BALDWIN'S
AUCTIONS

# AUCTION 104

Ancient Greek and Roman coins
Anglo-Saxon, British and Scottish hammered and milled coins
Including the Eric Greenhalgh collection
World coins, Islamic coins and Commemorative medals

## 10th MARCH 2022

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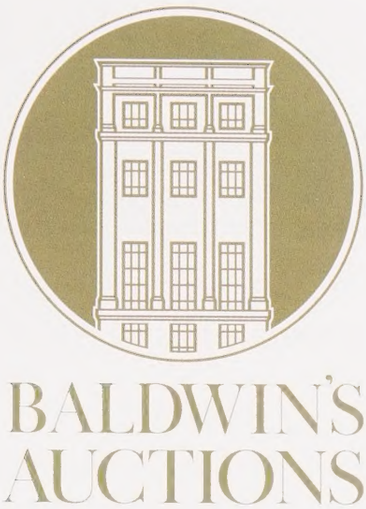


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# AUCTION 104

**Thursday March 10th 2022**

**Ancient Greek and Roman coins**
**Anglo-Saxon, British and Scottish hammered and milled coins**
**Including the Eric Greenhalgh collection**
**World coins, Islamic coins and Commemorative medals**

The Auction Room,
399, Strand,
London WC2R 0LX

**10am precisely**

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Auction Catalogue - Foreign

# AUCTION 104

**Ancient Greek and Roman coins**
**Anglo-Saxon, British and Scottish hammered and milled coins**
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**A. H. Baldwin & Sons Ltd**
**399 Strand, London, WC2R 0LX**

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## Viewing

Wednesday March 2nd 10am – 4pm

Thursday March 3rd 10am – 4pm

Friday March 4th 10am – 4pm

Monday March 7th 10am – 4pm

Tuesday March 8th 10am – 4pm

Wednesday March 9th 10am – 4pm

Viewing prior to these dates, strictly by appointment only.

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Vat of 20% is payable on the Buyer's premium where the buyer is resident in the UK or purchased by a Non-UK buyer and sent to a UK address.

Postage charges are calculated based on the size and weight of the items purchased and will be included on your invoice, unless we are informed prior to the sale.

# FOREWORD

Welcome to Baldwin's Auction 104. We are excited to present our latest auction, our second live auction since the pandemic began in our newly refurbished Auction Room at 399 Strand. The sale consists of a wide variety of coins, with some exceptionally rare pieces and some of the finest known examples.

In our selection of ancient two coins stand out from the rest. #14 is an exceptional gold stater of the Macedonian King Philip III. Preserved in Good Extremely Fine condition and exhibiting much mint lustre, the coin bears a portrait of Apollo with the features of the deified Alexander the Great himself. Having not seen the market in over two decades, the superb stater will surely see enthusiastic bidding. #27, the gold Aureus of Marcus Aurelius, is also not to be missed. Struck in high-relief and graded MS by NGC, the fine style portrait of the Philosopher Emperor is a sight to behold.

Overall, the ancient coin selection is made up of two collections, one of Greek and one of predominantly Roman pieces. The Greek coins represent some affordable opportunities to acquire well-known pieces, including, in particular, Hellenistic silver. The Roman collection spans the Republic and the Empire, in gold, silver and bronze. Again, there are many affordable examples of popular types, and many exceptional coins in their own right, including a pleasing Tribute Penny of Tiberius (#43).

The British section commences with a small variety of very pleasing Anglo Saxon coins including pennies from Cuthred, Offa, Berhtwulf, Aethelstan I, Harold and a defaced obverse die of Stephen amongst others. The hammered gold section is well represented, the highlight being a James I Spur Ryal with an excellent provenance, there are two pleasing sovereigns of Edward VI and Elizabeth I. Also in Elizabeth I, a superb milled half sovereign and very well struck angel. Hammered silver sees a delightful James I halfcrown, well struck Elizabeth I Crown and a very impressive Worcester mint halfcrown of Charles I. The two standout coins of milled gold, is an MS63 1717 George I Two guineas and a 1788 Gold Pattern Halfpenny once having graced the collection of Murdoch. In the milled silver section are some exceptional halfcrowns including one of Cromwell and George II plus a number of others.

Following the British section is the Late Eric Greenhalgh Collection, a comprehensive collection centred around Charles I with several Halfcrowns and a broad variety of Shillings on offer acquired mainly via Michael Trenerry. There is also a further selection of later milled coinage, with some earlier groats, shillings and pennies, either side of the Charles I pieces.

The Scottish section features a small but impressive collection, highlights of which are a James VI 40/- one of only 11 ever struck and a 1562 Testoon of Mary which is far nicer than usual.

The commemorative medals section is far smaller this time but with two rather impressive pieces, a gold Cromwell death medal encapsulated as SP62 and an exceptional coronation medal of Charles II 1661.

For this auction, in World Coins, we are including some amazing gold coins, with the Bank of Canada Hoard being a particular highlight. We are pleased to present some fantastic Indian Mohurs of Jahangir and Aurangzeb, as well as the extremely rare Assam Mohur. Gold bullion highlights include Australian Kangaroo issues, American Double Eagles and a Chinese Panda. From silver, the spotlight is on rare Chinese minor denominations, such as the ever-popular Dragon & Phoenix issue. We are also delighted to bring you a newly identified sub-type of the so-called "Fatman Dollar" – the only one recorded of this variety currently.

In Islamic Coins, we bring you exclusively gold coins. The selection opens with an extremely rare and extremely fine Arab-Byzantine imitative Solidus, dating to the start of the Umayyad Caliphate – this one of the rarest and earliest types of Islamic coins known. A discerning collector will find our small, but diverse selection of gold Dinars of Abbasids, Fatimids, Merinids, 'Alawi Sharifs and Ziyanids interesting as well, with many affordable Dinars in great condition.

**Neil Paisley**

**Managing Director, A. H. Baldwin and Sons Ltd.**

# AUCTION 104

**All orders are subject to a minimum £7 postage and insurance charge.**

## ANCIENT COINS

### THE GREEK WORLD

1. Campania, **Neapolis** (c. 275-250 BC) AR Nomos, 6.80g. Head of nymph left, heron behind. *Rev.* Man-headed bull advancing right, Nike above. (HN Italy 586). *Good Very Fine.* **£300-£350**

*Ancient Greek coins from the collection of a gentleman*

2. Islands off Thrace, **Thasos** (c. 480-463 BC) AR Stater, 9.51g. Nude, ithyphallic satyr right, carrying a nymph, who raises her arm in protest. *Rev.* Quadripartite incuse square. (SNG Copenhagen 1010; HGC 6, 331). *Good Very Fine.* **£200-£250**

3. Islands off Thrace, **Thasos** (c. 500-480 BC) AR Obol, 1.04g. Satyr running right, in a kneeling stance. *Rev.* Quadripartite incuse square. (HGC 6, 333; Rosen 144). *Good Very Fine.* **£20-£30**

4. Kingdom of Thrace, **Lysimachos** (305-281 BC) AR Tetradrachm, Amphipolis, c. 288-281 BC, 17.18g. Diademed head of the deified Alexander the Great right, wearing the horn of Ammon. *Rev.* Athena seated left on throne, holding Nike and spear, resting arm on shield. (Thompson 211 var.). *Good Very Fine or better.* **£900-£1,000**

Bt. Spink, original ticket included.

5. Kingdom of Thrace, **Lysimachos** (305-281 BC) AR Drachm, Ephesos, c. 294-287 BC, 4.14g. Diademed head of the deified Alexander the Great right, wearing the horn of Ammon. *Rev.* Athena seated left on throne, holding Nike and spear, resting arm on shield, lyre in left field. (Thompson 174). *Good Very Fine.* **£100-£150**

6. Kingdom of Macedon, **Philip II** (359-336 BC) AR Tetradrachm, posthumous issue, Pella, c. 336/5-329/8 BC, 14.46g. Laureate head of Zeus right. *Rev.* Horseman right, holding palm, kantharos below. (Le Rider 344). *Good Very Fine. Pleasing old collection tone.* **£800-£900**

7. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, Late Lifetime or early posthumous issue, Amphipolis, c. 323-320 BC, 17.27g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre. (Price 106). *Good Very Fine.* **£200-£300**

Lot 8 Lot 9

8. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, lifetime issue, Sardis, c. 334-323 BC, 4.27g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, torch in left field. (Price 2565). *Good Very Fine.* **£80-£100**

9. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue under Antigonos I Monophalmos, Lampsakos, c. 306-301 BC, 4.30g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, torch in left field. (Price 1413). *Good Very Fine.* **£80-£100**

Lot 10 Lot 11

10. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue under Antigonos I Monophalmos, Magnesia ad Meandrum, c. 318-301 BC, 4.17g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, torch in left field. (Price 1965). *Very Fine.* **£40-£50**

11. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue under Antigonos I Monophalmos, Kolophon, c. 310-301 BC, 4.00g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, K. (Price 1826). *Very Fine.* **£70-£80**

Lot 12 Lot 13

12. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, likely posthumous issue, uncertain mint, 4.20g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre. *Good Very Fine.* **£50-£60**

13. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, uncertain mint, 16.91g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, monogram in left field. *Good Very Fine. Large scrape to edge at 9 o'clock on obverse.* **£100-£120**

14. Kingdom of Macedon, **Philip III Arrhidaios** (323-317 BC) AV Stater, mint of Kolophon, c. 322-319 BC, 8.58g. Laureate head of Apollo, with the facial features of Alexander the Great, facing right. *Rev.* ΦΙΛΙΠΠΟΥ, charioteer, holding reins and kentron, driving Biga right, tripod below horses. (Le Rider, pl. 90, 16; Thompson 12; Jameson 798). *Good Extremely Fine. Lustrous. A superb piece of fine style, and a marvel of Hellenistic die engraving.* **£16,000-£18,000**

Ex. Spink, original ticket included.

Gold staters of this type were originally struck during the reign of Philip II of Macedon (359-336 BC). Featuring a portrait of Apollo on the obverse and a biga of horses on the reverse, they were a symbol of the king's power and success. The trusted type continued to be struck during the reign of Alexander the Great, in the name of his deceased father, and many more were issued into Philip III's reign.

This coin, however, stands out from the rest. The dies used to strike this particular gold stater have been engraved with exceptional skill, resulting in a familiar-looking portrait. Why was so much effort put in to producing this short-lived issue, and why does the portrait of Apollo look so different?

The portrait of Apollo we see here has, remarkably, been modelled on Alexander the Great's. His eyes, wide open, reflect what we see on contemporary Hellenistic portraiture, as well as later coins struck during the reign of Lysimachus in Thrace. Alexander may have been portrayed using a similar method on silver tetradrachms struck in his name, but none are as convincing or lifelike as this portrait. But why was Alexander's face placed on this issue of coins?

The answer is one of legitimacy and unity. Alexander had died in 323 BC – the year before this enigmatic coin was struck. He had supposedly nominated his cavalry commander, Perdiccas, as his successor on his deathbed. Perdiccas did not seize power, instead opting to find out the gender of Alexander's yet-unborn child. If male, the baby could have been a legitimate successor to his father. The army, however, supported Alexander's brother, Philip, as ruler. The result was a 'joint' rule of Philip III and Alexander's newly born son, Alexander IV.

These gold staters, likely minted in Kolophon, have been interpreted as a way of shoring up the somewhat shaky regime which emerged after Alexander's death. Generals were wanting to carve up the Macedonian king's vast empire, and this gold coin, which would have likely been seen by the key political figures of this time, may have been intended to remind them of the unity which Alexander brought. It was a statement, that Alexander's great empire should remain whole, ruled by his 'rightful' successors – who were of course, pawns, of the powerful Macedonian generals.

15. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, under Philip III, Sardis, c. 323-219 BC, 4.28g. Head of young Herakles right, wearing a lionskin headdress. *Rev.* Zeus seated left, holding eagle and sceptre, monogram below throne, torch in left field. (Price 2637). *About Extremely Fine. A very attractive example.* **£150-£200**

**16.** Pergamon, **Attalos I** (241-197 BC) AR Tetradrachm, in the name of Philetairos, 17.06g. Diademed head of Philetairos right. *Rev.* Athena seated left on throne, holding wreath and sceptre, and resting arm on shield, bow behind. (Westermark 62). *Good Very Fine.* **£200-£300**

**17.** Bithynia, **Nikomedes III** (128-94 BC) AR Tetradrachm, 123/2 BC, 16.17g. Diademed head right. *Rev.* Zeus standing left, holding long sceptre and crowning king's name. (De Callatay p. 54). *Good Very Fine.* **£280-£300**

**18.** Mysia, **Kyzikos** (c. 3rd Century BC) AR Tetradrachm, 12.35g. Wreathed head of Kore Soteira facing left. *Rev.* Apollo seated left on ompalos, resting arm on kithara, prow in left field. (See Von Fritze II, 31, p. VI, 9). *Good Very Fine.* **£400-£500**

**19.** Kingdom of Lydia, **Kroisos** (c. 560-546 BC) AR Siglos, 5.03g. Confronted foreparts of lion and bull. *Rev.* Double incuse square punch. (Berk 23; Rosen 663-5). *Very Fine.* **£100-£120**

**20.** Achaemenid Empire, **Darios I – Xerxes II** (c. 5th Century BC) AV Daric, Sardis, c. 485-420 BC, 8.25g. Great King or hero kneeling/running right, holding bow and transverse spear. *Rev.* Incuse rectangular punch. (Carradice IIb, Group A/B; Sunrise 24). *Extremely Fine.* **£800-£1,000**

Lot 21 Lot 22

21. Achaemenid Empire, **Xerxes II – Artaxerxes I** (c. 5th Century BC) AR Siglos, Sardis, c. 486-450 BC, 5.58g. Great King or hero kneeling/running right, holding bow and transverse spear. *Rev.* Incuse rectangular punch. (Babelon Pl. 86). *Very Fine.* **£40-£50**

22. Achaemenid Empire, **Artaxerxes I – Darios III** (4th Century BC) AR Siglos, Sardis, c. 375-330 BC, 5.53g. Great King or hero kneeling/running right, holding bow and transverse spear. *Rev.* Incuse rectangular punch. (Carradice Type IV). *Very Fine.* **£40-£50**

23. Seleukid Empire, **Antiochos IV** (175-164 BC) AR Tetradrachm, Antioch, 16.03g. Diademed head of Antiochos right. *Rev.* Zeus seated left, holding sceptre and Nike. (SC II, 1396; SNG Israel 977). *Good Very Fine.* **£350-£380**

24. Seleukid Empire, **Antiochos VIII** (121-113 BC) AR Tetradrachm, Ake-Ptolemais, 16.28g. Diademed head of Antiochos right. *Rev.* Zeus standing left, holding star and sceptre, crescent above. (HGC 9, 1197h). *Very Fine or better. Die flaw to obverse.* **£200-£250**

25. Southern Arabia, **Qataban** (Before 150 BC) AR Hemidrachm, 2.02g. Diademed male head right. *Rev.* Owl standing right, monogram behind. (Huth 357). *Extremely Fine.* **£350-£400**

26. Arabia Felix, **The Sabaens** (c. 320-300 BC) AR Hemidrachm, 1.96g. Helmeted head of Athena right, 'N' on cheek. *Rev.* Owl standing right, olive-spray behind. (Munro-Hay pl. 20-21). *Rare. Extremely Fine and lustrous.* **£350-£400**

## *An Exceptional Aureus of Marcus Aurelius*

27. **Marcus Aurelius** (AD 161-180) AV Aureus, Rome AD 151-152, 7.18g. Bareheaded bust of Marcus Aurelius facing left, AVRELIVS CAESAR AVG PII FIL. Rev: Roma standing left, being crowned by victory standing in her right hand, TR POT VI COS II. (RIC 452d. Calico 1942). *Good extremely fine with much original lustre, particularly high relief portrait of exceptional style.* **£26,000-£30,000**

Ex. SNC, October 2000, Lot #4055.
Graded NGC MS, 5/5, 4/5, 'Fine Style'.

The renowned philosopher emperor appears in spectacular artistic form on this impressive gold aureus minted in Rome. The coin bears an unusual left-facing portrait of the young prince – at this time, Caesar under Antoninus Pius. His portrait appears somewhat in the style of his heir, who would die a decade after this coin was struck, heralding the reign of Marcus Aurelius as emperor. The dies used to produce this marvellous coin are of notable artistic merit, engraved to an impressive depth. This combined with a brilliant central strike has created a gold piece of fantastic high relief.

## *Ancient Roman and Greek coins from the collection of a gentleman*

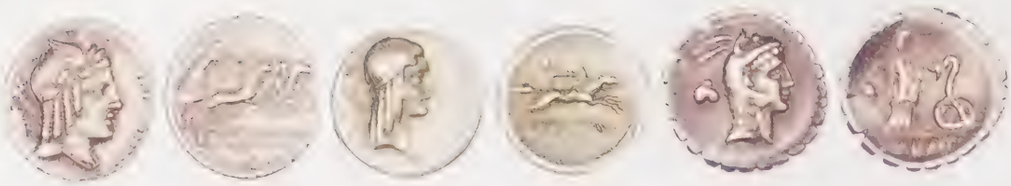
Lot 28 Lot 29 Lot 30

28. **Anonymous** (115-114 BC) AR Denarius, Rome, 3.93g. Helmeted head of Roma right, X (mark of value behind). *Rev.* Roma seated right on pile of shield, holding spear, she-wolf suckling twins to right. (Crawford 287/1; RSC 176). *Very Fine. Pleasing cabinet tone.* **£100-£120**

29. **C. Sulpicius C.f. Galba** (106 BC) AR Serrate Denarius, Rome, 3.59g. Jugate and laureate heads of the Dei Penates left. *Rev.* Two male figures standing facing, sow between them. (Crawford 312/1; RSC 1). *Very Fine. Banker's mark on obverse.* **£60-£70**

Bt. Paul Dawson.

30. **A. Postumius Albinus** (96 BC) AR Denarius, Rome, 3.89g. Diademed bust of Diana right, bow and quiver on shoulder. *Rev.* Three horsemen galloping left, fallen warrior to left. (Crawford 335/9; RSC 4a). *Very Fine or better.* **£80-£120**



Lot 31 Lot 32 Lot 33

31. **L. Julius Bursio** (85 BC) AR Denarius, Rome, 4.00g. Laureate, winged and draped bust of Apollo right. *Rev.* Victory driving quadriga right. (Crawford 352/1a; RSC 5). *Good Very Fine.* **£80-£100**

32. **L. Calpurnius Piso Frugi** (64 BC) AR Denarius, Rome, 2.84g. Head of Apollo right. *Rev.* Horseman galloping right. (Crawford 340/1; RSC 11). *Very Fine.* **£60-£80**

33. **L. Roscius Fabatus** (59 BC) AR Denarius, Rome, 3.78g. Head of Juno Sospita right, wearing goatskin headdress. *Rev.* Female figure standing left, feeding serpent, right. (Crawford 412/1; RSC 3). *Very Fine.* **£60-£80**

Lot 34 Lot 35 Lot 36

34. **M. Aemilius Scaurus & Pub. Plautius Hypsaeus** (58 BC) AR Denarius, Rome, 3.81g. King Aretas kneeling right, camel behind. *Rev.* Jupiter driving quadriga left, scorpion below. (Crawford 422/1b; RSC 8). *Good Very Fine.* **£200-£250**

35. **P. Licinius Crassus** (55 BC) AR Denarius, Rome, 3.58g. Laureate and diademed bust of Venus right. *Rev.* Female figure, holding spear, standing before a horse. (Crawford 430/1; RSC 18). *Very Fine.* **£80-£100**

36. **C. Antius C.f. Restio** (47 BC) AR Denarius, Rome, 3.82g. Bare head of Restio right. *Rev.* Hercules right, holding trophy and club. (Crawford 455/1a; RSC 1). *Good Very Fine.* **£200-£220**

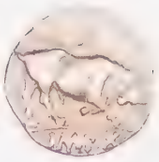
Bt. Spink.

Lot 37 Lot 38 Lot 39

37. **M. Cordius Rufus** (46 BC) AR Denarius, Rome, 3.69g. Jugate heads of the Dioscuri right. *Rev.* Venus Verticordia standing left, holding scales and transverse sceptre. (Crawford 463/1a; Sydenham 976). *Good Very Fine.* **£100-£120**

38. **Julius Caesar** (48-47 BC) AR Denarius, military mint travelling with Caesar in North Africa, 3.79g. Diademed head of Venus right. *Rev.* Aeneas, holding his father Anchises and palladium. (Crawford 458/1; Sydenham 1013). *Good Very Fine.* **£500-£600**

39. **C. Cassius Longinus** (Spring 42 BC) AR Denarius, military mint (Smyrna?), 3.70g. Diademed head of Libertas right. *Rev.* Jug and lituus. (Crawford 500/5; CRI 221). *Very Fine.* **£180-£200**



Lot 40 Lot 41 Lot 42

40. **Mark Antony & Octavian** (41 BC) AR Denarius, M. Barbatius Pollio, Quaestor, military mint, 3.80g. Bare head of Mark Antony right. *Rev.* Bare head of Octavian right. (Crawford 517/2; CRI 243). *Very Fine or better, test cut to edge.* **£400-£500**

41. **Augustus** (27 BC-AD 14) AR Denarius, Colonia Patricia, c. 19 BC, 3.77g. Bare head of Augustus left. *Rev.* Shield inscribed CL V, flanked by two standards. (RIC 86a; RSC 265). *Very Fine. Pleasing cabinet tone.* **£220-£250**

Bt. Spink, 19/01/2008.

42. **Augustus** (27 BC-AD 14) AR Denarius, Lugdunum, c. 11-9 BC, 3.47g. Bare head of Augustus right. *Rev.* Bull butting right. (RIC 167a). *Fine.* **£150-£180**

43. **Tiberius** (AD 14-37) AR Denarius, Lugdunum, c. AD 18-35, 3.70g. Laureate head of Tiberius right. *Rev.* Female figure seated right on throne with ornate legs. (RIC 30). *Nearly Extremely Fine. A beautiful Tribute Penny.* **£400-£500**

Bt. Spink, 19/03/2009.

Lot 44 Lot 45

44. **Caligula** (AD 37-41) AE As, Rome, AD 37-38, 11.65g. Laureate head of Caligula left. *Rev.* Vesta seated left, holding transverse sceptre. (RIC 38). *Good Very Fine. Some smoothing in the fields, otherwise a pleasing example.* **£180-£220**

45. **Caligula** (AD 37-41) AE Sestertius, Rome, AD 40-41, 24.74g. Laureate head of Caligula left. *Rev.* SPQR / P.P / OB CIVES / SERVATOS, within a laurel wreath. (RIC 53). *Fine. Heavily tooled and smoothed.* **£120-£160**

Lot 46

Lot 47

46. **Agrippa**, AE As, posthumous issue under Caligula, Rome, AD 37-41, 11.02g. Diademed head of Agrippa left. *Rev.* Neptune standing left, holding sceptre. (RIC 58). *Fine.* **£50-£60**

47. **Claudius** (AD 41-54) AE Sestertius, Rome, AD 50-54, 25.77g. Laureate head of Claudius right. *Rev.* Spes advancing left, holding flower and lifting skirt. (RIC 116). *Very Fine or better. Some pitting. A pleasing portrait and with an attractive shiny-brown patina.* **£180-£200**

Lot 48

Lot 49

48. **Nero** (AD 54-68) AE Sestertius, Rome, AD 64, 24.25g. Laureate head of Nero right. *Rev.* The triumphal arch of Nero topped with statue of the emperor and quadriga. (RIC 149). *Very Fine. Heavily smoothed.* **£60-£80**

49. **Nero** (AD 54-68) AE As, Rome, AD 64, 10.49g. Laurate head of Nero right. *Rev.* Genius standing left, holding patera and cornucopiae, and sacrificing over an altar. (RIC 215). *Very Fine. Pleasing green patina.* **£40-£50**

50. **Nero** (AD 54-68) AR Denarius, Rome, AD 64-65, 2.66g. Laureate head of Nero right. *Rev.* Jupiter seated left, holding sceptre and thunderbolt. (RIC 53). *Good Very Fine.* **£200-£220**

Lot 51 Lot 52

51. **Nero** (AD 54-68) AE Sestertius, Lugdunum, AD 66, 24.25g. Laureate head of Nero left. *Rev.* Roma seated left, holding Victory. (RIC 517). *Very Fine. Three large cut marks to obverse.* **£50-£60**

52. **Nero** (AD 54-68) AE Sestertius, Rome, AD 66, 26.22g. Laureate head of Nero right. *Rev.* Temple of Janus with doors closed. (RIC 324). *Very Fine. Worn and corroded obverse but a pleasing temple.* **£100-£120**

Lot 53 Lot 54

53. **Nero** (AD 54-68) AE Dupondius, Rome, AD 66, 11.99g. Radiate head of Nero right. *Rev.* Temple of Janus with doors closed. (RIC 339). *Near Fine.* **£100-£150**

54. **Nero** (AD 54-68) AE As, Rome, AD 66, 11.39g. Laureate head of Nero right. *Rev.* Temple of Janus with doors closed. (RIC 347). *Very Fine or better. Some deposits.* **£100-£150**

Lot 55 Lot 56

55. **Nero** (AD 54-68) AE As, Rome, c. AD 66, 10.42g. Laureate head of Nero left. *Rev.* Victory left, holding globe. (RIC 544). *About Fine.* **£50-£60**

56. **Nero** (AD 54-68) AE Sestertius, Lugdunum, AD 66, 28.82g. Laureate head of Nero left. *Rev.* Ceres seated left, Annona to right. (RIC 494). *Fine. Glossy green patina.* **£100-£120**

Lot 57 Lot 58

57. **Galba** (AD 68-69) AR Denarius, Rome, 3.53g. Bare head of Galba right. *Rev.* SPQR / OB / C S within a laurel wreath. (RIC 167). *Very Fine.* **£180-£220**

58. **Galba** (AD 68-69) AE Sestertius, Rome, 24.34g. Laureate head of Galba right. *Rev.* Roma standing left, holding sceptre and Victory. (RIC 360). *Heavily corroded and smoothed.* **£40-£50**

Lot 59 Lot 60 Lot 61

59. **Otho** (AD 68-69) AE Denarius, Rome, 3.21g. Bare head of Otho right. *Rev.* Securitas standing left, holding sceptre and wreath. (RIC 8). *Very Fine.* **£280-£300**

60. **Vitellius** (AD 69) AR Denarius, Rome, 3.55g. Laureate head of Vitellius right. *Rev.* Concordia seated left, holding cornucopiae and patera. (RIC 90). *Very Fine.* **£350-£380**

61. **Vitellius** (AD 69) AR Denarius, Tarraco, 3.52g. Laureate head of Vitellius right. *Rev.* Victory left, holding shield inscribed SP/QR. (RIC 62). *Good Very Fine. Rare.* **£300-£320**

Lot 62 Lot 63 Lot 64

62. **Vespasian** (AD 69-79) AR Denarius, Rome, AD 75, 3.13g. Laureate head of Vespasian right. *Rev.* Emperor seated left, holding branch. (RIC 772). *Good Very Fine.* **£80-£100**

63. **Vespasian** (AD 69-79) AR Denarius, Rome, AD 77-78, 2.92g. Laureate head of Vespasian left. *Rev.* Mars standing left, holding spear and trophy. (RIC 937). *Fine.* **£50-£60**

64. **Vespasian** (AD 69-79) AE As, Lugdunum, AD 77-78, 9.58g. Laureate head of Vespasian right. *Rev.* Altar, PROVIDENT below. (RIC 1235). *Fine.* **£30-£40**

65. **Vespasian** (AD 69-79) AE Dupondius, Rome, AD 74, 10.41g. Radiate head of Vespasian left. *Rev.* Felicitas standing left, holding caduceus and cornucopiae. (RIC 555). *Good Very Fine. Pleasing portrait.* **£150-£180**

66. **Titus** (AD 69-79) AE Dupondius, Lugdunum, struck as Caesar, AD 77, 12.36g. Laureate head of Titus right. *Rev.* Felicitas standing left, holding caduceus and cornucopiae. (RIC 1252). *About Fine.* **£50-£60**

Lot 67 Lot 68 Lot 69

67. **Titus** (AD 69-79) AR Denarius, Rome, struck as Caesar, AD 77-78, 3.01g. Laureate head of Titus right. *Rev.* Sow left, piglets below. (RIC 986). *Good Very Fine.* **£60-£80**

68. **Titus** (AD 79-81) AR Denarius, Rome, AD 80, 3.38g. Laureate head of Titus right. *Rev.* Curule chair topped with wreath. (RIC 108). *Very Fine. Graffito to obverse.* **£50-£70**

69. **Titus** (AD 79-81) AR Denarius, Rome, AD 80, 3.07g. Laureate head of Titus right. *Rev.* Dolphin coiled around anchor. (RIC 112). *Very Fine. Scratches and marks.* **£50-£60**

Lot 70 Lot 71

70. **Titus** (AD 79-81) AE Sestertius, Rome, AD 80-81, 22.34g. Laureate head of Titus left. *Rev.* Spes advancing left, holding flower and lifting skirt. (RIC 112). *Fine. Corroded.* **£60-£80**

71. **Titus** (AD 79-81) AE As, Rome, AD 80-81, 8.88g. Laureate head of Titus right. *Rev.* Spes advancing left, holding flower and lifting skirt. (RIC 237). *Good Fine.* **£40-£50**

Lot 72 Lot 73 Lot 74

72. **Domitian** (AD 81-96) AR Denarius, Rome, struck as Caesar, AD 76-77, 3.51g. Laureate head of Domitian right. *Rev.* Pegasus stepping right. (RIC 921). *Very Fine.* **£80-£120**

73. **Domitian** (AD 81-96) AR Denarius, Rome, struck as Caesar, AD 77-78, 3.20g. Laureate head of Domitian right. *Rev.* Wolf and twins, boat below. (RIC 961). *Very Fine.* **£40-£50**

74. **Domitian** (AD 81-96) AR Denarius, Rome, struck as Caesar, AD 80, 3.42g. Laureate head of Domitian right. *Rev.* Altar topped with helmet. (RIC 51). *Good Very Fine.* **£180-£200**

Lot 75 Lot 76 Lot 77

75. **Domitian** (AD 81-96) AR Denarius, Rome, struck as Caesar, AD 80, 3.23g. Laureate head of Domitian right. *Rev.* Flaming altar. (RIC 266). *Good Very Fine. Die flaw to reverse.* **£150-£180**

76. **Domitian** (AD 81-96) AR Denarius, Rome, AD 88, 3.20g. Laureate head of Domitian right. *Rev.* Minerva on ship, advancing right, holding spear and shield, owl to right. (RIC 572). *Very Fine. Darkly toned. Light scratches and marks.* **£50-£60**

77. **Domitian** (AD 81-96) AE As, Rome, AD 88-89, 10.64g. Laureate head of Domitian right. *Rev.* Fortuna standing left, holding rudder and cornucopiae. (RIC 642). *Fine.* **£40-£50**

Lot 78 Lot 79

78. **Domitian** (AD 81-96) AE Dupondius, Rome, AD 90-91, 13.29g. Radiate head of Domitian right. *Rev.* Virtus standing right, holding spear and parazonium. (RIC 393). *Very Fine.* **£50-£60**

79. **Domitian** (AD 81-96) AE As, Rome, AD 92-94, 12.81g. Laureate head of Domitian right. *Rev.* Moneta standing left, holding scales and cornucopiae. (RIC 408). *Very Fine. Roughness.* **£40-£50**

80. **Domitian** (AD 81-96) AR Denarius, Rome, AD 95-6, 3.18g. Laureate head of Domitian right. *Rev.* Minerva on ship, advancing right, holding spear and shield, owl to right. (RIC 186). *Good Very Fine. An attractive example.* **£120-£150**

81. **Domitian** (AD 81-96) AE Sestertius, Rome, AD 95-6, 22.78g. Laureate head of Domitian right. *Rev.* Jupiter seated left, holding sceptre and Victory. (RIC 794). *Very Fine. Smoothed.* **£80-£100**

82. **Nerva** (AD 96-98) AR Denarius, Rome, AD 97, 3.40g. Laureate head of Nerva right. *Rev.* Fortuna standing left, holding rudder and cornucopiae. (RIC 794). *Very Fine or better.* **£100-£120**

83. **Nerva** (AD 96-98) AE Sestertius, Rome, AD 97, 25.11g. Laureate head of Nerva right. *Rev.* Libertas standing left, holding pileus and sceptre. (RIC 100). *Very Fine. Some pitting.* **£120-£150**

Lot 84 Lot 85 Lot 86

84. **Nerva** (AD 96-98) AE Dupondius, Rome, AD 97, 10.48g. Radiate head of Nerva right. *Rev.* Fortuna standing left, holding rudder and cornucopiae. (RIC 100). *Good Very Fine. Some smoothing in fields.* **£40-£50**

85. **Nerva** (AD 96-98) AE As, Rome, 10.86g. Laureate head of Nerva right. *Rev.* Aequitas standing left, holding scales and cornucopiae. (RIC 77). *Fine.* **£30-£40**

86. **Trajan** (AD 98-117) AR Denarius, Rome, AD 112-117, 3.37g. Laureate head of Trajan right. *Rev.* Genius standing left, holding patera and grain ears. (RIC 275). *Good Very Fine.* **£70-£80**

87. **Trajan** (AD 98-117) AE Sestertius, Rome, AD 103/109, 28.53g. Laureate bust of Trajan right. *Rev.* Spes advancing left, holding flower and lifting skirt. (RIC 519). *Good Very Fine.* **£300-£350**

Lot 88 Lot 89 Lot 90

88. **Trajan** (AD 98-117) AE Dupondius, Rome, AD 114-116, 8.36g. Radiate bust of Trajan right. *Rev.* Felicitas standing left, holding caduceus and cornucopiae. (RIC 674). *Very Fine.* **£50-£60**

89. **Hadrian** (AD 117-138) AR Denarius, Rome, AD 127-128, 3.38g. Laureate head of Hadrian right. *Rev.* Victory standing right, holding long palm frond. (RIC 848). *Extremely Fine.* **£150-£180**

90. **Hadrian** (AD 117-138) AE Dupondius, Rome, AD 121, 16.29g. Radiate bust of Hadrian right. *Rev.* Pietas standing right, holding incense over altar. (RIC 648). *Good Fine.* **£40-£50**

Lot 91

Lot 92

91. **Aelius Caesar** (AD 136-138) AE As, Rome, AD 137, 12.75g. Bare head of Aelius right. *Rev.* Concordia seated left, holding patera and cornucopiae. (RIC 2653). *Fine. Scarce.* **£40-£50**

92. **Sabina** (AD 125-138) AR Denarius, Rome, 3.22g. Diademed and draped bust of Sabina right. *Rev.* Juno standing left, holding patera and sceptre. (RIC 401a). *Very Fine.* **£60-£80**

Lot 93

Lot 94

93. **Sabina** (AD 125-138) AE Sestertius, Rome, 24.62g. Diademed and draped bust of Sabina right. *Rev.* Ceres seated left, holding grain ear and sceptre. (RIC 2493). *Fine.* **£50-£60**

94. **Antoninus Pius** (AD 138-161) AR Denarius, Rome, AD 140-143, 3.14g. Laureate and draped bust of Antoninus Pius right. *Rev.* Virtus standing left, holding spear and parazonium. (RIC 102d). *Good Very Fine.* **£40-£50**

Lot 95

Lot 96

95. **Antoninus Pius** (AD 138-161) AE Sestertius, Rome, AD 145-161, 21.27g. Laureate head of Antoninus Pius right. *Rev.* Felicitas standing left, holding long caduceus and cornucopiae. (RIC 770). *Good Very Fine. Some smoothing.* **£80-£100**

96. **Diva Faustina Sr.** (d. AD 140/1) AR Denarius, Rome, AD 146-161, 2.90g. Draped bust of Faustina right. *Rev.* Juno standing left, holding patera and sceptre. (RIC 391). *Very Fine.* **£40-£50**

Lot 97

Lot 98

97. **Diva Faustina Sr.** (d. AD 140/1) AR Denarius, Rome, AD 146-161, 3.48g. Draped bust of Faustina right. *Rev.* Ceres standing left, holding grain ears and sceptre. (RIC 378a). *Good Very Fine.* **£40-£50**

98. **Marcus Aurelius** (AD 161-180) AE Sestertius, Rome, struck as Caesar under Antoninus Pius, AD 161, 23.52g. Bare head of Marcus Aurelius right. *Rev.* Pietas standing left, holding sceptre, child standing to left. (1281a). *Strong Very Fine. Pleasing patina.* **£80-£120**

Lot 99

Lot 100

Lot 101

99. **Marcus Aurelius** (AD 161-180) AR Denarius, Rome, AD 172, 3.15g. Laureate head of Marcus Aurelius right. *Rev.* Emperor, veiled, standing left, sacrificing over an altar. (RIC 248). *About Extremely Fine.* **£60-£80**

100. **Faustina Junior** (AD 146-161) AR Denarius, Rome, AD 149-152, 3.54g. Draped bust of Faustina right. *Rev.* Concordia standing facing, holding cornucopiae. (RIC 500b). *Very Fine.* **£30-£40**

101. **Faustina Junior** (AD 146-161) AR Denarius, Rome, 3.32g. Draped bust of Faustina right. *Rev.* Venus standing left, holding apple and rudder. (RIC 515). *Nearly Extremely Fine.* **£40-£50**

Lot 102

Lot 103

102. **Faustina Junior** (AD 146-161) AE Sestertius, Rome, AD 147-175, 25.21g. Draped bust of Faustina right. *Rev.* Diana standing left, holding arrow and bow. (RIC 1383). *Very Fine.* **£30-£40**

103. **Lucius Verus** (AD 161-169) AR Denarius, Rome, AD 166-167, 3.35g. Laureate head of Lucius Verus right. *Rev.* Victory advancing left, holding wreath and palm. (RIC 574). *Extremely Fine. Lustrous.* **£100-£150**

Lot 104 Lot 105

104. **Lucius Verus** (AD 161-169) AE Sestertius, Rome, AD 164, 24.13g. Laureate head of Lucius Verus right. *Rev.* Mars advancing right, holding spear and trophy. (RIC 164). *Very Fine.* **£60-£80**

105. **Lucilla** (AD 164-169) AR Denarius, Rome, 3.45g. Draped bust of Lucilla right. *Rev.* Pietas standing left, holding incense box over altar. (RIC 775). *Very Fine.* **£20-£30**

Lot 106 Lot 107

106. **Commodus** (AD 177-192) AR Denarius, Rome, AD 180, 3.50g. Laureate head of Commodus right. *Rev.* Liberalitas standing left, holding cornucopiae and abacus. (RIC 10). *Good Very Fine.* **£50-£60**

107. **Commodus** (AD 177-192) AR Denarius, Rome, AD 186-187, 3.36g. Laureate head of Commodus right. *Rev.* Nobilitas standing right, holding sceptre and statuette. (RIC 139). *Good Very Fine.* **£50-£60**

Lot 108 Lot 109

108. **Commodus** (AD 177-192) AE Sestertius, Rome, AD 184-185, 26.97g. Laureate head of Commodus right. *Rev.* 'Vict Brit' type: Victory seated right on shields, holding palm and shield. (RIC 440). *Fair. A very affordable example of this popular type.* **£30-£40**

109. **Crispina** (AD 178-182) AR Denarius, Rome, AD 193-194, 3.03g. Laureate bust of Crispina right. *Rev.* Concordia standing left, holding cornucopiae and patera. (RIC 14). *Good Very Fine.* **£50-£60**

Lot 110 Lot 111

**110.** **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 193-194, 3.03g. Laureate head of Severus right. *Rev.* LEG XIIII legionary issue: legionary eagle flanked by two standards. (RIC 14). *Good Very Fine.* **£60-£80**

**111.** **Septimius Severus** (AD 193-211) AE Sestertius, Rome, AD 195-6, 26.93g. Laureate head of Severus right. *Rev.* Fortuna standing left, holding rudder and cornucopiae. (RIC 706). *Very Fine.* **£20-£30**

Lot 112 Lot 113 Lot 114

**112.** **Septimius Severus** (AD 193-211) AR Denarius, Laodicea ad Mare, AD 198-200, 3.47g. Laureate head of Severus right. *Rev.* Victory advancing left, holding wreath and palm. (RIC 504). *Good Very Fine.* **£30-£40**

**113.** **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 200-201, 3.36g. Laureate head of Severus right. *Rev.* Emperor standing left, holding patera over altar. (RIC 168a). *Extremely Fine.* **£40-£50**

**114.** **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 201, 3.10g. Laureate head of Severus right. *Rev.* Trophy flanked by two captives. (RIC 176). *Good Very Fine.* **£30-£40**

Lot 115 Lot 116 Lot 117

**115.** **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 202-210, 3.26g. Laureate head of Severus right. *Rev.* Emperor standing left, holding branch. (RIC 265). *Extremely Fine. A very pleasing example.* **£40-£50**

**116.** **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 202-210, 3.82g. Laureate head of Severus right. *Rev.* Africa standing right, holding drapery, lion to right. (RIC 253). *Good Very Fine.* **£20-£30**

**117.** **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 207, 2.77g. Laureate head of Severus right. *Rev.* Lion leaping right. (RIC 266). *Very Fine.* **£20-£30**

Lot 118 Lot 119 Lot 120

**118.** **Septimius Severus** (AD 193-211) AR Denarius, Rome, AD 207, 2.77g. Laureate head of Severus right. *Rev.* Victory inscribing shield right. (RIC 211). *Very Fine.* **£20-£30**

**119.** **Septimius Severus** (AD 193-211) AE As, Rome, AD 211, 7.91g. Laureate head of Severus right. *Rev.* VICTORIA BRITANNICAE / S C, Victoria standing right, holding Vexillum, two captives and feet. (RIC 837b). *Good Very Fine. Rare.* **£100-£150**

**120.** **Septimius Severus** (AD 193-211) AE As, Rome, AD 211, 13.06g. Laureate head of Severus right. *Rev.* VICTORIA BRITANNICA / S C, Victoria standing right, holding Vexillum, captive at feet. (RIC 812a). *Good Very Fine. Tooled and smoothed in the fields.* **£100-£150**

Lot 121 Lot 122

**121.** **Julia Domna** (AD 193-211) AR Denarius, Rome, 3.28g. Draped bust of Julia Domna right. *Rev.* Pietas standing left, sacrificing over altar. (RIC 572). *Good Very Fine. Pleasing tone.* **£20-£30**

**122.** **Julia Domna** (AD 193-211) AR Denarius, Rome, 3.28g. Draped bust of Julia Domna right. *Rev.* Cybele seated left on throne, holding branch and sceptre. (RIC 564). *Good Very Fine.* **£30-£40**

Lot 123 Lot 124

**123.** **Julia Domna** (AD 211-217) AE Sestertius, Rome, 21.02g. Draped bust of Julia Domna right. *Rev.* Juno standing left, holding patera and sceptre. (RIC 585b). *Very Fine.* **£30-£40**

**124.** **Julia Domna** (AD 211-217) AR Antoninianus, Rome, 5.23g. Lunate bust of Julia Domna right. *Rev.* Diana driving biga left. (RIC 379a). *Good Very Fine.* **£50-£60**

Lot 125 Lot 126

125. **Julia Domna** (AD 211-217) AR Antoninianus, Rome, 5.10g. Lunate bust of Julia Domna right. *Rev.* Venus seated left, holding apple and sceptre, Cupid to left. (RIC 389a). *Good Very Fine.* **£50-£60**

126. **Clodius Albinus** (AD 193-197) AR Denarius, Rome, AD 195-197, 2.52g. Laureate head of Albinus right. *Rev.* Minerva standing left, holding spear and branch. (RIC 30). *Fine.* **£30-£40**

Lot 127 Lot 128

127. **Clodius Albinus** (AD 193-197) AE Sestertius, Rome, AD 193-195, 24.17g. Bare head of Albinus right. *Rev.* Providentia standing left, holding wand and sceptre. (RIC 50). *About Fine.* **£30-£40**

128. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 201-206, 2.91g. Laureate and draped bust of Caracalla right. *Rev.* Dea Caelestis riding lion right. (RIC 130a). *Good Very Fine.* **£30-£40**

Lot 129 Lot 130

129. **Caracalla** (AD 198-217) AE Sestertius, Rome, AD 210-213, 22.58g. Laureate head of Caracalla right. *Rev.* Providentia standing left, holding sceptre and wand. (RIC 511a). *Very Fine. Pleasing green patina.* **£50-£60**

130. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 210-213, 2.65g. Laureate head of Caracalla right. *Rev.* Mars advancing left, holding spear and trophy. (RIC 223). *Very Fine.* **£20-£30**

Lot 131 Lot 132 Lot 133

131. **Caracalla** (AD 198-217) AR Antoninianus, Rome, AD 215, 5.17g. Radiate and draped bust of Caracalla right. *Rev.* Serapis standing right, head left, holding sceptre. (RIC 263c). *Good Very Fine.* **£50-£60**

132. **Caracalla** (AD 198-217) AR Antoninianus, Rome, AD 214-217, 5.41g. Radiate and draped bust of Caracalla right. *Rev.* Jupiter standing left, holding sceptre and thunderbolt. (RIC 285). *Good Very Fine.* **£50-£60**

133. **Caracalla** (AD 198-217) AR Denarius, Rome, AD 214-217, 3.34g. Laureate head of Caracalla right. *Rev.* Jupiter standing left, holding sceptre and thunderbolt. (RIC 285a). *Extremely Fine.* **£40-£50**

Lot 134 Lot 135 Lot 136

134. **Plautilla** (AD 202-205) AR Denarius, Rome, 3.97g. Draped bust of Plautilla right. *Rev.* Pietas standing right, holding infant. (RIC 367). *Extremely Fine.* **£60-£70**

135. **Plautilla** (AD 202-212) AR Denarius, Rome, 3.42g. Draped bust of Plautilla right. *Rev.* Plautilla and Caracalla standing facing, clasping hands. (RIC 362). *Good Very Fine.* **£50-£60**

136. **Geta as Caesar** (AD 200-202) AR Denarius, Rome, 3.09g. Draped bust of Geta right. *Rev.* Prince standing left, trophy behind. (RIC 157b). *Very Fine.* **£40-£50**

Lot 137 Lot 138 Lot 139

137. **Geta as Caesar** (AD 209) AR Denarius, Rome, 2.94g. Draped bust of Geta right. *Rev.* Prince standing left, holding globe and sceptre. (RIC 61a). *Very Fine.* **£40-£50**

138. **Geta as Augustus** (AD 209-212) AR Denarius, Rome, 2.09g. Laureate head of Geta right. *Rev.* Felicitas standing left, holding sceptre and cornucopiae. (RIC 20). *Extremely Fine.* **£50-£60**

139. **Geta as Augustus** (AD 209-212) AR Denarius, Rome, 3.23g. Laureate head of Geta right. *Rev.* Janus standing left, holding spear and thunderbolt. (RIC 79). *Extremely Fine.* **£60-£70**

Lot 140 Lot 141

140. **Geta as Augustus** (AD 209-212) AR Denarius, Rome, 2.92g. Laureate head of Geta right. *Rev.* Liberalitas standing left, holding abacus and cornucopiae. (RIC 88). *Extremely Fine.* **£50-£60**

141. **Geta as Augustus** (AD 209-212) AE Sestertius, AD 211, 33.05g. Laureate head of Geta right. *Rev.* Fortuna seated left, holding rudder and cornucopiae. (RIC 168a). *Very Fine. Some smoothing.* **£70-£80**

Lot 142 Lot 143

142. **Macrinus** (AD 217-218) AR Denarius, Rome, 3.29g. Laureate and cuirassed bust of Macrinus right. *Rev.* Securitas standing left, leaning on column and holding sceptre. (RIC 24). *Extremely Fine.* **£40-£50**

143. **Macrinus** (AD 217-218) AR Denarius, Rome, 2.97g. Laureate and cuirassed bust of Macrinus right. *Rev.* Fides Militum standing facing, holding two standards. (RIC 68). *Good Very Fine.* **£30-£40**

Lot 144 Lot 145

144. **Macrinus** (AD 217-218) AE Sestertius, Rome, 19.66g. Laureate and draped bust of Macrinus right. *Rev.* Fides Militum standing facing, holding two standards. (RIC 141). *Fine. Heavily worn and smoothed.* **£30-£40**

145. **Diadumenian** (as Caesar, AD 217-218) AR Denarius, Rome, AD 218, 3.43g. Draped bust of Diadumenian right. *Rev.* Prince standing left, holding sceptre and flanked with standards. (RIC 102). *Good Very Fine.* **£150-£180**

Lot 146 Lot 147 Lot 148

146. **Elagabalus** (AD 218-222) AR Denarius, Rome, AD 222, 3.26g. Laureate and draped bust of Elagabalus right. *Rev.* Pax advancing left, holding sceptre and branch. (RIC 125). *Good Very Fine.* **£40-£50**

147. **Elagabalus** (AD 218-222) AR Denarius, Rome, AD 218-219, 2.47g. Laureate and draped bust of Elagabalus right. *Rev.* Salus standing right, feeding snake from patera. (RIC 140). *Good Very Fine.* **£40-£50**

148. **Elagabalus** (AD 218-222) AR Denarius, Rome, AD 220-222, 1.97g. Laureate and draped bust of Elagabalus right. *Rev.* Elagabaus standing right, holding patera over altar. (RIC 194). *Very Fine.* **£20-£30**

Lot 149 Lot 150 Lot 151

149. **Elagabalus** (AD 218-222) AR Antoninianus, Rome, AD 218-222, 4.97g. Radiate and draped bust of Elagabalus right. *Rev.* Roma seated left, holding Victory and sceptre. (RIC 1e). *Good Very Fine.* **£40-£50**

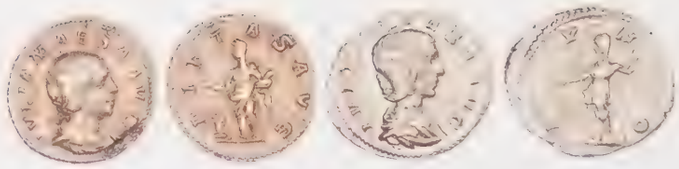
150. **Julia Soaemias** (AD 218-222) AR Denarius, Rome, 3.27g. Draped bust of Julia right. *Rev.* Venus seated left, holding apple, child to left. (RIC 243). *Good Very Fine.* **£30-£40**

151. **Julia Paula** (AD 219-220) AR Denarius, Rome, 2.90g. Draped bust of Julia right. *Rev.* Concordia seated left, holding patera, star behind. (RIC 211). *Good Very Fine.* **£30-£40**

Lot 152 Lot 153

152. **Severus Alexander** (AD 222-235) AR Denarius, Rome, AD 226, 3.44g. Laureate and draped bust of Severus Alexander right. *Rev.* Pax advancing left, holding sceptre and branch. (RIC 168). *Good Very Fine.* **£20-£30**

153. **Severus Alexander** (AD 222-235) AE Sestertius, Rome, AD 232, 21.54g. Laureate and draped bust of Severus Alexander right. *Rev.* Providentia standing, holding cornucopiae and grain ears over modius. (RIC 642). *Very Fine.* **£50-£60**



Lot 154 Lot 155

154. **Julia Maesa** (AD 218-224/5) AR Denarius, Rome, 3.30g. Draped bust of Julia Maesa right. *Rev.* Pietas standing left, altar to left. (RIC 266). *Good Very Fine.* **£30-£40**

155. **Julia Maesa** (AD 218-224/5) AR Denarius, Rome, 3.11g. Draped bust of Julia Maesa right. *Rev.* Juno standing left, holding sceptre and patera. (RIC 241). *Good Very Fine.* **£30-£40**

Lot 156 Lot 157

156. **Julia Mamaea** (AD 222-235) AE Sestertius, Rome, 22.57g. Draped bust of Julia Mamaea right. *Rev.* Vesta standing left, holding palladium and sceptre. (RIC 710). *Very Fine.* **£40-£50**

157. **Maximinus Thrax** (AD 235-238) AR Denarius, Rome, AD 236-238, 2.58g. Laureate and draped bust of Maximinus right. *Rev.* Fides Militum standing, holding two standards. (RIC 18a). *Good Very Fine.* **£40-£50**

158. **Maximinus Thrax** (AD 235-238) AE Sestertius, Rome, AD 238, 19.81g. Laureate and draped bust of Maximinus right. *Rev.* Emperor standing left, flanked by three standards. (RIC 40). *Good Very Fine.* **£50-£60**

159. **Pupienus** (AD 238) AR Denarius, Rome, 3.29g. Laureate and draped bust of Pupienus right. *Rev.* Felicitas standing left, holding sceptre and caduceus. (RIC 6). *Good Very Fine.* **£200-£250**

Lot 160 Lot 161

160. **Gordian III** (AD 238-244), AR Denarius, Rome, 3.50g. Laureate and draped bust of Gordian III right. Rev. Emperor advancing left on horseback. (RIC 81). *Good Very Fine. Scarce.* **£30-£40**

161. **Gordian III** (AD 238-244) AR Antoninianus, Rome, 4.40g. Radiate and draped bust of Gordian III right. *Rev.* Concordia seated left, holding double cornucopiae and patera. (RIC 65). *Good Very Fine.* **£30-£40**

Lot 162 Lot 163

162. **Gordian III** (AD 238-244) AE Sestertius, Rome, AD 243-244, 20.14g. Laureate and draped bust of Gordian III right. *Rev.* Fortuna seated left, holding rudder. (RIC 311a). *Very Fine.* **£30-£40**

163. **Philip I** (AD 244-249) AR Antoninianus, Rome, AD 244-247, 3.66g. Radiate and draped bust of Philip right. *Rev.* Emperor on horseback left, holding sceptre and raising hand. (RIC 26b). *Extremely Fine.* **£30-£40**

Lot 164 Lot 165

164. **Philip I** (AD 244-249) AE Sestertius, Rome, AD 247, 19.61g. Laureate and draped bust of Philip right. *Rev.* Felicitas standing left, holding long caduceus and cornucopiae. (RIC 150a). *Very Fine or better.* **£50-£60**

165. **Philip II** (as Caesar, AD 244-246) AR Antoninianus, Rome, 4.26g. Radiate and draped bust of Philip II right. *Rev.* Prince standing left, holding globe and spear. (RIC 218d). *Good Very Fine.* **£20-£30**

Lot 166

Lot 167

166. **Philip II** (as Ceasar, AD 244-246) AE Sestertius, Rome, 17.99g. Draped bust of Philip II right. *Rev.* Prince standing right, holding globe and spear. (RIC 256a). *Very Fine.* **£40-£50**

167. **Otacilia Severa** (AD 244-249) AR Antoninianus, Rome, 3.80g. Lunate and draped bust of right. *Rev.* Concordia seated left, holding patera and double cornucopiae. (RIC 58b). *Good Very Fine.* **£20-£30**

Lot 168

Lot 169

168. **Otacilia Severa** (AD 244-249) AE Sestertius, Rome, 19.73g. Draped bust right. *Rev.* Concordia seated left, holding patera and cornucopiae. (RIC 203a). *Very Fine. Smoothing.* **£20-£30**

169. **Trajan Decius** (AD 249-251) AR Antoninianus, Rome, 4.03g. Radiate, draped and cuirassed bust of Decius right. *Rev.* Emperor on horseback left, holding sceptre and raising hand. (RIC 11b). *Good Very Fine.* **£20-£30**

Lot 170

Lot 171

170. **Trebonianus Gallus** (AD 251-253) AE Sestertius, Rome, 19.27g. Laureate, draped and cuirassed bust of Gallus right. *Rev.* Pietas standing left, extending arms. (RIC 116a). *Good Very Fine. Scratches to reverse.* **£30-£40**

171. **Aurelian** (AD 270-275) BI Antoninianus, Serdica, AD 274-275, 4.54g. Radiate, and cuirassed bust of Aurelian right. *Rev.* Female figure preparing to crown Aurelian, right. (RIC 290). *About Extremely Fine.* **£20-£30**

Lot 172 Lot 173 Lot 174

172. **Aurelian** (AD 270-275) AE Denarius, Rome, AD 3.02, 3.01g. Laureate, draped and cuirassed bust of Aurelian right. *Rev.* Victory advancing left, holding wreath and palm, captive to left. (RIC 73). *Good Very Fine. Scarce.* **£20-£30**

173. **Probus** (AD 276-282) BI Antoninianus, Rome, 3.13g. Radiate and mantled bust of Probus left, holding eagle-tipped sceptre. *Rev.* Sol left, on a quadriga. (RIC 202). *Good Very Fine.* **£20-£30**

174. **Tacitus** (AD 275-276) BI Antoninianus, Lugdunum, 3.05g. Radiate, draped and cuirassed bust right. *Rev.* Virtus left, holding spear and shield. (RIC 68). *Good Very Fine.* **£20-£30**

Lot 175 Lot 176 Lot 177

175. **Carausius** (AD 286-293) BI Antoninianus, London(?), 3.79g. Radiate and cuirassed bust right. *Rev.* Pax standing left, holding sceptre and branch. (RIC 487). *Very Fine.* **£70-£80**

176. **Carausius** (for Diocletian) (AD 286-293) BI Antoninianus, London, 4.25g. Radiate, draped and cuirassed bust right. *Rev.* Pax standing left, holding transverse sceptre and branch. (RIC 9). *Good Very Fine.* **£80-£100**

177. **Constantius I** (Caesar, AD 283-305) BI Follis, London, AD 297, 9.95g. Laureate and cuirassed bust right. *Rev.* Genius standing left, holding patera and cornucopiae. (RIC 14a). *Good Very Fine.* **£50-£60**

178. **Constantius II** (AD 337-361) AV Solidus, Antioch, AD 347-355, 4.50g. Diademed, draped and cuirassed bust of Constantius right. *Rev.* Constantinopolis and Roma seated facing, holding inscribed shield between them, SMANA in exergue. (RIC 83). *Some marks and scratches, otherwise Extremely Fine and lustrous.* **£500-£600**

179. **Valens** (AD 364-378) AV Solidus, Antioch, AD 364, 4.11g. Diademed, draped and cuirassed bust of Constantius right. *Rev.* Emperor standing right, holding Victory and labarum. (RIC 37/1). *Ex. Mount, otherwise Good Very Fine.* **£400-£500**

180. **Gratian** (AD 367-383) AR Denarius, Trier, AD 378-383, 1.74g. Diademed, draped and cuirassed bust of Gratian right. *Rev.* Roma seated facing, holding spear and globe. (RIC 58a). *About Extremely Fine. Some edge loss.* **£50-£60**

181. **Theodosius I** (AD 379-395) AV Solidus, Constantinople, 4.46g. Diademed, draped and cuirassed bust of Theodosius right. *Rev.* Constantinopolis seated facing, holding globe and sceptre. (RIC 45d; Depeyrot 33/3). *Good Very Fine.* **£400-£500**

Lot 182

Lot 183

182. **Magnus Maximus** (AD 383-388) AR Denarius, Trier, 1.66g. Diademed, draped and cuirassed bust of Magnus Maximus right. *Rev.* Roma seated facing, holding spear and globe. (RIC 84b). *Very Fine. Wavy flan.* **£40-£50**

183. **Arcadius** (AD 383-408) AV Tremissis, Constantinople, AD 392-393, 2.21g. Diademed, draped and cuirassed bust of Arcadius right. *Rev.* Victory seated right, holding shield, Christogram in field. (RIC 16; Depeyrot 52/2). *Very Fine. Scratches, marks and edge knocks.* **£150-£200**

184. **Theodosius II** (AD 402-450) AV Solidus, Constantinople, AD 430-439, 4.47g. Armed bust of Theodosius II facing, holding spear and shield with horseman motif. *Rev.* Constantinopolis seated left, holding globus cruciger and sceptre, star in right field. (RIC 225). *Some edge filing. Otherwise Good Extremely Fine.* **£400-£500**

Lot 185 Lot 185

185. **Greek Silver Drachms (2)** Alexander the Great, AR drachm, posthumous issue, Abydos, 4.19g; Orodes II, AR drachm, Ekbatana, 3.93g. *Good Very Fine. Lot sold as seen, no returns.* **£100-£150**

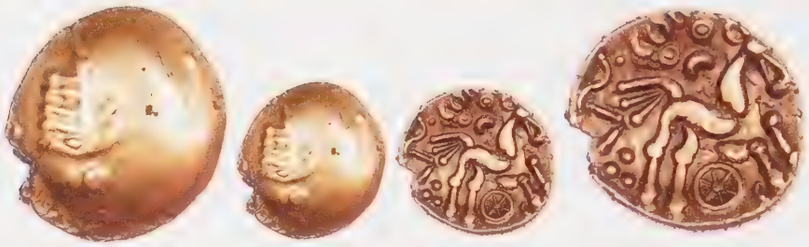
Group lot only pictured on web

186. **Roman Bronzes (5)** Nero AE Sestertius, 28.19g; Nero AE Sestertius, 22.00g; Nero AE As, 13.32; Marcus Aurelius provincial AE, 12.73g; Macrinus and Diadumenian provincial AE, 11.74g. *Various grades. Many tooled and smoothed.* **£150-£200**

187. **Nero** (AD 54-68) After Giovanni da Cavino (1500-70), early cast reproduction/copy of a Sestertius, imitating the Port of Ostia type, 23.38g. Laureate head of Nero right. *Rev.* Port of Ostia scene. (Klawans p. 44, 1; Lawrence 19). *Extremely Fine, as produced. An excellent reproduction of this famous reverse design. Pleasing patina.* **£200-£250**

# BRITISH COINS

## CELTIC



188. Dobunni, **Corio** (c. 20 BC – AD 5) AV Stater, 'Corio Tree' type, 5.55g. Stylised 'tree' motf. *Rev.* COR[IO], stylised horse right, wheel below, hidden face above. (ABC 2048; VA 1035-1). *Good Very Fine. Softly struck obverse.* **£1,000-£1,200**

## ANGLO-SAXON

189. Anglo-Saxon, **Post-Crondall types** (c.655-c.75), Pale Gold Thrymsa, 'Two Emperors' type, bust right, crude legend around. Rev, stylized winged figure of Victory with Emperor's head under each wing, 1.22g (S.767; N.20; cf. SCBI 63 [British museum], 30; Metcalf 79-80; Sutherland 1948, type II. tv). *Lightly toned on a full flan, some contact marks to the portrait, impressive with good overall definition and depth. Rev, slight wear in the left emperor's head, otherwise a comprehensive and clear depiction of the type. Good very fine, very rare.* **£2,000-£2,500**

EMC 2021.0385.
Findspot: Whissonsett, Norfolk.

These Thrymsa pale Gold types draw their inspiration from 4th century Roman coins and are some of the earliest Anglo-Saxon types available for commerce. Issued with a low percentage of Gold, other renowned specialists have speculated as little as 6-20%. Martin Allen has stated there are two broad varieties of this type: variety A [from Kent] which has four pellets each side of the head of figure of Victory and variety B [East Anglia] has one pellet either side. The word Thrymsa gains its etymology in the word Tremissis, in real terms they were acknowledged as gold shillings at the time. In the corpus of early medieval coin finds they are recorded as a 'Shilling' which reflects the above.

190. Early Anglo-Saxon period, **Continental issues (c.695-740), Sceat**, Series E. 'Vico' type variety, degenerate 'porcupine' head right enclosing three bars. Rev, degraded 'standard' with letters, 0.96g (S.790A; N.45). *A well centred sharply struck example on a fully rounded flan, containing all the main lines and elaborate details. Very impressive, about extremely fine.* **£100-£150**

**191.** **Cuthred** (798-807) Kings of Kent, Penny, Portrait issue, cross and wedges type (805-807), Canterbury mint, moneyer Eaba, diademed and draped bust right breaking solid inner circle, King's tunic consisting of four vertical bars and two horizontal bars either side, reads +CVÐRED REX CANT, contraction bar above T. Rev, +EABA MONETA, uncial m, around solid inner circle containing cross pattée with wedges in angles, 1.32g (S.877; N.211; cf. Naismith C31a-C31r, Plate 18-19). *A well centred example struck with a rusty obverse die, a little porous, portrait pleasing showing up all the fundamental lines. Rev, excellent rendition of the moneyer and mint name, slight edge loss at 4-5 o'clock. Very fine, very rare.* **£2,000-£2,200**

Ex. Timeline Auctions, Auction-130, lot 8025.

**192.** **Offa** (759-96), Kings of Mercia, Penny, Light coinage, East Anglian mint (c.770-792), moneyer Wihtred, OFFA REX in the angles of a cross superimposed on a central annulet, a pellet in each angle, a rosette at the end of each cross limb. Rev, runic inscription around divided lozenge, pellet in each quarter 1.05g (S.907; N.331; SCBI 67 [Naismith], 42, Chick 181a for obverse). *Obverse cleanly struck with precision in both the legends and the motif, especially good detail in the rosettes, darkly toned, Reverse, well set out and fully centred. About or near extremely fine on the obverse, the reverse very fine. Extremely rare, only two known of this type, none with this reverse die combination.* **£1,500-£2,000**

**193.** **Berhtwulf** (840-52), Kings of Mercia, Penny, portrait A, London mint, moneyer Beornweald, diademed head right breaking inner circle, legend surrounds from bottom left BERHTVLF REX. Rev, cross with two arms crosslet contained within inner linear circle, BVRNVVALD around 1.12g (S.935; N.407; cf. Naismith L33.1). *Darkly toned and lightly porous. Portrait and legends legible, some softness in reverse lettering. Small chip at six o'clock. Very fine, extremely rare in any condition.* **£2,000-£3,000**

EMC 2021.0190.
Findspot: Kettlestone, Norfolk, early May 2021 Comment: Naismith type L33.1.
Berhtwulf, from an etymological perspective meaning *'Bright'* and *'Wolf'* was King of Mercians between 840-£52, the Viking attacks on Mercia took place during his reign, as did the apparent passing of Berkshire from Mercian to West Saxon control. Married to Sæthryth, who had witnessed all of his charters between 840-£49, and father to both Beorhtfrith and Beorhtric.

194. **Æthelstan I** (c.825-45), Kings of East Anglia, Penny, non-portrait coinage, Ipswich?, moneyer Torhthelm. 'A' with two horizontal bars above, flanked by two pellets all contained within linear circle, legend surrounds EDEL2TA•N•I. Rev, cross pattée, with wedges in angles, reads TORHTHELM, M of moneyers name stylised,1.38g (S.950; N.441; Naismith E40.2 variant with inner circle on obverse). *Lightly toned with a fully centred strike, set out on a broad and symmetrical flan, free from any chips or ragged edges, on good metal. The obverse legends legible with an impressive central 'A' design within the linear circle. Reverse, boldly struck, slight scratching in the letter L for moneyers name. About extremely fine for issue, excessively rare.* **£3,500-£4,000**

EMC 2021.0335.
Findspot: North Somerset, 30th October 2021 Comment: A new variant, as Naismith E40.2 but with inner circle on the obverse.

When classing this coin Dr Martin Allen had mentioned it displays a new combination of obverse and reverse types. Dr Naismith records three coins of Torhthelm in type E40.2 in his book for Aethelstan I (plate 89) *'The Coinage of Southern England 796-865'* volume 1, none of the three coins published (type E40.2a/b/c) have an inner circle on the obverse, as is the case with our coin here for sale. The comment on EMC thus outlines that this is a new variant for the type with the inner circle on the obverse.

195. **Harold I** (1035-40), Penny, fleur de lis type (c.1038-40), Colchester Mint, moneyer Godric, armoured and diademed bust left with sceptre, legend surrounds HAROL:D. RE. Rev, pellet at centre of voided long cross, pellet topped fleur de lis between pellets in each angle, reads +GORIC: ON CONC, 1.04g (S.1165; N.803; BMC.V; SCBI 2 [Hunterian], 971, plate XLII). *Lightly toned with a comprehensive portrait and clear legends, few metal stress striations, one nick behind bust. Rev, bold with the slightest of weakness in some of the letter puncheons. Good very fine, very rare mint for this type.* **£500-£600**

The coin archives system only records three Harold I 'Fleur de lis' type pennies for the Colchester mint in the past twenty two years. Two of which were offered via DNW in both 2020 and 2019, Godric and Wulfwine as the moneyers respectively. Then one has to travel back to March of 2000 to a CNG auction to find another specimen (Wulfwine), CNG had classed their example as extremely rare, due to the mint town for type. Irrespective of mint town, both the Jewel cross and Fleur de Lis issues are becoming increasingly more difficult to procure in higher grades.

196. **Harthacnut** (1035-42), Penny, Sole reign [1040-42] in the name of Canute, Stamford mint, moneyer Svart, diademed bust left with arm and sceptre, legend reads +CNVT RECX. Rev, quadrilateral with a central pellet, pellets on apexes set out over a short voided cross, contained within inner linear circle, reads +SPERT ON STANFO:, 0.61g (S.1169; N.799; SCBI 15 [Copenhagen], 3656). *Attractive tone with an excellent portrait and legible legends. Few carbon spots, flan marginally undulating. Extremely fine with much eye appeal, a complete example and a great representation of the Sole reign type utilising Canute's name. Rare as a type, very rare so well preserved.* **£2,000-£2,500**

Bought Lloyd Bennett (dealer) with ticket. Electronic List, 25th November 2015.

197. **Edward the Confessor** (1042-1066), Penny, Expanding cross type, light issue (1050-51). Norwich mint, moneyer Thorfrithr, bust facing left holding sceptre tipped with four pellets, legend reads +EDPN:.RD REX. Rev, short cross voided with expanded limbs joined at the base by two circles, legend surrounds +ÐORFORÐ O NORÐD, 1.01g (S.1176. N.820/Bust A; BMC.V; cf. SCBI 18 [Copenhagen], 1141). *Lightly toned with underlying mint brilliance around the periphery, fully centred strike with a clear portrait and legible legends. Rev, short cross motif visible, legends clear, few areas of softness. Some metal stress striations and annealing flaws from the initial strike. Good very fine, an excellent example. Very rare in the light issue, normally seen in the heavy variant.* **£400-£500**

EMC 2021.0123.
Findspot: Holme-next-the-Sea, Norfolk.

The EMC/SCBI has one coin with this moneyer in the light issue of the Expanding Cross type and a further seven in the heavy issue. The output for Norwich appears to be for the heavy issues with larger flans weighing between c.1.40-£1.70g. The lighter issue types are set out on a smaller flan and tend to weight approximately between 1.10-£1.30g.

198. **Henry I** (1100-35), Penny, Facing bust/cross fleury type (c.1117), Southwark mint, moneyer Algar (Æthelgar), facing crowned bust within beaded circle, legend reads, +HENRICVS REX: Rev, cross fleury within beaded circle, reads +ΛLGAR: ON SVDI:, 1.26g (S.1271; N.866; BMC type X; SCBI 27 [Lincolnshire], 2061-65, see, Lincoln, [Melandry] Hoard). *Struck on both a broad and rounded flan, uncharacteristically clear and legible legends both sides for the type. Official incision at 12 o'clock. Very fine or better with some softness in the Kings profile, rare.* **£400-£500**

EMC 2020.0063.
Findspot: Newton Blossomville, found c.2000.

*Marked on the EMC as being a London mint, however is a Southwark issue from the mint signature in place.

199. **Stephen** (1135-54), Penny, Cross Moline 'Watford type' (c.1136-45), Warwick mint, moneyer Everard, crowned and diademed bust right with sceptre, legend surrounds +[---]EFNER. Rev, cross moline with a fleur in each angle, legend reads EVERARD [---], 1.34g (S.1278; N.873; Mack, 38b, BNJ XXXV, 1966). *Struck on a full flan, with a dark attractive tone, on good metal. Some horizontal scratching on the obverse. Very fine in the strike, however dished with partial legend readings as a result, scarce mint town. An academic specimen.* **£200-£250**

200. **Stephen** (1135-1154), Penny, Irregular issues of the Civil War, Norwich mint, struck from erased dies. Cross Moline (Watford) type with defaced obverse die, a long cross stretching from the edge of coin, moneyer Edstan, crowned and diademed bust right, holding sceptre in right hand. Rev, + (Eds)tan on norp, cross moline, fleur in each angle, 0.82g (S.1283; N.924; cf. SCBI 26 [Museums in East Anglia] 1465-1470; Martin Allen, BNJ 2012, p.113). *Uncharacteristically well struck for the type, good very fine, very rare.* **£2,000-£2,500**

Ex. Silbury Coins [dealer] ref, PS247, with some other collectors tickets in place.

201. **Henry II** (1154-89), Short Cross Penny, class 1b2, facing bust with no curls either side, sceptre in right hand, London mint, moneyer Pieres, legend reads HENRICVS REX. Rev, short voided cross contained within linear circle, legend surrounds +PIERES. M.ON.LVN, second upright of M is unseriffed, 1.37g (S.1344; SCBI 56 [Mass], 300. *Dusky grey tone concealing some of the finer details, set out on a rounded flan. Rarer variety with no curls either side of portrait, some of the usual contact marks, legends in the main clear, good portrait. About very fine.* **£80-£100**

202. **Edward III**, fourth coinage, treaty period (1361-1369), Quarter Noble, London, shield within tressure, reverse ornate cross within tressure, lis in centre, 1.89gms. (S.1511; N.1244). *Extremely Fine. Pleasing collection tone. Reverse struck somewhat off-centre.* **£600-£800**

Ex. Lockdales, 16th November 2001.
Ex. Spink, 19th September 2021.

203. **Richard II** (1377-1399), Noble, Calais mint, 'Porcine Style', king standing in ship with sword and shield, flag at stern, no French title, rev initial mark cross pattee, R at centre of cross, surrounded by lions lis and crowns within tressure of eight arcs, 7.7g (N1306; S1661). *An excellent and well struck example with consistent details on both sides. Retaining much of its original mint brilliance and lustre. Extremely fine, rare as a type and equally rare so well preserved.* **£9,000-£11,000**

204. **Henry VI** (1422-61), annulet issue (1422-c.1430), Noble, London, king with sword and shield standing facing in ship, annulet by sword arm, reverse ornate cross, h in centre, annulet in one spandrel, 6.93gms. (S.1799; N.1414). *A proficiently struck example on a broad flan, intricate and pleasing details throughout, especially in the King's portrait, his shield and waves in sea. Extremely fine. A classic example of Lancastrian hammered Gold.* **£6,000-£8,000**

205. **Henry VI** (1422-1461), First reign. Gold Noble, annulet issue. Calais mint; mm: lis. Struck 1422-1427. h ЄnRIC' (fleur) DI' · GRΛ' · RЄX · ΛnGL' · Z · FRΛnC' · DnS · hYB' (trefoil stops), Henry standing facing in ship, holding sword and shield; annulet to left of hand; ornaments: -1-1-; quatrefoils: 3/3 / (lis) Ih'C (mullet) ΛVT' · TRΛnSIЄnS · PЄR · mЄDIVm · ILLORV' · IBΛT (annulet stops), cross fleurée over voided short cross potent; at center, h within quatrefoil; in each angle, crown above lion passant; all within double polylobe, with annulet in one spandrel and trefoil (type 1) in all others, 6.90g. (Whitton, Heavy 7a; Schneider 299 var. (ornaments); North 1415; SCBC 1803). *A superb example, struck using well prepared dies, much of the detail in relief, with quickly recognisable legends and an excellent portrait. Clear fields without any surface markings. Good extremely fine, rare so well preserved. An outstanding example of the Calais issue annulet type.* **£6,000-£8,000**

Ex. Hampton Collection (Spink 82, 27 March 1991), lot 57.
Ex. Dr. Andrew Wayne Collection; Baldwin's 17 (5 May 1998), lot 409.
Ex. Arthur M. Fitts III Collection, CNG Inventory 761411 (November 2005).

206. **Henry VIII** (1509-47), Angel of six shillings and eight pence, first coinage (1509-26), St Michael slaying dragon, inner beaded circles both sides, mintmark crowned portcullis with chains (c.1513-26) both sides, legend surrounds HENRIC VIII9 DI GRA REX AGL Z FRA. Rev, ship sailing right, quartered flat topped shield of arms at centre, h and rose either side of cross above, ships rigging: two bowstrings to the left one to the right, legend reads PER CRVCE TVA SALVA NOS XPE REDE, *PER double struck*, 5.14g (S.2265; N.1760; Schneider 562). *Lustrous Gold toning with pleasing details, legends legible, few unobtrusive scrapes with an undulating flan in line with it being a detectorist find, few deposits. Reverse, nicely executed with especially pleasing definition in the sea waves and coat of royal arms. Very fine.* **£1,500-£2,000**

Accompanied by a letter from Marion Archibald, British Museum: Dated 27th May 1988

207. **Henry VIII** (1509-47), Testoon with a nominal value of twelve Pence, Tower Mint, third coinage (1544-47), full facing crowned bust of King in ruff, beaded borders and inner linear circles both sides, trefoil stops, initial mintmark undecipherable, legend surrounds in Lombardic script, HENRIC 8 DG AGL FRA Z HIB REX. Rev, crowned Tudor rose, crowned h and crowned R flanking, mintmark pellet in annulet, reads POSVI; DEVM; ADIVTORIVM; MEVM, 7.78g (S.2365; N.1841). *Struck on a fully rounded flan with a complete portrait and ruff, legends in the main clear, uneven dark surfaces both sides. Good very fine, rare.*
**£3,000-£4,000**

208. **Henry VIII** (1509-1547), *Tournai* Groat, dated 1513 first coinage (1509-26), special issue for the capture of TOURNAI in 1513, the coins were produced in 1514. Crowned profile bust right, initial mark crowned T both sides, legend reads HENRIC DI GRA REX FRANC AGLIE. Rev, CIVITAS TORN ACENS surrounds, square topped quartered coat of arms on a cross fourchée. The dies for these coins were produced by Henry Basse, a London based goldsmith and the future chief engraver at the Tower mint. *Nearly very fine, skilfully *repaired from three fragments*. An example of a sought after type, darkly toned, rare.*
**£200-£250**

Ex. DNW, 4th May 2021, Auction 191, lot 204.

## *A Bold Example of the Edward VI Sovereign*

209. **Edward VI** (1547-1553), third period (1550-1553), weight 10.38g Edward VI Sovereign, mm. tun both sides, half-length figure of the King right, in armour and crowned, holding sword in right hand and orb in left, beaded and wire line inner circles, reverse crowned, plain, square topped shield with lion and griffin supporters, ER in cartouche below, beaded inner circle, (S.2450; N.1927). *Bold good very fine.*
**£20,000-£24,000**

210. **Edward VI** (1547-1553), fine silver coinage, Crown, mm. tun, 1552, crowned figure of king in full armour on horseback right, shouldering sword, date below, rev. long cross fourchée over shield (S.2478). *About Fine, much rarer than the 1551.* **£1,000-£1,400**

211. **Philip & Mary** (1554-1558), Shilling, full titles and undated, busts facing each other in profile, crown above, wire line inner linear circles both sides, legend surrounds PHILIP ET MARIA DG R ANG FR NEAP PR HISP. Rev, crowned quartered shield of arms in mantle, value flanking top crown, XII, reads POSVIMVS. DEVM ADIVTOREM NOSTRVM, 6.04g (S.2498; N.1967). *About very fine for issue, pleasing old cabinet tone.* **£900-£1,200**

## *A Well Struck and Impressive Sovereign of Elizabeth I*

212. **Elizabeth I** (1558-1603), sixth issue, weight 15.21g Sovereign, mm. escallop (1584-1586), queen enthroned holding orb and sceptre, portcullis at feet, back of throne decorated with pellets, the uprights plain, reverse shield of arms on Tudor rose, pellet stops, (S.2529, N.2003). *Bold good very fine, tiny x scratched on reverse field only visible under magnification. Overall a pleasing specimen.* **£20,000-£24,000**

The largest and most intrinsically valuable gold coin of the many issues of this reign, this was the jewel of Renaissance coinage, minted from nearly pure gold (.995 fine) and typically found with bent or wavy flans, often cracked and dented, because of the purity of the metal. While a coin such as this was never or rarely seen by the queen's subjects other than nobility, it was a staple at Court and viewed by those abroad as emblematic of Elizabeth's reign, in sharp contrast to the questionable and much unwanted money of the kingdom as it remained at the end of her father's rule. Almost from the very beginning, the queen sought to restore her money to renown, and as Challis notes (A New History ofthe Royal Mint, page 248), 'Elizabeth's 'notable convercion of the base monyes to the prestinat state of sterlings' has rightly been regarded from her own day to this as an important achievement, one which, as Camden put it, 'turned to her greater, yea greatest, glory'.

**213.** **Elizabeth I** (1558-1603), sixth issue, Pound, mm. woolpack (1594-1596), crowned bust left, reverse crowned shield of arms, E R either side, wt. 11.30 gms. (S.2534, N.2008). *Good Very Fine, some parts better.* **£12,000-£14,000**

**214.** **Elizabeth I** (1558-1603), Half Pound, second issue, mm. cross crosslet, crowned bust left, reverse crowned coat of arms, E - R either side, wt. 4.87gms. (S.2520, N1982). *Good very fine, pleasing portrait. Has been creased and straightened in the past.* **£3,500-£4,500**

**215.** **Elizabeth I** (1558-1603), milled coinage (1561-70), Half Pound, mm. lis, crowned bust left, reverse crowned shield of arms (S.2543; N.2019). *About Extremely Fine, lightly rubbed on portrait. Rare.* **£20,000-£22,000**

Ex. Goldbergs 1-2-2011, lot 3634.

216. **Elizabeth I** (1558-1603), second issue, Angel, mm. cross crosslet (1561-65), beaded inner circles, St. Michael slaying the dragon, ELIZABETH D G ANG FRA ET HIB REGINA, rev. ship facing right, bearing shield, cross above, E (over rose) and rose (over E) above, A DNO FACTVM EST ISTVD Z EST MIRABI, pellet stops, wt. 5.06gms. (S.2514; N.1979; Schneider 733; Brown & Comber C7). *Good extremely fine, a sharply struck example. Perhaps once lightly cleaned in the past. Rare.* **£10,000-£12,000**

Ex. Comber, Part 1. Lot 8. Baldwins of St. James 15/10/2020.
Ex. Knightsbridge Coins, 2002.
Ex. Spink Auction 91, Lot 24, 01/05.1992.

217. **Elizabeth I** (1558-1603), seventh issue, Crown, mm. 1 (1601-1602), crowned elaborate bust left, holding orb, rev. long cross fourchée over square shield, wt. 29.95gms. (S.2582, N.2012). *The usual annealing fissures from the initial strike, seen in almost all examples of this type and denomination. Pleasing detail in both the queens portrait and the reverse coat of arms. A key type coin for the discerning Crown collector. About extremely fine, rare.* **£10,000-£12,000**

218. **Elizabeth I** (1558-1603), Seventh Issue, Halfcrown, 1601, Tower, crowned bust left, reverse square garnished shield over long cross fourchée, m.m. 1, 14.94g, (S.2583; N.2013). *Good very fine, toned. Rare.* **£3,000-£4,000**

219. **Elizabeth I** (1558-1603), Shilling, milled issue by Eloye Mestrelle 1561-1571, crowned bust left, mintmark star, legend reads ELIZABETH D G ANG FRA ET HIB REGINA. Rev, square topped shield over long cross fourchee, legend surrounds POSVI DEVM AD IVTORE M MEVM, 6.00g (S.2592; N.2023; Bust A: 29mm). *Toned, slightly undulating flan. Near very fine, scarce.* **£200-£300**

220. **Elizabeth I** (1558-1603), Pattern Pledge Penny in Silver, 1601, by C. Anthony, crowned bust three-quarters left, wearing high ruff, .+ THE.* .PLEDGE*OF+., reverse crowned royal monogram, .A.PENNY., edge plain, wt. 2.24gms. (BMC.3; N.2051). *Infrequently seen on the open market or in dealers trays in higher grades. A charming and equally elaborate regal type coin. About extremely fine, very rare.* **£1,400-£1,800**

## *A Delightful Spur Ryal of James I with an Exceptional Provenance*

**221.** **James I** (1603-25), Spur-Ryal of Fifteen Shillings, third coinage (1619-25), mintmark trefoil (1624) crowned facing lion supporting flat topped quartered shield of arms, holding sceptre upright, value flanking with X to left, V to right, inner beaded linear circles both sides, legend surrounding, IACOBVS DG MAG BRI FR ET HI REX. Rev, rose on sun with a burst of sixteen rays at centre, cruciform crowned fleur de lis, crown over lion in each angle within tressure of eight arcs, pellet in each spandrel, legend reads A DNO FACTVM EST ISTVD ET EST MIRABI, 6.19g (S.2634; N.2109; Schneider 80). *A fully centred strike, exhibiting much of its original mint lustre. Struck in 23 carat Gold, these imposing coins were set at a nominal value of fifteen shillings, with a new obverse design in the crowned facing lion. About extremely fine, lustrous, very rare with an illustrious supporting provenance.* **£50,000-£60,000**

Ex Lockett collection, part III, Glendinings, 4-6 November 1958, lot 3331.
Ex Dupree collection, bought en bloc by Spink in 1989.
Ex SNC, October 1994, no. 6404.
Ex Spink Auction 1012, 2 December 2010, lot 934.

The third issue gold denominations of James I were finalised by an indenture of 20th August 1619, Gold was issued at two standards of fineness; I) fine gold of 23 carat (0.995 fine), this measure was applied to Rose Ryals of thirty shillings, Spur Ryals of fifteen shillings and Angels of ten shillings. II) Crown gold of 22 carats covered the Unites, Double-crowns and Crowns. Our example struck in fine gold with initial mark trefoil, Pyx records show this to be between the 18th June 1624 and 7th July 1625. In terms of aesthetics, the third issue Spur Ryal and the second coinage Spur Ryal (known colloquially as the Ship Ryal, given its King in ship design) are arguably the most impressive types within the gold coinage of James I. The Spur-Ryal immediately recognisable with its heraldic Lion on the obverse, a simple effective and well-balanced design, equally arresting and bold. A highly coveted type within House of Stuart hammered gold.

222. **James I** (1603-25), second coinage, Unite, mm. lis (1604-1605), crowned second bust right, holding orb and shouldering sceptre, reverse crowned shield of arms, IR at sides, wt. 9.84gms. (S.2618, N.2083). *Near very fine.* **£1,500-£2,500**

223. **James I** (1603-25), second coinage, Unite, mm. cinquefoil (1613-15), crowned fourth bust right, holding orb and shouldering sceptre, reverse crowned shield of arms, IR at sides, wt. 10.00gms. (S.2619; N.2084). *Good very fine.* **£2,500-£3,500**

224. **James I** (1603-1625) Halfcrown, Third Coinage (1619-25), King on horseback right, grassy ground line, mint mark lis (1623-4), reverse plume over quartered shield of arms, wt. 14.95g. (N 2123; S 2667). *Good very fine some parts better, a good strike for this poorly struck issue.* **£2,000-£2,500**

Ex. Michael Finlay Collection, sold by C. Cooke 16/10/02.

225. **Charles I** (1625-49), Unite, Tower mint, mm. portcullis, fourth bust crowned left, falling lace collar, mark of value behind, reverse crowned, oval, garnished shield, crowned CR at sides (S.2691; N.2152). *Weak in parts, about very fine.* **£1,200-£1,500**

226. **Charles I** (1625-49), Double-Crown, group A, class I, m.m. lis, crowned bust in coronation robes left, reverse crowned garnished shield, w.t 4.51gms. (N.2158; S.2697). *Good very fine, a pleasing example of this type.* **£1,000-£1,200**

227. **Charles I** (1625-49), Half Pound, Oxford mint, mm. plume/-, 1642, Shrewsbury horseman left, brandishing sword, Oxford plume behind, reverse Declaration in two lines, three Oxford plumes and value above, date below, wt. 59.56gms, (S.2945, N.2404). *Full and round, very fine for issue.* **£3,000-£4,000**

228. **Charles I** (1625-49), Halfcrown, Worcester mint (1643-1644), mm. leopard's head /-, crowned figure of king on horseback, brandishing sword, reverse crowned oval, garnished shield, large stars in legend (S.3106; Brooker 1156A). *King and horse magnificently well struck for this usually very crude issue. Extremely fine, 'As Struck' and most certainly one of the finest examples available to commerce.* **£8,000-£10,000**

229. **Charles I** (1625-49), Pattern Halfcrown, by Briot, 1628, mm. flower, king on horseback right, shouldering sword, N. BRIOT F. below groundline, reverse crowned shield of arms dividing date, wt. 14.79gms. (N.2673; Brooker 1258, Bull 467). *Good very fine, attractive tone.* **£6,000-£7,000**

Bull Plate coin.
Ex. Spink Numismatic Circular 1974 (£800).
Ex. Seaby Coin Bulletin 1966.

230. **Charles I** (1625-49), Halfcrown, Tower Mint, group IV, armoured King on horseback left, with upright sword and flowing scarf, mintmark triangle in circle (1641-43) both sides, inverted on obverse, reads CAROLVS DG MAG BRI FRA ET HI REX. Rev, oval quartered shield of arms, legend surrounds CHRISTO AVSPICE. REGNO, 15.08g (S.2779; N.2212; cf. Brooker 376). *Lightly toned, some impressive detail in the King, mintmark bold on obverse. Rev, comprehensive legends, minor metal pit in the top left of coat of arms. Very fine, eye appeal.* **£180-£200**

Ex. Sovereign Rarities [dealer], retail stock.

231. **Charles I** (1625-49), Newark siege Halfcrown, 1645, issued on a lozenge shaped flan, large Royal crown with ten pearls either side, C to left, R to right, denomination XXX below in Roman numerals, beaded border both sides. Rev, three line inscription with date, reads OBS: / NEWARK / 1645, 13.95g (S.3140; N.2638; Brooker 1221, same dies). *Handsome cabinet toning with a pleasing light slate grey tone, the obverse consistently well detailed and well centred. Rev, concise and legible with a slight weakness of strike presenting mainly in the WA of Newark. About very fine for issue, becoming more difficult to find in the open market.* **£1,000-£1,200**

Ex. C.N.G, E Auction 491, 5th May lot 807.
Ex. From the David J. Fleischmann Collection.

Newark endured three sieges during the English Civil Wars. Logistically it was valuable, given there were two significant roads running through the town, the first being the Great North Way and the other the Fosse way. Royalists considered Newark as a hub for a smooth passage back to their headquarters in Oxford, it also acted as a connecting point the Royalist centres in the North-East. The third siege lasted from November 26th 1645 to May 1646, the period which covers our halfcrown. The siege pieces of Newark were offered in four key denominations (halfcrown, shilling, ninepence and sixpence), with either two dates on offer, 1645 and 1646. The 1645 date halfcrowns are considered the better date of the two, reflected with a higher book price in the Spink standard catalogue.

232. **Charles I** (1625-49), Newark Shilling, *Siege piece of the English Civil War*, 1646, Royal crown, C to left, R to right, value below in Roman numerals, beaded border both sides. Rev, three line inscription with date, OBS: / NEWARKE / 16456, weight 5.94g (S.3143; N.2640; Brooker 1225). *Well struck both sides with some weakness in the 'OBS' part of legend, few markings on the southern point of the reverse. A pleasing example, good very fine for issue, rare.* **£1,500-£2,000**

233. **Commonwealth** (1649-60), Crown, 1652, m.m. sun/-, shield of St George within wreath of palm and laurel, reverse conjoined shields of St George and Ireland, mark of value above, (N.2721, S.3214, ESC 4, Bull 4). *Good Very Fine, bold.* **£4,000-£5,000**

234. **Commonwealth** (1649-60), Halfcrown, 1652, English shield within laurel and palm branch, legends in English language as opposed to Latin, mintmark sun, reads THE COMMONWEALTH OF ENGLAND. Rev, English and Irish shields conjoined, seven strings to Irish shield, value II.VI above all within beaded circle, date at top, legend surrounding GOD WITH VS, toothed borders both sides, 14.92g (S.3215; N.2722; Bull.24 R; ESC.429). *Darkly toned around the periphery with clear fields and set out on a broad flan, the cross hatching on the English shield pleasing. Rev, attractive mottled tone, the shields struck with precision, small original collectors number '70' inked beneath the conjoined shields. Extremely fine, a complete example, rare.* **£1,500-£2,000**

235. **Commonwealth** (1649-60), Halfcrown, mm. sun, 1652, English shield of arms within wreath, reverse conjoined shields, mark of value above, wt. 14.87gms. (S.3215, N.2722, Bull.24 R, ESC 429, Bull 24). *Good very fine, some parts nearer to extremely fine.* **£2,000-£2,500**

236. **Oliver Cromwell**, Halfcrown, 1658, draped bust left, reverse crowned shield of arms (S.3227A, ESC.447, Bull 252). *Extremely fine, toned.* **£4,000-£5,000**

237. **Oliver Cromwell**, Halfcrown, 1658, draped bust left, reverse crowned shield of arms (S.3227A, ESC.447, Bull 252). *Good extremely fine, delightful gold, mauve toning with underlying brilliance.* **£5,000-£6,000**

238. **Charles II** (1660-1685), hammered coinage (1660-1662), second issue, Unite, mm. crown, laur. Bust left, mark of value XX behind, reverse crowned, garnished oval shield dividing C R, wt. 9.01gms. (S.3304; N.2754, Bull 125). *Good very fine.* **£4,000-£6,000**

239. **James II** (1685-88), Halfcrown, 1685, Primo edge, first laureate and draped bust left, legend surrounds IACOBVS II DEI GRATIA. Rev, crowned shields cruciform, seven strings to Irish harp, angles plain, (S.3408; Bull. 748). *About fine, an academic example.* **£100-£120**

240. **James II** (1685-88), Halfcrown, 1685, edge PRIMO, first laureate bust left, reverse crowned cruciform shields (S.3408; ESC.493; Bull 748). *Extremely fine, lustrous and brilliant. Pleasing detail for this weakly struck issue.* **£2,500-£3,500**

241. **William and Mary** (1688-1694), Halfcrown, 1689, first busts right, reverse second crowned shield, eight strings to harp, edge lettered upwards, (S.3435, Bull 841; ESC 510var.) *About extremely fine, attractively toned and an overall pleasing example.* **£1,000-£1,200**

242. **William III** (1694-1702), Five Guineas, 1701, D. TERTIO, 'Fine Work', second laureate bust r., *rev.* Crowned cruciform shields, sceptres in angles, lion of Nassau in centre, wt. 42.52g. (S.3456; Schneider 480), *Extremely Fine or better, bold strike on both sides, lightly cleaned in antiquity. Very Rare.* **£18,000-£20,000**

At just the end of the 17th. century, Isaac Newton's work at the Royal Mint changed from that of Warden to Master-worker, or Mint-master and as a man of science, Newton brought both more control and a more scientific approach to the operations of the Mint and generally modernised it - especially in its striking efficiency.

The first 5 guineas issued for William III are noticeable different from the issue of 1701 in that the king's portrait was shallowly engraved. Newton attempted to complete the transition begun during the Renaissance, of departing from the shallow style of portraiture of the monarch to one that suggested lifelike qualities. In 1701 he caused a portrait to be deeply engraved that the mint machinery could sufficiently heavily strike.As Mint-master, Newton's finest artistic achievement is, without argument, the deeply engraved 5 guineas of 1701, now known as the 'Fine Work' issue, and it has become one of the classics of British numismatics. His mark on English coinage and medals became indelible, and among his medals may be found exquisite images in high relief, but his greatest achievement was certainly the 'fine work' engraving of the king's portrait used in only one year, 1701, on the gold 2 guineas and 5 guineas. These are the ultimate numismatic images of the reign and rarely equalled as works of art in all the years that have followed.

243. **William III** (1694-1702), Guinea, 1700, second laureate bust right, reverse crowned cruciform shields, sceptres in angles (S.3460, Bull 423). *Extremely fine, with flashes of mint brilliance.* **£6,000-£8,000**

Ex. Spink Auction, lot 514, 22-23 March 2016.

244. **William III** (1694-1702), Guinea, 1701, second laureate bust right, reverse narrow crowned cruciform shields, sceptres in angles (S.3463, Bull 425). *Good very fine.* **£3,000-£4,000**

245. **William III** (1694-1702) Halfcrown, 1698, edge DECIMO, laureate and draped bust right, reverse crowned shields cruciform, (S3494, Bull 1034, ESC 554). *Choice good extremely fine and as struck, fields lustrous and proof like.* **£600-£1,000**

246. **William III** (1694-1702) Halfcrown, 1700, edge DVODECIMO, laureate and draped bust right, reverse crowned shields cruciform, (S3494, Bull 1044, ESC 562). *Good extremely fine attractively toned.* **£800-£1,000**

247. **William III** (1694-1702), Shilling, 1700, small O's in date, fifth laureate and draped bust right, high hair, legend reads GVLIELMVS III DEI GRA. Crowned cruciform shields, six string Irish harp, Lion of Nassau at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3516; Bull.1151; ESC.1121A). *Fetching toning with reflective fields, a mixture of light grey with amber mint bloom, little haymarking both sides, few light toning streaks on the reverse. Portrait pleasing with depth and ridges in the hair. Rev, clean strike. About extremely fine.* **£200-£250**

248. **Anne** (1702-1714), Post-Union, Two Guineas, 1709, draped bust left, reverse crowned cruciform shields, sceptres in angles (S.3569, Bull 454). *Extremely fine, light reddish tone with underlying mint brilliance.* **£13,000-£15,000**

249. **Anne** (1702-1714), Half-Guinea, 1713/1, 3 over 1 in date, third draped bust left, toothed borders both sides. Rev, post-union crowned cruciform emblematic shields, sceptres in angles, garter star at centre, five strings to Irish harp, date flanking top crown, (S.3575; Schneider -; MCE 236; EGC. 493 – D/2: R). *Choice good extremely fine, fields proof like with a hint of red toning. An exceptional example.* **£5,000-£6,000**

250. **Anne** (1702-1714), Post-Union, Halfcrown, 1707 SEPTIMO, second draped bust left, reverse crowned shields cruciform, angles plain, (S3604, Bull 1366, ESC 574). *Extremely fine the reverse better, light golden tone with much underlying mint brilliance.* **£1,500-£2,000**

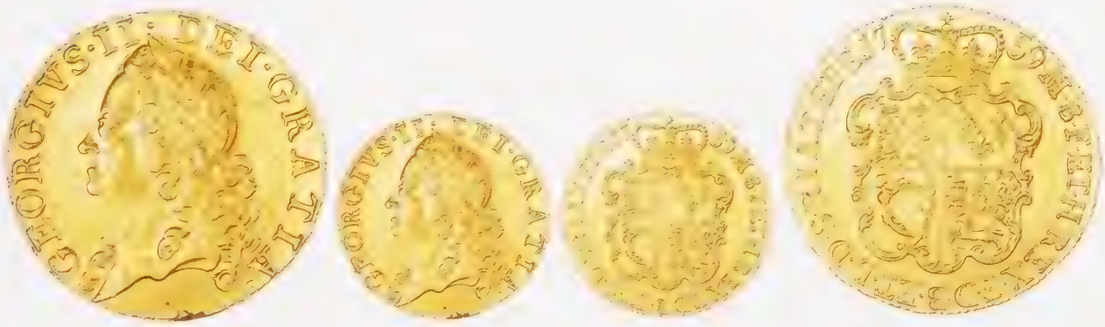
## *1717 Two Guineas of George I Encapsulated as Mint State 63*

**251.** **George I** (1714-1727), Gold Two-Guineas, 1717, laureate head right, legend and toothed border surrounding, reverse crowned cruciform shields, sceptres in angles, garter star at centre, edge obliquely grained, (MCE 242; S 3627). *Choice practically mint state, with much underlying brilliance. Encapsulated by NGC as MS 63.* **£28,000-£34,000**

252. **George I** (1714-1727), Quarter Guinea, 1718, laureate head right, reverse crowned cruciform shields, sceptres in angles (S.3638). *Choice extremely fine or better, with underlying mint brilliance.* **£600-£800**

253. **George I** (1714-1727), Halfcrown, 1715, roses and plumes, laureate bust right, reverse crowned cruciform shields, roses and plumes in angles (S.3642; ESC.587; Bull 1550). *About extremely fine, toned with underlying brilliance.* **£2,800-£3,200**

254. **George I** (1714-27), Shilling, 1723, *C over SS* variety, South Sea Company issue, first laureate and draped bust right, legend surrounds from bottom left of GEORGIVS DG M. BR. FR. ET. HIB. REX. F.D. Rev, crowned cruciform shields, garter star at centre, SSC in angles, date flanking top crown, legend surrounds, BRVN ET L DVX S.R.I.A.TH ET EL (S.3647; Bull.1590; ESC 1176a : R). *Well struck with mirrored fields and pleasing toning. C over SSC under the DVX part of legend (see Bull, p227- entry 1590), flecking both sides. Good extremely fine, rare.* **£200-£300**



255. **George II** (1727-1760), Guinea, 1759, laureate bust left, reverse crowned shield of arms (S.3680, Bull 622). *Extremely fine or better, light scrape on obverse edge, original mint brilliance.* **£2,000-£3,000**

**256.** **George II** (1727-1760), Halfcrown, 1741/39, D. QVARTO, roses, young laureate and draped bust left, reverse crowned cruciform shields, roses in angles (S.3693; ESC.601A; Bull 1682). *Good extremely fine, delightful tone.* **£2,500-£3,000**

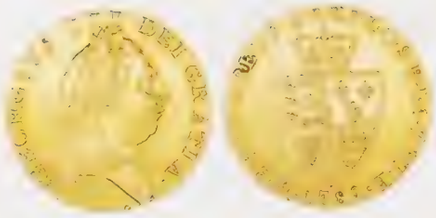
**257.** **George II** (1727-1760), Halfcrown, 1750, V. QUARTO, plain, old laur. and dr. bust l., rev. crowned cruciform shields (S.3696; ESC.609; Bull 1692). *Choice good extremely fine and about as struck, fields ever so lightly toned with much underlying brilliance.* **£2,500-£3,000**

**258.** **George II** (1727-1760), Proof Sixpence, 1746, old laureate and draped bust left, reverse crowned cruciform shields (S.3711; ESC.1619; Bull 1759). *Superb as struck, exquisite light, olive tone.* **£1,500-£1,800**

## *1788 Pattern Halfpenny Struck in Gold - of the Highest Rarity*

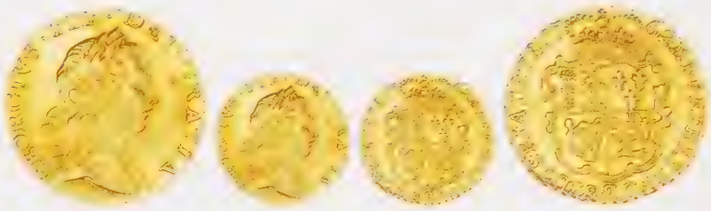
**259.** **George III** (1716-1820), 1788 Restrike Pattern Halfpenny in Gold, by W.J. Taylor after J.-P. Droz, in gold, laureate bust right with mass of hair curls under truncation, diamond stops, reverse Britannia seated left, spear in right hand and left arm resting on shield, scroll pattern border to robe, rudder and palm in exergue, edge plain, 23.58g/12h (BMC – [dies of R 23]; WR – Selig –). *Superb as struck, of the highest rarity and believed unique. Encapsulated by PCGS as PF 64 Deep Cameo.* **£30,000-£34,000**

Ex. J.G. Murdoch Collection, Part III, 15-19 March 1904, lot 221 (part).
Ex. E. Roberts Collection, Plymouth Auction Rooms (Plymouth), 18 April 2008, lot 14.



260. **George III** (1727-1820), Guinea, 1789, fifth laureate head right, reverse crowned shield of arms (S.3729). *Very fine.* **£300-£400**

261.G **George III** (1716-1820), Sovereign, 1820, open 2 in date, legend type B (ascending colon after BRITANNIAR, space between REX and F : D :, laureate head right, reverse St. George and the dragon (S.3785C; Marsh 4A). *About fine, ex mount.* **£300-£400**



262. **George III** (1716-1820), Quarter Guinea, 1762, laureate head right, reverse crowned shield of arms (S.3741, MCE 463; Bull 886). *Extremely fine, light reddish tone with underlying brilliance.* **£600-£800**

Ex. Spink Auction 29/09/2021.

263. **George III** (1716-1820), Dollar, oval countermark on portrait 8 Reales of Carlos IV, 1787, Potosi (Bolivia). (S.3765A; ESC.131; Bull 1857). *Very fine, countermark good very fine.* **£550-£650**

264. **George III** (1760-1820), Crown, 1819 LIX, laureate head right, Pistrucci below truncation for engraver, date below, toothed borders, legend reads GEORGIUS III DG BRITANNIARUM REX FD. Rev, Saint George and dragon right, Pistrucci in exergue, legend surrounds HONI SOIT QUI MAL Y PENSE (order of the garter motto) edge inscription DECUS ET TUTAMEN* ANNO REGNI LIX* (S.3787; Bull.2010; ESC.215). *Attractively toned, some contact marks, scratch in King's profile, tiny edge knock at 12 o'clock, an academic example. Bold good very fine.* **£100-£150**

265. **George III** (1716-1820), Crown, 1820, LX, laureate head right, reverse St. George and the dragon (S.3787, ESC 219, Bull 2016). *Good very fine, toned.* **£120-£180**

266. **George III** (1760-1820), Halfcrown, 1817, laureate head right, reverse crowned shield within Garter, (S3789; ESC 618; Bull 2096). *Choice practically mint state, delightfully toned and underlying mint brilliance. Sold with original Baldwin's ticket.* **£500-£600**

Bought Baldwin's 1952, described as "FDC".

267. **George III** (1760-1820), Halfcrown, 1819, laureate head right, reverse crowned shield within Garter, (S3789; ESC 623; Bull 2102). *Choice practically mint state, slight golden tone with underlying mint brilliance. Sold with original Baldwin's ticket.* **£500-£600**

Bought Baldwin's 1952, described as "FDC".

268.G **George IV** (1820-£1830), Two Pounds, 1823, bare head left, reverse St. George and the dragon (S.3798, MCE470). *Extremely fine or better, some minor marks, underlying mint brilliance.* **£1,500-£2,000**

269.G **George IV** (1820-£1830), Two Pounds, 1823, bare head left, reverse St. George and the dragon (S.3798, MCE470). *Virtually uncirculated, fields brilliant and proof like.* **£2,500-£3,500**

270.G **George IV** (1820-£1830), Half Sovereign, 1825, laureate head left, reverse crowned shield of arms (S.3803, Marsh 406). *Extremely Fine.* **£500-£600**

271. **George IV** (1820-1830), Proof Crown, 1821 SECUNDO, laureate head left, reverse St George and Dragon, WWP upright below lance, edge lettered, (Bull 2312; ESC 247; S.3805). *Superb as struck, minutest of hairlines, light attractive toning in the legend and devices.* **£4,750-£5,750**

272. **George IV**, Proof Halfcrown, 1820, milled edge, laureate head left, reverse crowned garnished shield of arms (S.3807; Bull 2358; ESC.629). *As struck, minutest of hairlines, exquisite light blue/purple toning in the legend and devices.* **£2,000-£3,000**

273. **George IV** (1820-1830), Halfcrown, 1823, first reverse, heavier garnishing on shield, laureate head left, reverse crowned garnished shield (S.3807; ESC.633, R3, Bull 2364). *Good very fine the reverse nearer to extremely fine, attractively toned.* **£6,500-£8,500**

An extremely rare and underrated variety. This cataloguer has only seen one better example in 20 years, which was graded as extremely fine.

274. **George IV** (1820-30) , Halfcrown, 1825, bare head left, reverse crowned helmet over ornate shield of arms (S.3809; ESC.642; Bull 2371). *Good extremely fine, lightly toning with underlying mint brilliance.* **£400-£500**

275. **William IV** (1830-1837), Halfcrown, 1834, bare head right, WW in block on truncation, reverse shield on mantle, (S3834A, Bull 2474, ESC 660). *Choice virtually mint state, light toning with underlying brilliance.* **£1,000-£1,200**

276.G **Victoria** (1837-1901), Two Pounds, 1887, 'Jubilee' bust left, reverse St. George and the dragon (S.3865). *Virtually uncirculated, with underlying brilliance.* **£700-£900**

277.G **Victoria** (1837-1901), Sovereign, 1838, first young head left, reverse crowned shield of arms within wreath (S.3852; Marsh 22). *Near very fine, the reverse better, underlying mint brilliance.* **£1,000-£1,400**

278.G **Victoria** (1837-1901), Sovereign, 1856, second young head left, WW incuse on truncation, reverse crowned shield of arms within wreath, (S.3852D; M.39). *Good extremely fine or better with mint brilliance.* **£450-£500**

**279.G** **Victoria** (1837-1901), Sovereign, 1859, Ansell, second young head left, second ribbon, WW incuse on truncation, reverse crowned shield of arms within wreath (S.3852E; M.42A, R2). *Good very fine, the reverse better, much underlying brilliance.* **£2,000-£3,000**

**280.G** **Victoria** (1837-1901), Sovereign, 1861, second young head left, WW incuse on truncation, reverse crowned shield of arms within wreath (S.3852D; Marsh 44). *Extremely fine.* **£400-£500**

**281.G** **Victoria** (1837-1901), Sovereign, 1901, veiled head left, reverse St. George and Dragon (S.3876; Marsh 172). *Very fine.* **£260-£300**

**282.G** Gold, oval form, **George V**, **double sovereign holder pendant**, made by JM & Co., hall marked for 1911 – plain exterior with the initials CJB engraved on the outer lid; spring loaded lid with gillouche engraved spring-loaded coin cushions. 74x30mm (including suspension loop), 45.69gm. 15ct. (.625). *Very good condition – light bruising on base.* **£500-£1,000**

**283.** **Victoria** (1837-1901), Gothic Crown, 1847, UNDECIMO, Gothic bust right, reverse crowned shields cruciform, national emblems in angles, edge lettered downwards, (S.3883, Bull 2571, ESC 288). *Encapsulated by NGC as PF62 Cameo.* **£9,000-£12,000**

**284.** **Victoria** (1837-1901), Crown, 1847, young head left, date below, toothed borders both sides legend surrounding, VICTORIA DEI GRATIA. Rev, crowned quartered coat of arms within wreath, reads BRITANNIARUM REGINA FID DEF, edge inscribed with cinquefoil stops, reads DECUS ET TUTAMEN* ANNO REGNI XI* (S.3882; Bull.2567; ESC.286). *Some rim bruises, handsome cabinet tone with traces of underlying mint bloom, well detailed in the Queens hair. Bold fine, perhaps better.* **£80-£100**

**285.** **Victoria** (1837-1901), Halfcrown, 1883, young head left, reverse crowned shield, (S3889, ESC 711, Bull 2762). *Extremely Fine.* **£250-£300**

**286.** **Victoria** (1837-1901), Halfcrown, 1887, Jubilee bust left, reverse crowned Garter shield in wreath, (S.3924, Bull 2771, ESC 719). *Mint state, choice and original.* **£60-£80**

**287.** **Victoria** (1837-1901), Proof Halfcrown, 1893, 'Veiled' head left, reverse crowned Garter shield, (S.3938, Bull 2779, ESC 727). *As struck, light toning. Encapsulated by PCGS as PR63 Cameo.* **£600-£800**

**288.** **Victoria** (1837-1901), Halfcrown, 1897, 'Veiled' head left, reverse crowned Garter shield, (S.3938, Bull 2783, ESC 731). *Choice practically mint state, delightfully toned with underlying mint brilliance.* **£150-£200**

**289.** **Victoria** (1837-1901), Halfcrown, 1901, 'Veiled' head left, reverse crowned Garter shield, (S.3938, Bull 2787, ESC 735). *Choice virtually uncirculated with brilliance.* **£100-£150**

**290.** **Victoria** (1837-1901), Gothic Florin, 1878, die no. 24, crowned bust left, reverse crowned shields cruciform, (S3895, Bull 2889, ESC 849). *Good extremely Fine.* **£250-£300**

**291.** **Victoria** (1837-1901), Copper Penny, 1860/59, young head left, reverse Britannia standing right with shield and trident, (S3948, BMC 1521). *About uncirculated, slight stain on obverse, weak on the breast plate as usually found, fields glossy with a hint of lustre.* **£3,200-£4,000**

**292.** **Victoria** (1837-1901), Proof Bronze Farthing, 1868, laureate bust left, reverse Britannia standing right, with shield and trident, (BMC 1929; Fr 521). *Super as struck. Encapsulated by NGC as PR65 RB.* **£300-£600**

**293.G** **Edward VII** (1901-1910), Matte Proof Five Pounds, 1902, bare head right, reverse St. George and the dragon (S.3966). *About as struck, pleasing.* **£2,000-£3,000**

294.G **Edward VII** (1901-1910), Matte Proof Two Pounds, 1902, bare head right, reverse St. George and the dragon (S.3968). *About as struck.* **£800-£1,000**

295. **Edward VII** (1901-10), Matte Proof Halfcrown, 1902, bare head right, reverse crowned Garter shield, edge milled, (Bull 3568, ESC 746, S.3980). *Crisp as struck.* **£180-£220**

296. **Edward VII** (1901-1910), Halfcrown, 1910, bare head left, reverse crowned shield in garter, (S3980, ESC 755, Bull 3756). *Choice virtually mint state.* **£350-£400**

297. **George V** (1910-1936), Proof Halfcrown, 1911, bare head left, reverse crowned shield in Garter (S.4011). *Superb as struck, delightfully toned. Encapsulated by NGC as PF66.* **£150-£200**

298. **George V** (1910-1936), Proof Halfcrown, 1927, modified bare head left, reverse crowned shield in Garter (S.4037). *As struck, brilliant.* **£100-£150**

299.G **George VI** (1936-52), Coronation, 1937, Gold Four Coin Proof Set, five-pounds, two-pounds, sovereign and half-sovereign (4), bare head left, reverse, St. George and dragon right, date below in exergue, with original red Royal Mint case of issue (S. PS15) *As struck, with only the minutest of hairlines.* **£10,000-£12,000**

300.G **George VI** (1936-1952), Proof Sovereign, 1937, bare head left, reverse St. George and Dragon, edge plain, 8.01g, (W&R 439; S.4076). *As struck, delightful, devoid of any of the usual hairlines.* **£2,000-£3,000**

**301.** **Elizabeth II** (1952-), Proof Halfcrown, 1953, young laureate bust right, reverse crowned shield of arms (S.4137; CGS variety 05). *Superb as struck, light tone on obverse. Previously encapsulated by CGS as Unc.*
**£50-£60**

**302.G** **Elizabeth II** (1952-), Britannia Gold. £100,2020, 1 oz of fine gold. *Encapsulated by PCGS MS70.*
**£1,000-£1,200**

**303.G** **Elizabeth II** (1952-), Britannia Gold. £100,2020, 1 oz of fine gold. *Encapsulated by PCGS MS70.*
**£1,000-£1,200**

**304.G** **Elizabeth II** (1952-), Britannia Gold. £100,2020, 1 oz of fine gold. *Encapsulated by PCGS MS69.*
**£1,000-£1,200**

305.G **Elizabeth II** (1952-), Britannia Gold. £100,2020, 1 oz of fine gold. Queen's Beasts – Horse. *Encapsulated by PCGS MS69.* **£1,000-£1,200**

306.G **Elizabeth II** (1952-), Britannia Gold. £100,2020, 1 oz of fine gold. Queen's Beasts – Horse. *Encapsulated by PCGS MS69.* **£1,000-£1,200**

307.G **Elizabeth II** (1952-), Britannia Gold. £100,2020, 1 oz of fine gold. Queen's Beasts – Horse. *Encapsulated by PCGS MS69.* **£1,000-£1,200**

## ISLE OF MAN COINS

308. **Victoria** (1837-1901), proof halfpenny, 1860, young head left, reverse triskelis (S.7418c). *As struck with some original lustre, small graze on Victoria's cheek.* **£2,000-£2,500**

309. **David II**, second coinage, 1357-67, Halfgroat, 2.31g, type A, Edinburgh, crowned bust left, sceptre before, reverse long cross, mullets in angles (S.5105). *Bold good very fine.* **£300-£400**

310. **Mary** (1542-1567), second period (1558-1560), Testoon, Type II. 1560. Arms of Francis (as King of France) and Mary, reverse crowned FM monogram, crowned lis on left, crowned thistle on right, wt. 5.82g. (S.5418). *Good very fine or better.* **£900-£1,200**

Bought Baldwin 1997.

311. **Mary** (1542-67), third period (1560-65), Testoon, 1562, bust facing left in French bonnet and dress, date below, reverse crowned shield dividing crowned ms, wt. 5.99g. (St.180; S.5422). *About very fine, pleasing portrait and extremely rare in this condition.* **£6,000-£8,000**

Bought Dolphin Coins circa 1997.

312. **Mary** (1542-67), fourth period, with Henry Darnley (1565-67), Crookeston Dollar" or Ryal, 1565, Edinburgh, crowned arms, dividing thistles, rev. tortoise climbing crowned palm tree, wt. 30.16g (S.5425). *Very Fine, pleasing. Countermark good very fine.* **£1,800-£2,200**

Bought Spink Numismatic Circular February 2006.

313. **James VI** (1567-1625), eighth coinage, sword and sceptre piece, 1601, crowned shield of arms, reverse crossed swords crowned between two thistles, date below, wt. 4.92gms. (S.5460). *Good very fine, light x scratched on reverse.* **£1,500-£2,000**

Bought Spink 2009.

314. **James VI** (1567-1625), Two Merks or Thistle Dollar, 1579 over 78, crowned arms, reverse large thistle between I and R, wt. 22.43g., (B. – this altered die; S. 5480 but this variety seems to be unrecorded). *About fine for issue, extremely rare.* **£1,400-£1,800**

Ex. Spink Auction 29th March 2006, lot 172.
Ex. Spink Numismatic Circular March 2010.

**315.** **James VI** (1567-1625), Forty Shillings, 1582, crowned half length figure of the king in armour to left, holding sword in right hand, reverse crowned shield dividing I-R and, below, mark of value XL-S, w.t. 30.06g. (B. 1, fig. 931; S. 5486). *Good Very Fine, excessively rare and one of the finest available for commerce.* **£20,000-£25,000**

Ex. Spink Numismatic Circular, April 2007.
One of only 11 believed known, 6 of which are in museums.

**316.** **James VI** (1567-1625), Twenty-Shillings, 1582, fourth coinage, half-length king left, holding sword, reverse crowned shield dividing cypher and value (S.5489). *Good very fine.* **£1,000-£1,500**

Bought Spink February 2010.

**317.** **James VI** (1567-1625), Balance Half-Merk {of 6s 8d}, 1591, sixth coinage, crowned heraldic shield, dividing thistles, reverse balance with sword behind, wt. 4.35g. (S.5491). *Very Fine.* **£600-£800**

**318.** **Charles I** (1625-1649), third coinage (1637-1642), Briot's issue, B at end of legends, twelve shillings, crowned bust l. to edge of coin, reverse crowned shield of arms divides CR, wt. 5.83gms. (S.5558). *Near extremely fine.* **£300-£500**

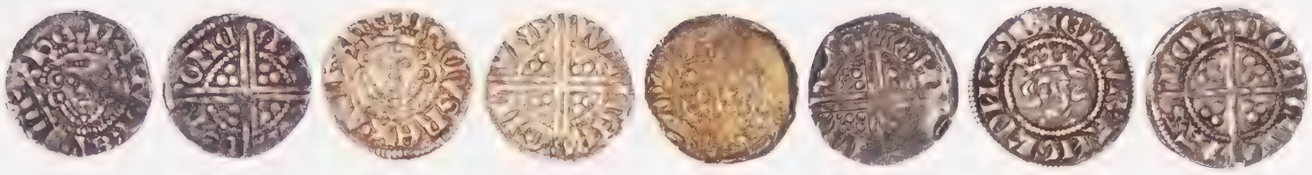
Recently Baldwin's were fortunate enough to receive a comprehensive and equally intriguing collection from one of our former clients, a Mr Eric Greenhalgh. The late Mr Greenhalgh had been a dedicated client to not only Baldwin's but also had extensive dealings with several other venerated dealers and auction houses. Amongst some of the provenance trails found are the following; DNW, Michael Trenerry, Mike Vosper, Mark Rasmussen, B. A. Seaby, Spink, Brian Dawson, Wessex coins, John Newman coins, Chards and Baldwin's of St James's, all appearing within supporting tickets and or invoices. Equally, the following collections feature in the assemblage: Herbert. M. Lingford, Alfred Bole, Roger Shuttlewood, Marvin Lessen, Ronald Hansen, Shirley Fox, Lyall, John Hulett, Ivan Buck, Ray Inder, Tim Owen, Paul Cattermole, collection of a Cambridge scholar and the Carmichael collection. The Bledington Manor house, Prestbury, Messing and Middleton hoards are also represented here. The main body or bulk of the collection is centred around Charles I with several Halfcrowns and a broad variety of Shillings on offer acquired mainly via Michael Trenerry. There is also a further selection of later milled coinage, with some earlier groats, shillings and pennies, either side of the Charles I pieces.

319. **Canute** (1016-35), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Eadwine, crowned and draped bust left within quatrefoil, legend commences at 12 o'clock, +CNVT REX ΛNGLOX. Rev, long voided cross over quatrefoil with pellet cusps and pellet centre, reads +EDPINE ON ÐEO, 1.01g (S.1157; N.781; BMC VIII; SCBI 15 [Copenhagen], 3819-23). *Lustrous grey cabinet tone, free from any peckmarks or detracting factors, excellent portrait showing all the main divisions and detail, legends legible and clear both sides. A fully centred strike on good metal, near extremely fine, much eye appeal.* **£350-£400**

Bought Michael Trenerry (Dealer), August 2013 with two tickets.

320. **John** (1199-1216). Penny, London mint, moneyer Adam, crowned facing portrait within linear circle, sceptre at left, legend surrounds from 11 o'clock, HENRICVS REX. Rev, voided short cross, cross of four pellets in each angle within beaded circle, reads +ADAM.ON,LVNDE, 1.33g (S.1352; N.971; Mass 1688, plate 63). *A darkly toned well centred example, struck with slightly rusty dies, clear legends with an impressive and full portrait. Good very fine.* **£150-£200**

Bought Michael Trenerry (Dealer), June 2014, with ticket.



Lot 321 Lot 322 Lot 323 Lot 324

321. **Henry III** (1216-72), Penny, long cross coinage, Canterbury mint, class Vc, crowned facing bust within linear circle, sceptre at left, legend starts at 10 o'clock HENRICVS REX III. Rev, voided long cross, three pellets in angles, reads ROBERT ON CANT, the A and N ligatured in mint signature, 1.27g (S.1369; N.993; cf. Mass 1676-77). *Light subtle cabinet tone, obverse scrape, portrait well struck with clear legends. Very fine.* **£30-£40**

322. **Henry III** (1216-72), Penny, long cross coinage, London mint, class Vg, crowned facing bust within linear circle, sceptre at left, crown has thick single band, legend starts at 10 o'clock HENRICVS REX III. Rev, voided long cross, three pellets in angles, reads WALTER ON LVND, some letter in ligature, 1.41g (S.1373; N.997, fig 9 crown). *Toned with an excellent portrait, clear legends both sides. Good very fine, fetching.* **£60-£80**

Bought Michael Trenerry (Dealer), August 2013, with ticket.

323. **Edward I** (1272-1307), Penny, coinage in the name of Henry III, Bury St Edmunds mint, class VI, crowned bust facing with sceptre, within beaded inner circle, legend surrounds +HENRICVS REX III. Rev, voided long cross, trefoil of pellets in each angle within inner beaded circle, reads IOH ON SEINTED, Lombardic N's, 1.43g (S.1377; N.1001). *Nice original tone, pleasing portrait with some dishing and raised rim. About very fine for type.* **£50-£60**

Bought Michael Trenerry (Dealer), October 2017, with ticket.
Ex. Steve Clarke Collection.
Ex. Colchester hoard.

324. **Edward I** (1272-1307), Penny, long cross type, London mint, class 2a, crowned facing bust within beaded inner circle, legend surrounds +EDWRA ИGL DИS HYB. Rev, long cross, trefoil of pellets in each angle within inner beaded circle, CIVITAS LOИDOИ, 1.38g (S.1385; N.1014). *Toned on a rounded flan, legends legible and distinct, slight fade in the HYB lettering, pleasing portrait slightly softly struck. Reverse, bold inscriptions, marginally off centre. Very fine, much eye appeal.* **£20-£30**

Pictured online only.

325. **Edward II** (1307-27), Pennies (6), crowned front facing bust within linear circle, EDWAR ΛNGL DNS HVB. Reverses either CIVITΛS LONDON, London mint (3), or CIVITΛS CΛNTOR (3), Canterbury mint, weight range 0.84g – 1.43g (S.1455-; S.1466; N.1060-). *Mainly fair-fine, two with ragged edges. All complete with old collection tickets. Bought privately between September 1977 – February 1978.* **£60-£80**

Lot 326 Lot 327

**326.** **Henry VI** (1422-61), first reign, Groat, Calais mint, annulet issue (1422-30), mintmark incurved pierced cross both sides, facing crowned bust within double tressure of nine arcs, fleurs on cusps, annulet either side of neck, saltire stops, legend surrounding +HENRIC DI GRΛ REX ΛNGL Z FRΛNC. Rev, long cross fourchée, trefoil of pellets in angles, annulets in two quarters, reads +POSVI DEVM A DIVTOR E MEVM, inner script VIL LΛ CΛLI SIE, 3.70g (S.1836; N.1427). *Dark maroon mottled toning, impressive portrait, especially in the striations of hair. Legends fully legible, reverse excellent with a clean strike. Small striking crack at 12 o'clock, much eye appeal, some iron deposits. Good very fine.* **£100-£150**

Bought Michael Trenerry (Dealer), May 2019, with ticket.

**327.** **Henry VI** (1422-61), first reign, Groat, London mint, leaf trefoil issue (1436-38), type A, mintmark cross fleury on obverse, plain cross on reverse, facing crowned bust within double tressure of nine arcs, fleurs on cusps, leaf on breast, saltire stops, legend surrounding +HENRIC DI GRΛ REX ΛNGL Z FRΛNC. Rev, long cross fourchée, trefoil of pellets in angles, reads +POSVI DEVM Λ DIVTOR E MEVM, inner script CIVITΛS LONDON, leaf and trefoil stops, 3.80g (S.1897; N.1484; crosses IIIb/V). *Handsome cabinet toning across both sides, small die flaw running from the obverse mint mark to the right hand side of crown, few die breaks. Flan marginally ragged at 6 o'clock. A well-proportioned and concise portrait, mintmarks distinct both sides, legends in the main clear with few soft spots. Rev, underlying mint brilliance, comprehensive legends, with clear leaf and trefoil markings. Good very fine, well provenanced.* **£150-£200**

Bought Michael Trenerry (dealer), June 2020 with two supporting ticket.
Ex. Marvin Lessen collection.
Ex. Coin Galleries List, No 2, 1967 (B742).

Lot 328

Lot 329

328. **Henry VI** (1422-61), first reign, Groat, London mint, leaf pellet issue (1445-54), class B, mintmark cross fleury/-, facing crowned bust within double tressure of nine arcs, pellet either side of crown, fleurs on cusps, leaf on breast, saltire stops, legend surrounding +HENRIC DI GRΛ REX ΛNGLI Z FRΛNC. Rev, long cross fourchée, trefoil of pellets in angles, extra pellet in two angles, reads +POSVI DEVM Λ DIVTOR E MEVM, inner script CIVITΛS NONDON, 3.73g (S.1915; N.1504). *Slate grey cabinet toning, struck from well engraved dies, portrait consistently detailed in all areas, some die breaks, clear legends and fields. Rev, few light contact marks, some wear in the fourth inner quarter trefoil of pellets. Bold very fine, perhaps better. An impressive example.* **£150-£200**

Bought Michael Trenerry (dealer), June 2014, with ticket.

329. **Henry VI** (1422-61), first reign, Groat, London mint, cross pellet issue (1454-61), class B, mintmark cross fleury/-, facing crowned bust within double tressure of nine arcs, pellet either side of crown, fleurs on cusps, saltire on neck, saltire stops, legend surrounding +HENRIC DI GRΛ REX ΛNGLI Z FRΛNC, mullet after Henric. Rev, long cross fourchée, trefoil of pellets in angles, extra pellet in two angles, reads +POSVI DEVM Λ DIVTOR E MEVM, mullet after Posvi, inner script CIVITΛS LONDON, 2.77g (S.1935; N.1517). *Light cabinet tone, clear legends and portrait, mullets clear in legends as is the saltire on neck. Minute striking perforation when held to good light at 7 o'clock, porous and with some pitting on reverse. Very fine.* **£100-£150**

Bought Michael Trenerry (dealer), with ticket.

Lot 330

Lot 331

330. **Edward IV,** (1461-70), first reign, Groat, light coinage (1464-70), type VI, London mint, facing crowned bust within double tressure of nine arcs, quatrefoils at neck, fleurs on cusps, mintmark sun both sides (1465-66), legend surrounds EDWΛRD DI GRΛ REX ΛNGL Z FRΛ NC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEV Λ DIVTOR E MEVM, inner script CIVITΛS LONDON, 2.57g (S.2000; N.1569, B&W VI). *Mottled cabinet toning, a mixture of amber maroon and grey, few visible flat spots in portrait or legends, slightly clipped, some metal stress marks. An adequate example of the type. About or near very fine.* **£100-£150**

Bought Michael Trenerry (dealer), August 2013, with ticket.

331. **Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark anchor (1499-1502), facing crowned bust, only outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRΛ REX ΛNGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV Λ DIVMO E MEV, inner script CIVITΛS LONDON, 2.83g (S.2199; N.1705c). *Lightly toned, large imposing well defined portrait, pleasing legends. Rev, pleasing detail, struck on a slightly irregular flan, some carbon toning spots. Bold very fine.* **£150-£200**

Bought Michael Trenerry (dealer), with ticket.

332. **Edward VI** (1547-53), Shilling, second issue, debased, 1549, Southwark mint, mintmark Y, Bust 3, crowned bust right within linear circle, lozenge stops, legend surrounding, EDWARD VI DG AGL FRA Z HIB REX Y. Rev, oval quartered shield of arms, E to left, R to right, contained within linear circle, legend surrounding TIMOR DOMINI FONS VITA MDXLIX, 5.04g (S.2466B; N.1917/2). *Old cabinet tone, on closer inspection a pleasing portrait some fade in the King's hair, nicely detailed in the embroidery and fasteners below the collar. Legends in the main legible with some soft spots, some annealing fissures. Rev, the frame of the coat of arms in its lower area displaying some distortion, the Royal emblems observable. Very fine for issue, scarce.* **£300-£400**

Bought Michael Trenerry (dealer), with ticket.
Ex. H. M. Lingford, (bought by Baldwin, October 1948), with original Lingford ticket.
Ex. Alfred Bole Collection.

333. **Edward VI** (1547-53), Shilling, second issue, debased, 1549, Southwark mint, mintmark Y, Bust 5, crowned bust right within linear circle, lozenge stops, legend surrounding, EDWARD VI DG AGL FRA Z HIB REX Y. Rev, oval quartered shield of arms, E to left, R to right, contained within linear circle, legend surrounding TIMOR DOMINI FONS VITA MDXLIX, 4.87g (S.2466B; N.1917/2). *Lightly toned with underlying original mint bloom, clear legends both sides. An excellent portrait with some doubling, the hair showing waves and grooves, die perhaps marginally worn in the armour below Kings chin, reflected on the reverse. Good very fine for issue, scarce.* **£400-£500**

Bought Michael Trenerry (dealer), with ticket.

334. **Edward VI** (1547-53), Shilling, second issue, debased, 1549, Southwark mint, mintmark Y, Bust 5, crowned bust right within linear circle, lozenge stops, legend surrounding, EDWARD VI DG AGL FRA Z HIB REX Y. Rev, oval quartered shield of arms, E to left, R to right, contained within linear circle, legend surrounding TIMOR DOMINI FONS VITA MDXLIX, 4.44g (S.2466B; N.1917/2). *Struck on a slightly ragged flan in the western perimeter of the coin, legends relatively clear with a sound portrait, edge crack at 8 o'clock from the initial strike. Some contact marks, bold fine for issue, toned, scarce. An academic specimen.* **£250-£300**

Bought Michael Trenerry (dealer), with ticket.
Ex. Roger Shuttlewood.

335. **Elizabeth I** (1558-1603), Shilling, second issue (1560-61), crowned bust left [Bust 3a] beaded inner and wire line circles, mintmark cross-crosslet (1560-61), legend surrounds ELIZABETH DG ANG FRA ET HIB REGINA. Rev, long cross fourchée over quartered shield of arms, reads POSVI DEV AD IVTORE M MEV, 6.19g (S.2555; 1985). *Darkly toned with legible legends both sides, good portrait, some wear in the hair, bodice well defined. Rev, pleasing coat of arms with some honest wear in the emblems. Very fine.* **£200-£300**

With three further tickets, bought Wakefield Coin Fair, February 2019.

336. **Elizabeth I** (1558-1603), Sixpence, third issue, 1561, mintmark pheon, Bust 1f, rose behind, wire line and beaded circles, legend surrounds ELIZABETH DG AN FR ET HI REGINA. Rev, square topped quartered shield of arms over long cross fourchée, date either side, reads POSVI DEV ADIVTORE, 3.06g (S.2561; N.1997). *Well struck, slightly clipped, deep grey original tone. Few soft spots and unobtrusive scrapes, portrait pleasing. Near very fine.* **£80-£100**

Bought Michael Trenerry (dealer), with ticket.

337. **James I** (1603-25), Thistle Crown of four shillings, second coinage, mintmark Bell (1610-11), crowned rose breaking beaded inner circle, I and R flanking, legend surrounds IA DG MAG BR F ET H REX. Rev, crowned thistle between I and R breaking inner linear circle, reads TVEATV R VNITA DEVS, 1.99g (S.2627; N.2096; Schneider -). *Struck on a fully rounded flan with much of the outer borders visible, lustrous gold toning. Impressive detail in both the rose and the thistle motifs with one flat spot on the right rose leaf, reflected on the reverse, slight crease. Not recorded in the Schneider catalogue for the mintmark. Recorded as scarce denomination with an excessively rare mintmark. Good very fine, rare.* **£500-£600**

Bought Michael Trenerry (dealer), with ticket.
Ex. DNW, Sale 124, 16th September 2014, lot.

Lot 338 Lot 339

338. **James I** (1603-25), Shilling, first coinage (1603-04), second crowned bust right, value behind, mintmark lis (1604-05) both sides, legend surrounds IACOBVS DG ANG SCO FRA ET HIB REX. Rev, square topped quartered shield of arms, reads EXVRGAT DEVS DISSIPENTVR INIMICI, 5.94g (S.2646; N.2073). *Toned, a little dished between 3 and 6 o'clock, clear legends both sides. Portrait comprehensive with a competent display of all the main details, few carbon toning spots. About very fine with a soft strike. Much eye appeal, a lesser seen bust.* **£150-£200**

Bought Michael Trenerry (dealer), with ticket.

339. **James I** (1603-25), Shilling, second coinage (1604-19), third crowned bust right, with square cut beard, value behind, mintmark Rose (1605-06) both sides, legend surrounds IACOBVS DG MAG BRIT FRA FRA ET HIB REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 6.01g (S.2654; N.2099). *Light grey toning with clear fields and an adequate portrait. Reverse, well detailed with a deposit in the first quarter of the coat of arms, legends both sides intelligible. Bold fine, reverse better.* **£80-£100**

Bought Michael Trenerry (dealer), with ticket.

340. **James I** (1603-25), Shilling, third coinage (1619-25), sixth large crowned bust right, value behind, mintmark thistle (1621-23) both sides, legend surrounds IACOBVS DG MAG BRI FRA ET HIB REX. Rev, square topped quartered shield of arms, reads QVAE DEVS CONIVNXIT NEMO SEPARET, 5.85g (S.2668; N.2124). *Well struck on an almost symmetrical flan, portrait showing impressive detail with clear legends both sides, some toning spots, an impurity in the metal in the field at 3 o'clock. Once cleaned, otherwise very fine.* **£100-£150**

Bought Michael Trenerry (dealer), with ticket.

**341.** **Charles I** (1625-49), Gold Double Crown, Tower mint, group B, Class II, bust 2a, second crowned bust left, double arched crown, value in field behind, no inner circles both sides, mintmark castle, both sides (1627-28), pellet and comma stops in legend, reads CAROLVS DG MAG BRI FR ET HIB REX. Rev, crowned quartered shield of arms, with light garniture, mintmark at end of legend, reads CVLTORES SVI DEVS PROTEGIT, 4.48g (S.2699; N.2161; Brooker 143-4; Schneider II-179). *Struck on a full flan, few raised die flaws, lightly toned with some underlying hues of original mint red, weak on reverse crown, otherwise good very fine.* **£1,500-£2,000**

Ex. Baldwin's Winter Fixed Price List 2014, item reference BH046.
Old Collector's ticket with this coin reveals it was initially purchased from B A Seaby Ltd in January 1970 for £52/10/-.

**342.** **Charles I** (1625-49), Gold Crown of Five Shillings, Tower mint, group A, Class I, broader first crowned bust left, jewelled outer arches on crown, value in field behind, inner beaded circles, mintmark lis both sides (1625), pellet stops in legend, reads CAROLVS DG MA BR FR ET HI REX. Rev, crowned quartered rectangular shield of arms, with light garniture, beaded circle surrounding, reads CVLTORES SVI DEVS PROTEGIT, 2.33g (S.2710; N.2179; Brooker 183; Schneider). *Lightly toned on a broad if not slightly irregular flan, same dies as Brooker coin with the MA for MAG legend. Very fine and rare, a charming piece of House of Stuart Gold.* **£600-£800**

Ex. Baldwin's Summer Fixed Price List 2016, item reference BH049.

**343.** **Charles I** (1625-49), Halfcrown, Tower Mint, group 2a, King on horseback left, sword resting on shoulder, mintmark rose both sides (1631-32), legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, oval scroll garnished shield of arms, small C and R. either side of lis on top of shield, reads CHRISTO AVSPICE REGNO, 14.69g (S.2769; N.2205; cf Brooker 306). *Toned on good metal, well detailed especially in the horse housings and the obverse mintmark, legends clear with a little distortion in part of the King's name in the OL of Carolus, some wear in the Kings profile. Good very fine, scarce, well struck.* **£200-£250**

Bought Michael Trenerry (dealer), with ticket.

Lot 344

Lot 345

344. **Charles I** (1625-49), Halfcrown, Tower Mint, group 2c, King on horseback left, sword resting on shoulder, mintmark portcullis both sides (1633-34), legend surrounds CAROLVS DG MA BR FR ET HIB REX. Rev, oval scroll garnished shield of arms, C and R either side of shield, reads CHRISO AVSPICE REGNO, 14.31g (S.2771; N.2207; Brooker 317). *Some annealing metal fissures from initial strike, clear legends and mintmarks. Fine, scarce.* **£80-£100**

Bought Ben Prince (dealer) 'Wessex Coins'.

345. **Charles I** (1625-49), Halfcrown, Tower Mint, group 3a1, King on horseback left with scarf flying from waist, sword upright, larger horse, mintmark tun over crown (1636-38), legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval scroll garnished shield of arms, reads CHRISTO AVSPICE REGNO, 15.02g (S.2773; N.2209; Brooker 336). *Toned, weak in the central regions of horse, precise detail in the King's profile, legends in the main clear. Rev, unevenly toned with dark patches. Good fine.* **£80-£100**

Bought Michael Trenerry (dealer), with ticket.
Ex. Bledington Manor House hoard, found circa 1910.

Lot 346

Lot 347

346. **Charles I** (1625-49), Halfcrown, Tower Mint, group 3a1, King on horseback left with scarf flying from waist, sword upright, larger horse, mintmark tun (1636-38), legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval scroll garnished shield of arms, reads CHRISTO AVSPICE REGNO, 14.85g (S.2773; N.2209; Brooker 336). *Some annealing flaws, normal for the type, weakly struck in the central regions of horse, otherwise well detailed, legends legible with the exception of two soft spots, reflected on the reverse. Rev, shield comprehensive. Bold fine for issue, retaining much of its mint lustre.* **£80-£100**

Bought Michael Trenerry (dealer), with ticket.
Ex. Prestbury Hoard.

347. **Charles I** (1625-49), Halfcrown, Tower Mint under Parliament, group 3a3, King on horseback left with scarf flying from shoulder, sword upright, no ground, mintmark ® (1644-45), legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval scroll garnished shield of arms, reads CHRISTO AVSPICE REGNO, 15.39g (S.2778; N.2213; Brooker 357-58). *A proficiently struck example from well prepared dies, good detail with legible legends, nicely toned. Some of the usual obverse annealing flaws, double struck in the reverse mintmark. Very fine.* **£150-£200**

Bought Michael Trenerry (dealer), with ticket.

Lot 348 Lot 348

348. **Charles I** (1625-49), Tower mint under Parliament, Halfcrowns (2), both group 3a3, mintmarks (P) 1643-44 and (R) 1644-45, King on horseback left with scarf flying from waist, sword upright, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval scroll garnished shield of arms, reads CHRISTO AVSPICE REGNO, 14.87g, 14.59g (S.2778; N.2213; Brooker 354-358). *Mintmark (P) good fine, (R) fine.* **£100-£150**

The Parliament piece noted on ticket as having a Middleham (Yorkshire) hoard provenance, 1993.

349. **Charles I** (1625-49), Halfcrown, Tower Mint under Parliament, group 3a3, cruder workmanship, King on horseback left with scarf flying from shoulder, sword upright, no ground, mintmark sun (1645-46), legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval scroll garnished shield of arms, reads CHRISTO AVSPICE REGNO, 14.48g (S.2778; N.2213; Brooker 362-63). *Light grey old cabinet tone, legible legends both sides with an excellent impression of the King on horseback, small weak spot in the hindquarters of the horse from the initial strike. Very fine or better for the issue. Fetching.* **£150-£200**

Bought Michael Trenerry (dealer), with ticket.

350. **Charles I** (1625-49), Halfcrown, Tower Mint, group IV, fourth horseman, armoured King on horseback left, with upright sword and flowing scarf, mintmark star (1640-41), reads CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval quartered shield of arms, legend surrounds CHRISTO AVSPICE REGNO, 14.62g (S.2779; N.2214; Brooker 365). *Lightly toned, some good detail, the usual annealing flaws and die breaks, legends legible with few soft spots. Rev, unevenly toned. Very fine, a well-executed piece.* **£150-£200**

Bought Michael Trenerry (dealer), with ticket.
Ex. Ronald Hansen collection.

Lot 351

Lot 352

351. **Charles I** (1625-49), Halfcrown, Tower Mint, group IV, fourth horseman, armoured King on horseback left, with upright sword and flowing scarf, mintmark triangle in circle (1641-43), reads CAROLVS DG MAG BRI FRA ET HI REX. Rev, oval quartered shield of arms, legend surrounds CHRISTO AVSPICE REGNO, 14.17g (S.2779; N.2214; Brooker 371ff). *Toned, with some associated contact marks in line with the grade, reverse better. Definitive mintmarks with clear legends, some clashing or doubling in the reverse inscriptions. Bold fine.* **£100-£150**

Bought Michael Trenerry (dealer), with ticket.

352. **Charles I** (1625-49), Halfcrown, Tower Mint under Parliament, group V, fifth horseman, armoured King on horseback left, with upright sword and flowing scarf, mintmark sun (1645-6), reads CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval quartered shield of arms, legend surrounds CHRISTO AVSPICE REGNO, 14.42g (S.2780; N.2215; Brooker 377). *Some weakness and double striking in legends, otherwise well detailed in the King, horse and reverse coat of arms. Very fine, a pleasing example of the group V type.* **£150-£200**

Bought Michael Trenerry (dealer), with ticket.

353. **Charles I** (1625-49), Halfcrown, Tower Mint under Parliament, group V, fifth horseman, armoured King on horseback left, with upright sword and flowing scarf, mintmark sceptre (1646-8), reads CAROLVS DG MAG BRI FRA ET HIB REX. Rev, oval quartered shield of arms, legend surrounds CHRISTO AVSPICE REGNO, 15.27g (S.2780; N.2215; Brooker 378-79). *Cabinet toning with residual mint bloom, some minor striking flaws, good overall detail. Die shift in the F of Fra, a little dished at 12 o'clock. Very fine, a scarcer mintmark for issue.* **£100-£150**

Bought Michael Trenerry (dealer), with ticket.

354. **Charles I** (1625-1649), Halfcrown, 1642, Oxford mint, mintmark Oxford plume on obverse only, Shrewsbury horseman, King on horseback flowing sash from waist, no groundline, Oxford plume behind, legend surrounds CAROLVS DG MAG BRIT FRAN ET HI REX. Rev, three Oxford plumes above, Declaration in two lines, reading 'RELIG PROT LEG ANG LIBER PAR', colon stops in legends, outer script reads EXVRGAT DEVS DISSIPENTVR INIMICI, date below, 15.03g (S.2953; N.2412; Bull 594/3; Morr. F-3; Brooker 882). *Some light flan flaws, cabinet toning, nicely detailed in the King and horse. Rev, declaration, date and the three plumes boldly struck, few metal fissures from initial strike. Near very fine, the reverse better, rare.* **£500-£600**

Bought Michael Trenerry (dealer), with ticket.
Ex. Bledington Manor House hoard, found circa 1910.

355. **Charles I** (1625-49), Shilling, Tower mint, Group A, bust 1, type 1, double arched crown, both arches jewelled, wire line and beaded borders both sides, crowned bust left in coronation robes, value behind, mintmark lis, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped quartered coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 5.84g (S.2781; N.2216; Sharp A1/1; Brooker. 380). *Fully centred strike on a rounded flan with legends aligned and legible, bust well detailed, few contact marks. Rev, pleasing with some distortion in the first quarter of shield emblems. Very fine, toned.* **£200-£300**

Bought Mark Rasmussen with ticket.
Ex. Bloomsbury Auction 615, 30.5.07, lot 806.

356. **Charles I** (1625-49), Shilling, Tower mint, Group A, bust 2, type 1, double arched crown, outer arch jewelled only, wire line and beaded borders both sides, crowned bust left in coronation robes, value behind, mintmark lis, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, square topped quartered coat of arms over long cross fourchée, reads CHRISTO AVSPICE REGNO, 6.05g (S.2782; N.2216; Sharp A2/1; Brooker. 386-89). *Light grey cabinet tone with traces of original mint lustre, set out on a broad flan, legible legends, consistently well detailed in the King's portrait and robes. Rev, the royal arms comprehensive with some areas of fade. Softly struck, nevertheless good very fine for type on good metal and in good weight.* **£200-£300**

357. **Charles I** (1625-49), Shilling, Tower mint, group B, type 1a, Lightweight issue, [struck 14th August – 7th September, 1626] mintmark cross calvary (rev, over lis), crowned bust left in ruff, armour and mantle, value behind, reads CAROLVS D G MAG BR FR ET HI REX, comma and pellet stops. Rev, square-topped shield over long cross fourchée, legend surrounds CHRISTO AVSPICE REGNO, 4.98 (S.2784; N.2218; Sharp B1/1). *Darkly toned on a fully rounded flan with much of the outer beaded borders visible, legends and mintmarks immediately recognisable. Some light scratches to the obverse and weak in parts, otherwise bold fine, recorded and recognised as a very rare type, with an illustrious provenance.* **£200-£300**

Bought Michael Trenerry (dealer), with ticket.
Ex. Lord Stewartby Collection, Spink Auction 17011, 28th March 2017, lot 1811.
Bought 1969.

358. **Charles I** (1625-49), Shilling, Tower mint, group B, type 1a, Lightweight issue, [struck 14th August – 7th September, 1626] mintmark cross calvary, crowned bust left in ruff, armour and mantle, value behind, reads CAROLVS D G MAG BR FR ET HIB REX, double pellet stops. Rev, square-topped shield over long cross fourchée, legend surrounds CHRISTO AVSPICE REGNO, 5.25g (S.2784; N.2218; Sharp B1/1). *Set out on a slightly irregular flan with legible legends, one soft area as a result of the eastern flan edge. Portrait impressive as is the reverse coat of arms. Nearly very fine, a very rare lightweight type.* **£300-£400**

Bought May 2017, noted by collector on the reverse of one of the tickets.
Ex. DNW, Auction 133, 12th December 2015.
Ex. Brian Dawson bought 1997, with a Paul Dawson ticket in place.

359. **Charles I** (1625-49), Shilling, Tower mint, Group C, third bust, type 2a, beaded borders both sides, crowned bust left in ruff, more visible armour, value behind, mintmark rose, legend surrounds CAROLVS DG MAG BRI FR ET HI REX. Rev, oval garnished coat of arms, above C & R either side divided by small lis, reads CHRISTO AVSPICE REGNO, 5.95g (S.2787; N.2221; Sharp C2/1; Cf. Brooker 463). *Lightly toned with iridescence to the fields, portrait comprehensive, some surface markings, legends legible. Reverse, good depiction of the oval garnished shield, annealing fissures in the top right of coat of arms. Near very fine.* **£100-£150**

360. **Charles I** (1625-49), Shilling, Tower mint, Group C, third bust, type 2a, beaded borders both sides, crowned bust left in ruff, more visible armour, value behind, mintmark rose, (rose over plume obv) legend surrounds CAROLVS DG MAG BRI FR ET HI REX. Rev, oval garnished coat of arms, above C & R either side divided by lis, reads CHRISTO AVSPICE REGNO, 5.94g (S.2787; N.2221; Sharp C2/1). *Proficiently struck especially in the bust, legends clear both sides with one soft spot in the King's name, some annealing flaws to the west of the portrait. Rev, noticeably clear fields. Bold very fine, toned.* **£200-£300**

Bought Mark Rasmussen with ticket, list 28/70, April 2016, with various tickets.
Ex. H. M. Lingford collection, bought Baldwin.

361. **Charles I** (1625-49), Shilling, Tower mint, Group C, third bust, type 2a, beaded borders both sides, crowned bust left in ruff, more visible armour, value behind, mintmark rose, legend surrounds CAROLVS DG MAG BRI FR ET HI REX. Rev, oval garnished coat of arms, above C & R either side divided by large lis, reads CHRISTO AVSPICE REGNO, 6.04g (S.2787; N.2221; Sharp C2/3; Cf. Brooker 463). *A fully centred strike, set out on a round flan with a comprehensive portrait and legends, few weak points in the eastern part of armour. Comprehensive very fine, on good metal.* **£200-£250**

Bought Baldwin's, October 2019, Fixed Price List: item 163, with ticket.
Secondary ticket noting : *purchased Seaby.*

Lot 362

Lot 363

362. **Charles I** (1625-49), Shilling, Tower mint, Group C, third bust, type 2a, beaded borders both sides, crowned bust left in ruff, more visible armour, value behind, mintmark rose, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval garnished coat of arms, above C & R either side divided by large lis, reads CHRISTO AVSPICE REGNO, 5.70g (S.2787; N.2221; Sharp C2/3; Cf. Brooker 464). *Iridescent toning, slight obverse die shift visible in the out of kilter inner linear circle and parts of legend, portrait adequate with some wear. Rev, excellent detail and colour. Bold fine, reverse better.* **£80-£120**

Old provenance ticket states 'Shirley-Fox Bequest 1939', bought Wakefield coin fair.

363. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust, type 3.1 with falling lace collar, inner circles, double arched crown left, value in field behind, mintmark harp, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, CR either side, reads CHRISTO AVSPICE REGNO 6.06g (S.2789; N.2223; Sharp D2/1; Brooker 475). *Light grey cabinet tone with some residual mint brilliance in the periphery, a fetching portrait of the King with some weakness in the bottom end of the falling lace collar. Rev, adequately struck with a corresponding soft patch above the harp, some annealing flaws Very fine, much eye appeal.* **£150-£200**

Bought John Newman Coins with ticket.

364. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust, type 3.1 with falling lace collar, with inner circles, double arched crown left, smaller mark of value in field behind, mintmark portcullis, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, CR either side, reads CHRISTO AVSPICE REGNO, 5.90g (S.2789; N.2223; Sharp D4/1; cf. Brooker 481). *Well struck imposing bust with consistent detail in the hair, some annealing fissures and a small flan flaw to the west of the Kings profile, legends generally legible with few soft spots. Rev, bold coat of arms, few soft areas. Very fine, well struck.* **£150-£200**

Bought Michael Trenerry (dealer), with ticket.
Ex. Prestbury hoard.

Lot 365 Lot 366

365. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust type 3a, no inner circles, double arched crown left, value in field behind, mintmark crown/ crown over bell on rev, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 6.02g (S.2791; N.2225; Sharp E2/1; Brooker 494). *Cabinet toning, well detailed in the portrait and legends, the reverse slightly off centre. Some weaknesses, bold fine to near very fine.* **£100-£150**

Bought Michael Trenerry (dealer), with several tickets in place.
Ex. Lyall collection.

366. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust type 3a, no inner circles, double arched crown left, value in field behind, mintmark crown/ crown over bell on rev, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 5.95g (S.2791; N.2225; Sharp E2/1; Brooker 494). *Lightly toned on a full flan, some strong detail in the profile, legends clear with the exception of some weakness between 12-2 o'clock. Rev, good intricate details in the shield. About very fine, well struck.* **£100-£150**

Purchased Mike Vosper.
Ex. Michael Trennery with ticket, Ex. Lyall collection.

Lot 367 Lot 368

367. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust type 3a, no inner circles, double arched crown left, value in field behind, mintmark bell, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 6.00g (S.2791; N.2225; Sharp E1/1; Brooker 487). *Cabinet toning with legible legends, the portrait softly struck but under closer inspection showing up many of the main lines. Reverse, darker tone with good details, slightly off centre. Near very fine for type with partially blocked dies.* **£80-£100**

Noted on the reverse of collectors ticket as being purchased from the Wakefield Fair 2017, 'Ex. Blunt.'

368. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust type 3a, no inner circles, double arched crown left, value in field behind, mintmark bell, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 6.00g (S.2791; N.2225; Sharp E1/1; Brooker 486-88). *Light tone with clear legends and mintmarks both sides, portrait showing up all the main lines, a little soft in strike. Rev, well struck. Very fine.* **£100-£150**

Bought Mark Rasmussen List 29, item 25 with ticket.

Lot 369

Lot 370

369. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust type 3a, no inner circles, double arched crown left, value in field behind, mintmark tun, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 5.54g (S.2791; N.2225; Sharp E2/2; Brooker 507). *Weak in the bust, legends clear, toned. Near fine.* **£40-£60**

Bought Baldwin's Auctions, 'Argentum' 5th November 2016, lot 150.

370. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust type 3a, no inner circles, double arched crown left, value in field behind, mintmark tun, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 5.87g (S.2791; N.2225; Sharp E3/2; Brooker 509). *Lightly toned with residual mint lustre around the legends, a proficient portrait, few metal stress striations in the western field. Rev, struck with a fresh die, some doubling. Good very fine, with a somewhat weak strike to the obverse.* **£150-£200**

Bought Michael Trennery (dealer) with ticket.
Ex. Ivan Buck, February 2001.
Ex. Messing Hoard.

371. **Charles I** (1625-49), Shilling, Tower Mint, Group D, fourth bust type 3b, no inner circles, double arched crown left, value in field behind, mintmark crown, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, plume above oval shield garnished quartered shield of arms in frame, no CR either side, reads CHRISTO AVSPICE REGNO 5.87g (S.2793; N.2226; Sharp E2/3; Brooker 503). *Well struck on a slightly irregular flan, darkly toned with clear legends and pleasing portrait, some areas of distortion, clear fields. A rarer type with the plume above shield, very fine.* **£200-£300**

Bought Mark Rasmussen, list 29. Ref. C/30 with ticket.
Noted on the collectors ticket as being ex Glendining July 7th 1982.

Lot 372

Lot 373

372. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.3, inner circles, bust left, value in field behind, inner linear circles, mintmark anchor, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped quartered shield of arms under long cross fourchee, reads CHRISTO AVSPICE REGNO 4.99g (S.2796; N.2229; Sharp F3/1; Brooker 519). *Lightly toned with a pleasing portrait, some areas double struck, clipped. Near very fine.* **£80-£100**

373. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.3, inner circles, bust left, value in field behind, inner linear circles, mintmark anchor, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped quartered shield of arms under long cross fourchee, reads CHRISTO AVSPICE REGNO 5.95g (S.2796; N.2229; Sharp F3/1; cf Brooker 520). *Subtle grey toning with noticeably clear fields, legends both sides legible with a few soft spots. Portrait and King's expression pleasing and well detailed. Rev, nice depiction of the coat of arms with underlying original mint bloom around the outer edges. Near extremely fine, fetching.* **£200-£300**

Bought Michael Trenerry with ticket, a further few tickets also in place.

Lot 374

Lot 375

374. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.3, inner circles, bust left, value in field behind, inner linear circles, mintmark anchor, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped quartered shield of arms under long cross fourchee, reads CHRISTO AVSPICE REGNO 5.81g (S.2796; N.2229; Sharp F3/1; cf Brooker 517). *Handsome grey amber cabinet tone with some iridescence around the mark of value, the fields clear from any surface markings or nicks. Impressive under closer inspection, flan a little ragged. Good very fine.* **£150-£200**

Bought Mark Rasmussen, list 31 with tickets.

375. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.3, inner circles, bust left, value in field behind, inner linear circles, mintmark tun, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped quartered shield of arms under long cross fourchee, reads CHRISTO AVSPICE REGNO 5.92g (S.2796; N.2229; Sharp F3/1; cf Brooker 515-16). *Well struck, noticeably clear fields free from any contact marks or nicks, comprehensive portrait. Rev, boldly struck. Very fine, reverse better.* **£100-£150**

Bought Mark Rasmussen, list 29, item 36 supporting with tickets.

Lot 376 Lot 377

376. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.1 variety, inner beaded circles, single arched crown left, larger bust with rounded shoulder, larger mark of value in field behind, mintmark anchor, [flukes to the left both sides] legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchee, reads CHRISTO AVSPICE REGNO, 5.92g (S.2797; N.2230; Sharp F5/1; Brooker 525-29). *Struck on a broad slightly ovoid flan, legends legible with some weakness in places, portrait comprehensive, the die perhaps showing weakness or the strike soft. Very fine with original mint bloom.* **£100-£150**

Bought Michael Trenerry with ticket.

377. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.1 variety, inner beaded circles, single arched crown left, larger bust with rounded shoulder, larger mark of value in field behind, mintmark triangle, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped coat of arms over long cross fourchee, reads CHRISTO AVSPICE REGNO, 5.89g (S.2797; N.2230; Sharp F5/2; Brooker 533). *Light cabinet tone with a great depiction of the King, legends quickly legible both sides, coat of arms pleasing, the harp a little blocky. Bold good very fine. All in all a proficiently struck example with much eye appeal.* **£150-£250**

Bought Baldwin's Fixed Price List Summer 2015, ref BH062.

Lot 378 Lot 379

378. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.1 variety, inner beaded circles, single arched crown left, larger bust with rounded shoulder, larger mark of value in field behind, mintmark triangle over anchor on obverse, flukes to the right, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchee, reads CHRISTO AVSPICE REGNO, 5.93g (S.2797; N.2230; Sharp F5/; Brooker 530-31). *Fine for issue, toned on good metal.* **£60-£80**

Bought Michael Trenerry with ticket.
Ex. Prestbury Hoard.

379. **Charles I** (1625-49), Shilling, Tower Mint, Group E, fifth bust, type 4.1 variety, inner beaded circles, single arched crown left, larger bust with rounded shoulder, larger mark of value in field behind, mintmark anchor/anchor over tun, legend surrounds CAROLVS DG MA BR FR ET HI REX. Rev, square topped coat of arms over long cross fourchee, reads CHRISTO AVSPICE REGNO, 5.91g (S.2797; N.2230; Sharp F5/1; cf. Brooker 525). *Light uneven toning with original mint bloom around the periphery, few carbon spots. Weakly struck in the lower part of coin, reflected on reverse, legends concise either side. The Kings profile, hair and crown pleasing. Near very fine with either a soft strike or partially blocked dies.* **£100-£150**

Bought Michael Trenerry with several tickets.
Ex. Lyall Collection.

Lot 380 Lot 381

380. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark triangle in circle, legend surrounds CAROLVS DG MAG BRI FRA ET HI REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 5.90g (S.2799; N.2231; Sharp G1/2; Brooker 549). *Struck on an irregular ragged edged flan, brightly toned with underlying amber mint bloom around the obverse legends. Portrait excellent with precision and depth, legends partially legible, near extremely fine in the portrait strike.* **£150-£200**

With some collectors tickets in place.

381. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark triangle, legend surrounds CAROLVS DG MAG BRI FRA ET HI REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 6.11g (S.2799; N.2231; Sharp G1/2; Brooker 545). *A diligently struck example utilising fresh dies, legends both sides crisp with one area of fade in the BRI inscription, reflected on reverse. Portrait large and imposing with excellent overall detail and contours, some weakness and silhouetting around Kings profile, reverse shield bold with uncharacteristically clear fields. Bold good very fine.* **£150-£200**

Bought Michael Trenerry with two tickets.
Ex. Ray Inder collection.

Lot 382 Lot 383

382. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark triangle, legend surrounds CAROLVS DG MAG BRI FR ET HI REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 5.84g (S.2799; N.2231; Sharp G1/2; cf. Brooker 544-45). *Softly struck, near very fine for issue pleasing tone.* **£80-£100**

383. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark star, legend surrounds CAROLVS DG MAG BRI FRA ET HI REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 6.08g (S.2799; N.2231; Sharp G1/2; Brooker 548). *Toned, legible legends and an adequate portrait, obverse encrustations between 3 and 4 o'clock. Good fine with the associated surface markings for the grade.* **£60-£80**

Bought Michael Trenerry with ticket.

Lot 384 Lot 385

384. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark triangle, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 6.01g (S.2799; N.2231; Sharp G1/2; cf. Brooker 545). *Dark amber maroon toning, set out on a broad yet slightly ragged flan. Comprehensive detail in the portrait with generally legible legends. Reverse, a little blocky in the shield with clear fields. Very fine.* **£100-£150**

Bought Michael Trenerry with ticket.
Ex. The collection of a Cambridge Scholar.

385. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark star, legend surrounds CAROLVS DG MAG BRI FRA ET HI REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 6.08g (S.2799; N.2231; Sharp G1/2; Brooker 548). *Lightly toned with clear legends, some soft spots, the portrait displaying fine detail in the Kings hair, some obverse annealing flaws. Rev, pleasing coat of arms, a little dished in parts of legends. Good very fine.* **£100-£150**

Purchased Wakefield Coin Fair, 2017.

Lot 386 Lot 387

386. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark triangle, legend surrounds CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 5.95g (S.2799; N.2231; Sharp G1/2; cf. Brooker 545). *Well struck on a full and broad flan with a light cabinet tone, legends legible with a well defined portrait of the King. Reverse, clear fields and coat of arms, blocky in the fourth quarter of shield. Good very fine, much eye appeal.* **£150-£200**

Bought Michael Trenerry with ticket.

387. **Charles I** (1625-49), Shilling, Tower Mint, Group F, 'Briot' large bust left with stellate lace collar, double arched crown, type 4.4, inner circles, value in field behind, mintmark unclear, legend surrounds CAROLVS DG MAG BR FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO 6.24g (S.2799; N.2231; Sharp G1/2). *Toned, some clipping and surface markings with a pleasing portrait. Good fine.* **£40-£80**

Lot 388

Lot 389

388. **Charles I** (1625-49), Shilling, Tower mint under Parliament, Group F, type 4.4, sixth crowned bust left, stellate lace collar, double arched crown, large value XII in field behind, mintmark sun both, legend reads CAROLVS DG MAG BRI; FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO, 6.46g (S.2800; N.2232; Sharp G2/2; Brooker 561-63). *Struck off centre, some dishing as a result, lightly toned on good metal. Bold fine in the strike.* **£40-£60**

389. **Charles I** (1625-49), Shilling, Tower mint under Parliament, Group F, type 4.4, sixth crowned bust left, stellate lace collar, double arched crown, large value XII in field behind, unclear mintmarks, legend reads CAROLVS DG MAG BRI; FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO, 6.14g (S.2800; N.2232). *A pleasing example with light toning and original mint bloom, slight dishing and a ragged edge at the eastern perimeter of the coin. Fine, the portrait better. An academic example.* **£50-£70**

Bought Michael Trenerry with ticket.

390. **Charles I** (1625-49), Shilling, Tower mint under Parliament, Group G, type 4.5, seventh tall course narrow crowned bust left, double arched crown, value XII in field behind, mintmark sun, legend reads CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO, 5.82g (S.2802; N.2233; Sharp HI/1; Brooker 564). *Pleasing tone, a scarcer bust not seen as frequently in the series, flan jagged in places, nicely toned with an adequate portrait and clear coat of arms, legends partially visible. Near very fine in the strike, scarce.* **£100-£150**

391. **Charles I** (1625-49), Shilling, Tower mint under Parliament, Group G, type 4.5, seventh tall course narrow crowned bust left, double arched crown, value XII in field behind, mintmark sun, legend reads CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO, 5.92g (S.2802; N.2233; Sharp HI/1; Brooker 564). *An excellent example with light cabinet toning, portrait struck in high relief with depth and clarity, clear legends and fields. Few die flaws, executed with good dies. Extremely fine and uncharacteristically well struck for the type.* **£300-£400**

Bought York Coin Fair, January 2016.
Ex. Tim Owen collection with his ticket.

Lot 392 Lot 393

392. **Charles I** (1625-49), Shilling, Tower mint under Parliament, Group G, type 4.6, seventh shorter and older bust in better proportion, double arched crown left, value XII in field behind, mintmark sceptre, legend reads CAROLVS DG MAG BRI FRA ET HIB REX. Rev, square topped quartered shield of arms over cross moline, reads CHRISTO AVSPICE REGNO, 5.80g (S.2803; N.2234; Sharp H2/2; Brooker 567). *Light cabinet toning, darker around the periphery, legends legible both sides. Portrait displaying some good detail, the dies a little blocky or worn, two patches of weakness in the reverse shield. About very fine for issue.* **£100-£150**

With some of the collectors tickets. Noted on the reverse of one as bought 'Baldwins'.

393. **Charles I** (1625-49), Shilling, Nicholas Briot's second milled issue (1638-1639), crowned bust left, value in field behind, crown breaks inner beaded circle surrounding, mintmark anchor and B both sides, lozenges stops in legend, reads CAROLVS DG MAG BRIT FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, lozenge stops in legend, reads CHRISTO AVSPICE REGNO, 5.67g (S.2859; N.2305; Brooker 725-8). *A highly collected type within the milled realm of Charles I. Good fine for type, toned, with all the main details in place, set out on a fully rounded flan. Some obverse toning spots.* **£150-£200**

Ex. Baldwin's retail stock, with ticket in the hand of Steve Hill.

394. **Charles I** (1625-49), Oxford mint, Shilling, 1643, mintmark Oxford plume on obverse only, crowned large fine bust left, collar with scalloped edge, within inner beaded linear circle, legend surrounds CAROLVS DG MAG BRIT FR ET HI REX. Rev, three Oxford plumes above Declaration in three lines, reads 'RELIG:PROT:LEG:ANG:LIBER:PAR', date below, double pellet stops, outer script reads EXVRGAT DEVS DISSIPENTVR INIMICI, 4.99g (S.2972; N.2442; Brooker 935). *Lightly toned, clipped in the western perimeter of the flan. Legends in the main legible with a pleasing portrait displaying some of the finer detail. Rev, the Wellington declaration visible as are the three plumes. Bold fine or better, scarce.* **£200-£300**

Bought Ian Davison(dealer) with ticket.

395. **Charles I** (1625-49), Sixpence, 1625, Tower mint, Group A, type 1, mintmark lis, first bust left with double arched jewelled crown, value behind, reads CAROLVS DG MAG BR FR ET HI. Rev, square topped shield over long cross fourchée, legend surrounds CHRISTO AVSPICE REGNO, date above, 2.89g (S.2805; N.2235; Brooker 574). *Light cabinet toning, few surface marks, legends quickly legible, some of the letter puncheons showing wear. Good very fine, scarce with a good pedigree.* **£200-£300**

Bought Michael Trenerry (dealer).
Ex. Alfred Bole collection, with three tickets.

Lot 396

Lot 397

**396.** **Charles I** (1625-49), Sixpence, 1626, first six of date over 2, Tower mint, Group B, type 1a1, mintmark cross calvary, second bust left with double arched crown, top arch jewelled, value behind, reads CAROLVS DG MAG BR FR ET HI. Rev, square topped shield over long cross fourchée, legend surrounds CHRISTO AVSPICE REGNO date above, 3.07g (S.2807; N.2236; Brooker 579 – this coin). *Toned on good metal, flan slightly ragged. Portrait showing some good detail, legends mainly legible. Good fine, reverse better with eye appeal, well provenanced.* **£150-£200**

Bought Michael Trenerry (dealer) with ticket, ex Paul Cattermole collection.
via DNW, Auction 132, 15th September 2015, lot 477.
Ex. S.A. Bole Collection, Part V, DNW Auction 93, 26th September 2011, lot 1421.
Ex. J.G. Brooker Collection, 579 (SCBI 33) this coin.

**397.** **Charles I** (1625-49), Sixpence, 1626, Tower mint, Group D, fourth bust, type 3a, no inner circles either side, mintmark tun, large tun on obverse, small on reverse, bust left with double arched crown, value behind, reads CAROLVS DG MA BR FR ET HI. Rev, oval garnished shield, reads CHRISTO AVSPICE REGNO, 3.40g (S.2813; N.2241; Brooker cf. 622). *Well struck on a slightly irregular flan, dusky grey tone with clear legends both sides. Despite a soft strike the portrait showing impressive detail, the obverse mintmark well defined. Very fine.* **£100-£150**

Bought Michael Trenerry (dealer) with ticket.
Ex. Dr John Hulett collection, with a Paul Dawson ticket in his hand.

Lot 398

Lot 399

**398.** **Charles I** (1625-49), Sixpence, 1626, Tower mint, Group D, fourth bust, type 3a, no inner circles either side, mintmark tun, bust left with double arched crown, value behind, reads CAROLVS DG MA BR FR ET HI. Rev, oval garnished shield, reads CHRISTO AVSPICE REGNO, 3.16g (S.2813; N.2241; Brooker cf. 623). *Toned, weakly struck in centre.* **£40-£60**

Bought Michael Trenerry (dealer) with ticket.
Ex. Prestbury-Hoard.

**399.** **Charles I** (1625-49), Sixpence, Nicholas Briot's second Milled Issue (1638-39), mintmark anchor and mullet/ anchor, crowned bust left in stellate lace collar, mark of value behind, lozenge stops, beaded inner circles, legend surrounding CAROLVS DG MAG BRIT FR ET HIB REX. Rev, quartered shield of arms over long cross fourchee, reads CHRISTO AVSPICE REGNO, 2.93g (S.2860; N.2306; Brooker 730). *Toned on a full flan, some flan reduction marks on the reverse (known for the type) clear fields and a pleasing portrait. Very fine.* **£200-£300**

Bought Michael Trenerry (dealer) with ticket.

Lot 400 Lot 401

400. **Charles I** (1625-49), Oxford mint, Threepence, 1646/4, mintmark lis on obverse only, tall bust left breaking inner circle, legend surrounds CAROLVS DG M BR F ET H REX. Rev, Declaration in three lines, three lis above, date below, inverted As for Vs, outer legend reads EXVRGAT DEVS DISSIPENTVR INIMICI, 1.50g (S.2995; N.2473; Brooker 963 same dies; Morr. A-2). *Set out on a broad flan with the outer beaded borders visible. Slight crease in the metal, some weakness in the King's profile, the lower parts of the bust showing good detail, legends legible. About very fine for type, scarce.* **£200-£300**

Bought Michael Trenerry (dealer) with ticket.
Ex. DNW, Auction 132, 15th September 2015, lot 746.

401. **Charles I** (1625-49), Penny, Group E, Type 3a3 crowned fifth 'Aberystwyth' bust left, inner beaded circle on obverse only, mintmark two pellets, mark of value 'I' behind. Rev, oval quartered coat of arms, 0.54g (S.2849. N. 2272). *Toned, with a detailed profile, off centre in strike. Good very fine for issue.* **£40-£60**

Bought Michael Trenerry (dealer) with ticket.
Ex. H. Carmichael collection.

402. **Charles II** (1660-85), Shilling, Third hammered issue (1660-62) with mark of value and inner circles, crowned bust left, XII in field behind, legend and toothed borders surrounding both sides, mintmark crown both sides, no stops either side of obverse mintmark, legend surrounds CAROLVS II DG MAG BRIT FR ET HIB REX. Rev, long cross fourchée over quartered shield of arms, legend reads CHRISTO AVSPICE REGNO, large letters on the reverse, 5.80g (S.3322; N.2764; Bull. 308 : R3; ESC.1017). *A fully centred strike on a symmetrical flan, legends clear on both sides, the reverse letter inscription executed using larger letter puncheons. Impressive in its aesthetics for a notoriously poorly struck issue, rarer in its variety. Portrait very impressive, some scratching on bust. Reverse, some weakness in upper coat of arms, iridescent toning around the periphery, little porous. Good very fine, a rarer variety.* **£300-£400**

Bought Michael Trenerry (dealer) with ticket.

403. **Commonwealth** (1649-1660), Shilling, 1653, mintmark sun on obverse only, English shield within palm and laurel wreath, legend surrounds THE COMMONWEALTH OF ENGLAND. Rev, conjoined shields of England and Ireland within beaded circle, value above, reads GOD WITH VS, 1653 above, 5.72g (S.3217; N.2724; Bull.124; ESC.987). *Toned, with some softness in the wreath to the west of the English shield, reflected on the reverse on the lower conjoined shield. Good fine, a clear representation of the denomination.* **£200-£300**

404. **Commonwealth** (1649-1660), Shilling, 1654, mintmark sun on obverse only, English shield within palm and laurel wreath, legend surrounds THE COMMONWEALTH OF ENGLAND, no stop after OF in inscription variety. Rev, conjoined shields of England and Ireland within beaded circle, value above, reads GOD WITH VS, 1654 above, 5.90g (S.3217; N.2724; Bull.143; ESC.992a/ R2). *Light grey cabinet tone with hues of purples, some flat areas, legends legible with adequate shields. Near very fine with a very rare variety.* **£250-£300**

Bought Ian Davison coins with ticket.

405. **Charles I** (1625-49), **Contemporary Forgery** Pontefract besieged, Octagonal Shilling, 1648, large crown over C·R with legend DVM SPIRO SPERO below. Rev, castle gateway with flag tower dividing P-C and hand holding sword protruding from right tower, OBS vertically at left, date below castle, 8.52g (cf. Brooker 1231). *Very fine.* **£80-£100**

With a collectors ticket marked 'Contemporary Forgery/ Bought R. Ingram. March 2016 £175. Very fine.'.

Lot 406 Lot 407

406. **William III** (1694-1702), Shilling, 1697, first laureate and draped bust right, legend reads GVLIELMVS III DEI GRA. Crowned cruciform shields, four string Irish harp, Lion of Nassau at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3497; Bull.1117; ESC.1091). *Light cabinet toning with pronounced underlying mint bloom, struck with rusty dies, some contact marks with good detail and clear legends both sides, reverse fields clear. Good very fine, pleasing.* **£80-£100**

Bought Ian Davison coins with ticket.

407. **William III** (1694-1702), Shilling, 1697, first laureate and draped bust right, legend reads GVLIELMVS III DEI GRA. Crowned cruciform shields, six string Irish harp, Lion of Nassau at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3497; Bull.1117; ESC.1091). *Toned with some light flecking, a softly struck but detailed portrait, the odd die break. Rev, bold coat of arms, mirrored fields. Bold good very fine, reverse better.* **£100-£200**

Ex. Baldwin's of St James's, Auction 9, 21st September 2017, lot 1283.

408. **William III** (1694-1702), Shilling, 1700, small O's in date, fifth laureate and draped bust right, high hair, legend reads GVLIELMVS III DEI GRA. Crowned cruciform shields, six string Irish harp, Lion of Nassau at centre, date flanking top crown, reads MAG BR FRA ET HIB REX, (S.3516; Bull.1151; ESC.1121A). *Pleasing cabinet tone, some adjustment marks on obverse in the portrait, some die breaks, few scatches. Portrait pleasing with depth and ridges in the hair. Rev, clean strike with the slightest wear on the three lions. Good very fine.* **£150-£200**

Ex. Baldwin's of St James's, Auction 12 '*Argentum*' 4th November 2017, lot 29.

409. **Anne** (1702-14), Shilling, 1705, second draped bust facing left, 'Roses and Plumes' toothed border both sides, legend surrounds ANNA DEI GRATIA. Rev, pre-union crowned cruciform shields, garter star at centre, six strings to Irish harp, date either side of top crown, roses and plumes in alternate angles, legend reads MAG BR FRA ET HIB REG. (S.3589; Bull.1393; ESC.1136). *Pleasing olive blue toning with hues of purple, marginally off centre with a comprehensive portrait, shields and legends. Bold Good very fine, much eye appeal.* **£200-£300**

Ex. DNW, 7th October 2003, lot 166, price realised £500.
Bought 1890 Spink with old ticket (C49 style – see BNJ 2001, p.148, where attributed to W.M. Maish, but not a coin in Maish's 1918 sale).

410. **Anne** (1702-14), Shilling, 1709, third draped bust facing left, plain angles, toothed border both sides, legend surrounds ANNA DEI GRATIA. Rev, post union crowned cruciform shields, garter star at centre, six strings to Irish harp, date either side of top crown, roses and plumes in alternate angles, legend reads MAG BRI FR ET HIB REG. (S.3610; Bull.1402; ESC.1154). *Pleasing grey-blue toning with mirrored fields, some flecking both sides. Portrait excellent with few surface markings, legends legible. Rev, coat of arms well defined, few carbon smudges. Good extremely fine for issue.* **£300-£400**

Bought Baldwin's retail stock with ticket.
Ex. Glendinings 'English and World Coins' 4th September 1991, lot 282.

411. **George I** (1714-27), Shilling, 1723, South Sea Company issue, rare variety with *French arms at date*, first laureate and draped bust right, legend surrounds from bottom left of GEORGIVS DG M. BR. FR. ET. HIB. REX. F.D. Rev, crowned cruciform shields, garter star at centre, SSC in angles, date flanking top crown, legend surrounds, BRVN ET L DVX S.R.I.A.TH ET EL (S.3647; Bull.1589 R2; ESC 1177 R2). *Uneven mottled toning, some porosity or corrosion visible, legends clear and portrait adequate. Very rare with the French arms at date. [The French arms at date example of the 1723 1/- seldom presents in strong condition, generally they surface in Fair to good fine, with few exceptions]. Bold fine or better for type.* **£150-£200**

Lot 412 Lot 413

412. **George I** (1714-27), Shilling, 1723, South Sea Company issue, first laureate and draped bust right, legend surrounds from bottom left of GEORGIVS DG M. BR. FR. ET. HIB. REX. F.D. Rev, crowned cruciform shields, garter star at centre, SSC in angles, date flanking top crown, legend surrounds, BRVN ET L DVX S.R.I.A.TH ET EL (S.3647; Bull.1586; ESC 1176). *Handsome mottled toning, some die breaks under the chin of King. Good very fine, a pleasing example.* **£80-£100**

Bought Baldwin's retail stock with ticket.

413. **George II** (1727-60), Shilling, 1745, old laureate and draped bust left, LIMA below, legend reads GEORGIUS II DEI GRATIA. Rev, reverse crowned cruciform shields, plain angles, legend reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E (S.3703; Bull.1724; ESC 1205). *Extremely fine, lustrous with original mint bloom.* **£200-£300**

Bought Baldwin's retail stock.
Bought Chas. Clark, Market Place, Manchester 24-12-1936.

414. **George II** (1727-60), Shilling, 1758, older laureate and draped bust left, legend surrounding, GEORGIVS II DEI GRATIA. Rev, crowned cruciform shields, garter star at centre, date either side of top crown, reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E (S.3704; Bull 1734; ESC.1213). *Attractively toned with strong detail, a pleasing extremely fine.* **£100-£200**

Bought Chards, 28th January 2019.
Accompanied by an old CGS (Coin Grading Service), ticket recorded as UNC 80).

415. **George III** (1760-1820), oval countermark upon Spanish Eight Reales of King Charles III (1759-88), 1784, Mexico city mint, small oval hallmark of George III right at centre of obverse, bust of Spanish King laureate and draped right, date below, legend surrounding, CAROLVS III DEI GRATIA. Rev, crowned quartered shield of arms, pillar with ribbon incuse motto either side PLUS VLTRA, legend as HISPAN ET IND REX M 8R FM (S.3765A; Bull.1852; ESC.129). *Lightly toned, about or near very fine for issue.* **£200-£300**

Bought Chards, 20th July 2018.

Lot 416 Lot 417

416. **George III** (1760-1820), Shilling, 1787, no semee of hearts in Hanoverian shield, laureate and draped bust right, legend surrounding, GEORGIVS III DEI GRATIA. Rev, cruciform shields, crowns in angles, garter star at centre, date at bottom, reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E (S.3743; Bull.2125; ESC.1216). *Extremely fine, toned.* **£50-£60**

417. **George III** (1760-1820), Sixpence, 1787, no semee of hearts in Hanoverian shield, laureate and draped bust right, legend surrounding, GEORGIVS III DEI GRATIA. Rev, cruciform shields, crowns in angles, garter star at centre, date at bottom, reads M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E (S.3748; Bull.2187; ESC.1626). *About extremely fine, mottled tone.* **£30-£40**

418. **George III** (1760-1820), Halfpenny, 1774, first issue. Tower (London) mint, laureate and cuirassed bust right, legend surrounds GEORGIVS III REX. Rev, Britannia seated left on globe, holding olive branch and sceptre, shield to right, reads BRITAN-NIA, (S.3774; BMC.907). *A scarcer year in the series, chocolate brown surfaces with comprehensive detail throughout, few contact marks. Good very fine, a pleasant example.* **£60-£80**

419. Scotland, **Mary** (1542-1567) Twelve penny Groat or "nonsunt", 1559, half Silver, second period, Frances and Mary (1558-60). Crowned FM monogram, crowned dolphin to the left and crowned thistle either side, reads FRAN ET MA D G R R SCOTOR D D VIEN. Rev, panel reading IAM NON SVNT DVO SED VNA CARO in four lines, date 1559, 1.56g (S.5447; SCBI [Hunterian museum], cf. 1102-04). *Lightly toned with clear legends both sides, the monogram also in good style. Slight fade in the last two numerals of the date. Good very fine.* **£200-£300**

420. Scotland, **Mary** (1542-1567), (1) Stirling, Billon issue, crowned thistle, the reverse cross potent with cross in each angle, struck for Mary of Guise in 1544, 1.98g. (2) Lion or 'hardhead' with a nominal value of 1 ½ pence, M crowned, with annulets either side, the reverse with a crowned lion rampant, 0.75g (3) Bawbee with a value of sixpence, Edinburgh mint, crowned thistle dividing M and R, reverse voided saltire cross through the crown, 1.30g (S.5434; S.5438;S.5433). *Fine to very fine, a nice academic Scottish group.* [3] **£200-£300**

Ex. Baldwin's of St James's, *Argentum 1*, 4th February 2017, lot 126 [Bawbee] & 127 [Lion or Hardhead].

# COMMEMORATIVE MEDALS

421. **Oliver Cromwell** (1653-58), Death, 1658, gold medal, olivar. d. g. r p. ang. sco. hib. pro, laureate and draped bust left, rev. non . defitient . oliva . sep. 3. 1658., olive tree in centre of rural, pastoral landscape, 16.66g, 29.5mm. (cf. MI pl.XL no.5; Eimer 201). *Encapsulated by PCGS as SP62 and as such one of the better examples available for commerce.* **£7,000-£9,000**

422. Charles II, **Coronation**, 1661, a struck AR medal (33mm.) unsigned [by T. Rawlins]. Crowned bust left wearing Collar of the Garter, CAROLVS II DG MAG BRI FRA ET HI REX CORONATVS *rev.* dixi cvstodiam xxiii pril 1661, Charles as a shepherd tending his flock DIXI CYSTODIVM XIII APRIL 1661, *I have said I will keep them 23 April 1661, edge* PASTORE OVAT OVITE CORONATO, *The fold rejoices when the shepherd is crowned,* (MI I 473/78; E 220). *Almost Extremely Fine, fine old cabinet toning, Very Rare.* **£5,000-£6,000**

This piece is unsigned, but of the same group as other dies, some of which are signed 'R' for Rawlins. Rawlins died in 1670 but had been nominal chief engraver since 1660. This is a highly professional and finished medal, probably made in 1661 and for the Coronation, as opposed to commemorate it later. However, it was not the 'official' medal approved for general circulation as was Simon's. Note the portrait in comparison with Simon's halfcrowns in his hammered issues along with the Simon warrant – an amazingly close similarity.

**423.** Anne, **Peace of Utrecht**, AE bronzed medal (59mm,) 1713, by John Croker. Draped, laureate bust of Queen Anne l, *rev* Anne as Britannia, with olive branch, seated on shoreline, ship at sea and ploughing on land, COMPOSITIS VENERANTVR ARMIS, *They honour (the peace) by laying aside their arms* (MI ii 399/256; E 458). *Extremely Fine.* **£200-£300**

# WORLD COINS

**424.G** **Australia**, gold Kangaroo 100 Dollars, 2015, Perth mint, 31.10g (N. 72001). *In PCGS holder graded MS 69. Limited grade population, seldomly seen at auction.* **£1,200-£1,300**

**425.G** **Australia**, gold Kangaroo 100 Dollars, 2016, Perth mint, 31.10g (N. 87050). *In PCGS holder graded MS 69. Limited grade population, seldomly seen at auction.* **£1,200-£1,300**

**426.G** **Austria**, Republic, gold Vienna Philharmonic 100 Euro, 2020, Vienna mint, 31.10g (KM 3095; Fr. B5). *In PCGS holder graded MS 69.* **£1,100-£1,200**

427. **British Guiana, Essequibo & Demerara**, George III (1760-1820), silver 2 Guilders, 1809, early strike, GEORGIVS III DEI GRATIA, laureate, cuirassed bust right. Rev. COLONIES OF ESSEQUEBO & DEMARARY TOKEN, crowned denomination in a wreath, 15.54g (Pr. 7; KM 7). *In NGC holder graded UNC Details - Cleaned. About Extremely Fine, cleaned in the past and re-toned.* **£1,500-£1,600**

*Usually these pieces were very weakly struck with lack of detail on the laureate head. However, in the 1970s six examples appeared that were of superior striking, like this example. It is assumed that these were early strikes – because of their superior quality perhaps as presentation pieces in these British colonies that were just being established.*

## *The Bank of Canada Hoard*

With the outset of the First World War, the Canadian gold coin program was closed in favour of gold bars. Between 2000 and 2005 Canada began off-loading its gold reserves, with the only coins left being the 1912-1914 coins. At the end of 2012, the Bank of Canada and the Royal Canadian Mint announced that they would be releasing around 30,000 of the $5 and $10 coins. The rest (around 200,000) were to be melted down. Almost all of the gold used for the coins came from the nearby Klondike River Valley in the Yukon Territory.

428.G **Canada**, George V (1910-£1936), gold 10 Dollars, 1913, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

429.G **Canada**, George V (1910-£1936), gold 10 Dollars, 1913, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**430.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1913, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**431.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1913, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**432.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1913, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**433.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1913, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**434.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1913, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**435.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**436.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**437.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**438.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**439.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

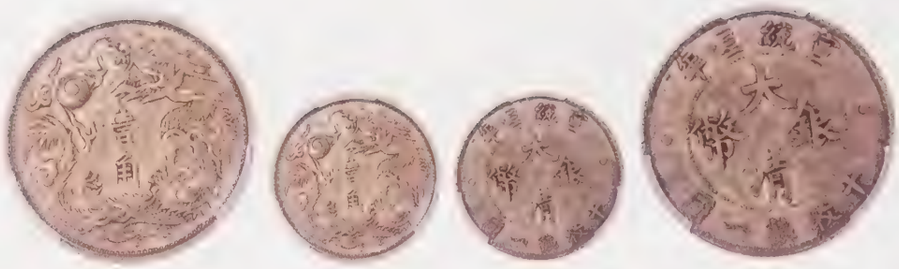
**440.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**441.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**442.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**443.G** **Canada**, George V (1910-£1936), gold 10 Dollars, 1914, Bank of Canada Hoard, Ottawa mint, 16.72g (Fr. 3; KM 27). *In NGC holder graded MS 63.* **£800-£900**

**444.G** **Canada**, gold Maple Leaf 50 Dollars, 2020, 31.10g (KM 1488). *In PCGS holder graded MS 69. Top grade in PCGS population. Please note that the photo on PCGS database is incorrect and refer to our catalogue photo.* **£1,200-£1,300**



445. **China**, Qing Dynasty, Hsuan Tung (1909-1911), silver 10 Cents, 1911, 3rd year, Tientsin mint, (LM 41; K. 230). *In PCGS holder graded AU 55.* **£4,000-£4,500**

446. **China**, Qing Dynasty, Hsuan Tung (1909-1911), silver 10 Cents, 1911, 3rd year, Tientsin mint, (LM 41; K. 230). *In PCGS holder graded AU 53.* **£3,750-£4,000**

*New 'Fatman' Dollar subtype – only recorded example on NGC*

The 1914 date for silver Dollars of Yuan Shih Kai brings a lot of varieties that were thoroughly recorded throughout the years, such as the 'circlet in ribbon bow' and 'curved ribbon end' to name a few. However, the 'hooked ribbon on the right' is a previously unrecorded variety and currently the only known example of this subtype in NGC coin census.

447. **China**, Republic, Yuan Shih Kai (1912-1915), silver Dollar, 1914, year 3, variety: on reverse a hooked ribbon on the right to 6 o'clock, 26.84g (LM 63; KM Y-329). *In NGC holder graded AU 55 - Hooked ribbon on right. A previously unrecorded variety, this is the only recorded example of this subtype in NGC population.* **£1,000-£1,500**

These very popular and rare coins feature the state emblem of China from 1913 to 1928 with Fenghuang (Chinese phoenix) and dragon. The emblem is based on the ancient symbols of the Twelve Ornaments which were considered highly auspicious. They were used in the decoration of textile fabrics in ancient China, which signified authority and power, and were embroidered on vestments of state.

**448.** **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix over symbol of longevity. Rev. Denomination in wreath, 2.74g (LM 83; KM Y-344). *In NGC holder graded MS 62.* **£2,800-£3,000**

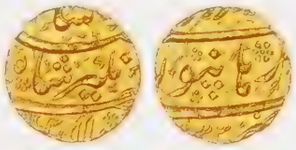
**449.** **China**, Republic, Dragon and Phoenix silver 10 Cents, 1926, year 15, Tientsin mint, dragon and phoenix over symbol of longevity. Rev. Denomination in wreath, 2.74g (LM 83; KM Y-344). *In NGC holder graded AU 55.* **£1,750-£1,850**

**450.G** **China**, Republic, gold Panda 500 Yuan, 2015, 31.10g (Fr. B14/8; KM unlisted; PAN unlisted). *In PCGS holder graded MS 69. Lovely example of this popular coin type.* **£1,000-£1,100**

**451.** **France**, Third Republic, silver Franc, 1895 A, Paris mint, head of Ceres left. Rev. Denomination and date within wreath, 4.99g (F.216/13). *Uncirculated with proof-like surfaces.* **£80-£100**

452. **Germany**, Federal Republic, silver 5 Mark, 1958, mintmark J (Hamburg), 11.18g (J. 387; KM 112.1). *Very Fine. Mintage of only 60,000 – the rarest mintmark and year combination of the 5 Mark coins of this type.* **£150-£200**

453. **India**, Sultans of Jaunpur, Husain Shah (1458-1479), gold Tanka, 12.06g (G&G J25). *Extremely Fine, test mark to the obverse and a couple of small test marks to the edge, rare piece.* **£600-£700**



454. **India**, Mughal Empire, Jahangir (1605-1627), gold Mohur, AH 1033 / 1623 AD, Burhanpur, 10.91g (KM 176.3). *Extremely Fine and rare.* **£1,300-£1,400**

455. **India**, Mughal Empire, Aurangzeb (1658-1707), gold Mohur, AH 1099 / 1688 AD, year 31, Shahjahanabad mint, 10.95g (KM 315.42). *Extremely Fine, sharp strike.* **£500-£600**

456. **India**, Mughal Empire, Aurangzeb (1658-1707), gold Mohur, AH 1114 / 1746/7 AD, RY 46, Shahjahanabad mint, 10.94g (KM 315.42). *About Extremely Fine, test mark to the edge, a blemish to the reverse at 3 o'clock.* **£700-£900**

457. **India**, Mughal Empire, Shah Alam Bahadur (1707-1712), gold Mohur, RY 3, 1710 AD, Shahjahanabad mint, 10.97g (KM 354.4). *Extremely Fine.* **£400-£600**

458. **India, Assam**, Shiva Simha (1715-1744), gold Mohur, SE 1637 / 1715 AD, 11.41g (Fr. 915; KM 55; Mitch. 2464). *In NGC holder graded MS 64. Finest known.* **£1,500-£1,700**

Ex. UBS Gold & Numismatics, Auction 67, 5th September 2006, lot 5343.

459. **Italy**, **Venice**, Andrea Contarini (1368-82), gold Ducato, St. Mark standing right, holding Gospels in his left hand and presenting banner inscribed DVX to Doge, kneeling to left and raising his head toward the saint. Rev. Christ, nimbate, standing facing in mandorla with nine stars, raising his right hand in benediction and holding Gospels in his left, 3.52g (Paol. 1; Gig. 13; F. 1227). *Very Fine, slightly wavy flan.* **£200-£250**

460. **Italy**, silver box with a coin imitation of Umberto I (1878-1900), silver 5 Lire, 1879, stamped on the inside as .800 silver, 20.91g 36mm diameter. *Very Fine.* **£120-£130**

461. **Japan**, Meiji (1868-1912), silver 20 Sen, 1897, year 30, 5.42g (KM Y-24). *In NGC holder graded MS 66, top grade in NGC population.* **£100-£150**

462. **Jordan**, Hussein Ibn Talal (1952-1999), silver Proof 10 Dinars, AH 1400 / 1980 AD, 30g (KM 44). *Uncirculated Proof in the original presentation box.* **£100-£150**

463. **Jordan**, Pope Paul VI Visit to Jordan and the Holy Land, 1964, pewter medal, المملكة الأردنية الهاشمية, HASCEMITICUM JORDANIAE REGNUM, busts of Pope Paul VI, wearing zucchetto and mantum, and King Hussein bin Talal of Jordan, in civic attire, facing one another, pellet to left and right. Rev. IN NOMINE DOMINI TERRAM SANCTAM ADVENIENTE ★ ANNO MCMLXIV ★, church of the Holy Sepulchre and the Dome of the Rock, separated by an olive branch and a stump, engraver: V. Lorioli and E. Varisco, 46.91g. *Very Fine or better.* **£50-£100**

464.G **Kuwait**, Jabir Ibn Ahmad (1977-2006), gold Proof 50 Dinars, 1991, Liberation Day issue, arabesque with Quranic verse 'If Allah Bestows Victory Upon You, None Can Overcome You', 16.96g (KM X-16). *Uncirculated Proof in the original presentation box.* **£600-£700**

Bt. Spink, 19/01/2008.

465. **Malta**, Emanuel Pinto (1741-1773), gold 10 Scudi, 1763, Valetta, crowned oval shield within sprigs. Rev. John the Baptist with banner, lamb to right, 7.86g (Fr. 36; R&S 48; Schembri 9ff). *Extremely Fine.* **£400-£450**

466. **Malta**, Emanuel Pinto (1741-1773), gold 20 Scudi, 1765, Valetta, armoured bust left. Rev. Crown above oval shield, beaded and spiked, 16.62g (Fr. 34; R&S 29, Schembri 3). *Extremely Fine.* **£1,500-£2,000**

467. **Malta**, Emanuel De Rohan (1775-1797), gold 20 Scudi 1778, Valetta, bust right. Rev. Two shields crowned, 16.42g (Fr. 43; R&S 1, Schembri 1). *Very Fine, traces of the mount on the edge at 3 o'clock and 9 o'clock.* **£500-£700**

468. **Morocco**, Yussef I (1912-1927), silver 10 Dirhams, AH 1331 / 1913 AD, 24.86g (Lec. 197). *Extremely Fine, rainbow toning.* **£40-£50**

469.G **South Africa**, ZAR, Paul Kruger, gold Half Pond, 1893, bust left. Rev. Circular shield of arms over flags, eagle above, 4.98g (KM 9.2; Fr. 3). *About Very Fine, mounted in jewellery pendant, scratch to the obverse field. This is one of the rarest of the ZAR coins which are almost always found mounted or ex-mount, nonetheless, still an attractive example of this elusive issue.* **£300-£400**

470. **South Africa,** George V (1910-36), Silver & Bronze Proof Set 1923, 8 coins set comprising of a Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny, Farthing. Total mintage of only 747 sets (KM. PS2). *An appealing and equally intriguing set accompanied by the original white cardboard box with blue lettering reading 'ROYAL MINT PRETORIA FIRST COINAGE 1923.' The original wooden inlay also in place housing the coins. Much as struck, some trifling carbon toning spots.* **£500-£550**

471. **Spain**, Philip II (1556-98), gold cob 2 Escudos, Seville mint, assayer Gothic D, 6.74g (Cal. Type 257). *About Extremely Fine.* **£1,000-£1,200**

472. **Spain**, Philip II (1556-98), silver cob 4 Reales, Seville mint, assayer Gothic D at 4 o'clock outside tressure, fleur-de-lis above shield, 13.71g (CT 391). *Very Fine.* **£100-£150**

473. **Sweden**, Gustav III (1771-1792), silver Riksdaler (3 Daler Silvermynt), 1776 OL, Stockholm, 28.89g (Dav. 1735). *Very Fine, deep cabinet tone.* **£140-£160**

474. **Tibet, China** (1939-1942) silver Szechuan-Tibet Trade Rupee, vertical rosette, collar on bust variety, large portrait of the Chinese emperor Guang Xu with collar, derived from the British Indian rupee of Queen Victoria. Rev. Vertical rosette at centre, Chinese inscription, *si chuan sheng zao* [made in Sichuan], branches with cusps and flowers around, also derived from the reverse of British Indian Rupees, 11.56g (KM Y3.3). *In PCGS holder graded XF 45.* **£500-£600**

475. **Uruguay**, Oriental Republic of Uruguay, silver Peso, 1877 A, flagged arms within springs, star below, radiant sun above. Rev. Value within wreath, date below, 24.90g (KM 17). *Very Fine, some bag marks.* **£60-£80**

476. **USA**, Washington copper Cent, 1791, Small Eagle Type, 12.17g (Breen 1217; KM-Tn57). *About Extremely Fine.* **£200-£300**

477. **USA**, Capped Bust, silver 50 Cents, lettered edge, 1828, square base 2, small 8s, 13.37g (KM 37). *Very Fine, cleaned.* **£60-£80**

478.G **USA**, Liberty Head, gold 10 Dollars, 1894, Philadelphia, 16.72g (Fr. 158; KM 74.2). *In PCGS holder graded MS 63.* **£700-£800**



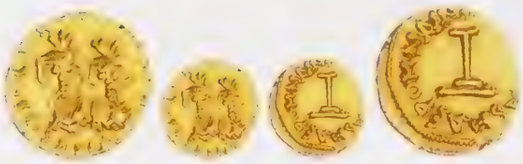
+44 (0)20 7930 6879

The largest denomination of all regular US issues was authorized by the Act of March 3, 1849 and became known as the Double Eagle. In 1866, the motto "In God We Trust" was added to the coin. In 1877, the coin's denomination design on the reverse was changed from "TWENTY D." to "TWENTY DOLLARS".

**479.G** **USA**, Liberty Head, gold 20 Dollars, 1896, Philadelphia, with motto, diademed head of Liberty left. Rev. Heraldic eagle with denomination, engraver: James B. Longacre, 33.50g (KM 74.3). *About Extremely Fine, scratch to the neck of Liberty and minor bag marks on the obverse.* **£1,200-£1,300**

**480.G** **USA**, Liberty Head, gold 20 Dollars, 1907, Philadelphia, with motto, diademed head of Liberty left. Rev. Heraldic eagle with denomination, engraver: James B. Longacre, 33.48g (KM 74.3). *Extremely Fine, some bag marks to the surfaces.* **£1,200-£1,300**

# ISLAMIC COINS



481. **Arab-Byzantine (Umayyad)**, temp. Abd al-Malik (AH 65-86 / AD 685-705), gold imitative Solidus, uncertain North African mint (most likely Carthage), truncated legend, crowned and draped facing male busts (Heraclius and Heraclius Constantine), the left bearded, each crown topped by trefoil ornament. Rev. Truncated legend, 'T' (truncated cross) on two steps, 1.42g (A. 115var.; ICV 143var.; Bern. 8var.). *Extremely Fine, reverse off centre.* **£10,000-£15,000**

Surviving examples of this type are very rarely seen and there are thought to be only around ten or so examples in existence. Only a couple are recorded to have sold in auction: firstly, a similar piece with two steps at Heritage Auctions that hammered at $24,000 in January 2019; secondly, an example with three steps, also at Heritage Auctions for $22,000 in January 2018.

With the death of Mohammed in AD 649 the Arabs were already ruling Egypt and pushed on west just seven years later to take the whole of the north African coast from the Christian Byzantines. By 705 this whole region became part of the Muslim Umayyad Empire, then ruled from Damascus by the Umayyad caliphs (661-770). Carthage was one of the last Christian strongholds to be taken, despite Byzantine efforts at reinforcement, which fell for the second and last time in AD 695 to the Umayyad general Hasan ibn al-Nu'man.

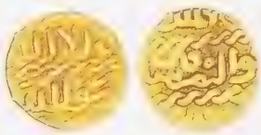
There was no formal plan to provide a new coinage for their newly acquired north African territories – and initially the issue of coins appears to have been quite piecemeal. The immediate problem for the Islamic conqueror's was to provide a coinage for general commerce and taxation purposes and also to expand an Islamic identity into the monetary sphere. Also, at the same time, to produce something that was not overtly Christian, and therefore blasphemous in their eyes -and yet was acceptable to a largely Christian indigenous population. The Byzantines had issued gold solidi from Carthage for centuries and particularly a large mintage in the mid seventh century of small thick solidi featuring the facing busts of Heraclius and his son with a large cross on the reverse, which were at this time still in wide circulation in North Africa.

Their answer was to experiment with producing their own, similar looking version of this ubiquitous Heraclius solidus. However, the large cross on the reverse is mutilated to a large 'T', the crosses on the Emperors helmets are replaced with trefoils and the legends on both sides are Latinised versions of the Islamic declaration of faith – the Shahada. Although heavily truncated, they translate as 'There is no God but He alone who has no associate' and on the reverse 'God our Lord, the Eternal the All-knowing'.

These were not produced in large numbers, judging by their extreme rarity, and the experimentation of such a coin series is still only poorly understood – however, these imitations of Byzantine solidi, such as this coin, are considered to be the very first gold coins struck by the Muslims.

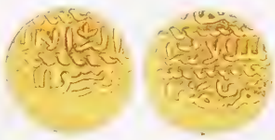
482. **Abbasid**, Al-Rashid (AH 170-193 / 786-809 AD), gold Dinar, AH 185 / 801 AD, 4.16g (Bern. 51). *Very Fine, slightly bent flan, minor scratch to the obverse at 3 o'clock.* **£300-£350**

483. **Abbasid**, Al-Mu'tamid (AH 256-279 / 870-892 AD), gold Dinar, reduced weight, AH 271 / 884 AD, San'a mint, citing the Caliph al-Mu'tamid billah, the Caliph's brother al-Muwaffaq billah and the minister Sa'id ibn Makhlad as Dhu'l Riyasatayn (holder of the two ministries), 2.90g (Bern. 178El). *Extremely Fine and rare, full flan, minor graffiti to the reverse.* **£450-£500**



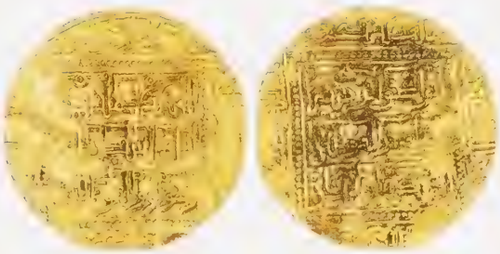
484. **Burji Mamluk**, Saif al-Din Qa'itbay (AH 873-901 / 1468-1496 AD), gold Ashrafi, without mint, date off flan, 3.38g (A. 1027). *About Extremely Fine.* **£150-£170**

485. **Burji Mamluk**, Saif al-Din Qa'itbay (AH 873-901 / 1468-1496 AD), gold Ashrafi, without mint, date off flan, 3.38g (A. 1027). *Very Fine.* **£150-£170**

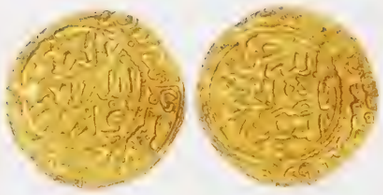


486. **Burji Mamluk**, Qansuh II al-Ghuri, AH 906-922 / 1501-1516 AD, gold Ashrafi, without mint, date off flan, 3.41g (A. 1041). *Extremely Fine.* **£150-£170**

487. **Fatimid**, Al-Mustansir (AH 427-87 / 1036-94 AD), gold Dinar, AH 450 / 1058 AD, Misr, 4.11g (A. 719A). *Uncirculated, brilliant surfaces with fantastic eye appeal, slightly clipped.* **£300-£400**



488. **Merinid**, Abu Ishaq Ibrahim II (AH 751-770 / 1350-1369 AD), gold Dinar, unnamed mint and date, in ornate Kufic script, 4.43g (similar Hafsid Dinar for this ruler – A. 510). *About Very Fine, wavy flan and deposits on surfaces, rare.* **£200-£300**



489. **Morocco**, 'Alawi Sharifs, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, AH 112x, 3.49g (A. 583). *About Extremely Fine, slightly bent flan.* **£200-£300**

490. **Morocco**, 'Alawi Sharifs, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, AH 1123 / 1711 AD, Hadrat Fas, 3.41g (A. 583). *About Extremely Fine, slightly bent flan.* **£200-£300**

491. **Morocco**, 'Alawi Sharifs, Ismail Al-Samin (AH 1082-1139 / 1672-1727 AD), gold Dinar Benduqi, AH 112X, Hadrat Fas, 3.45g (A. 583). *About Extremely Fine.* **£200-£300**

492. **Ziyanid**, Abu 'Abd Allah Muhammad IV (AH 827-831 / 1424-28 AD), gold Dinar, Tilimsan, 4.41g (A. 518). *Some flatness, slightly wavy flan, otherwise Extremely Fine.* **£300-£400**

493. **Ziyanid**, Abu 'Abd Allah Muhammad IV (AH 827-831 / 1424-28 AD), gold Dinar, Tilimsan, 4.44g (A. 518). *Some flatness, slightly wavy flan, otherwise Extremely Fine.* **£300-£400**

**494.** **Ziyanid**, Abu 'Abd Allah Muhammad IV (AH 827-831 / 1424-28 AD), gold Dinar, Tilimsan, 4.28g (A. 518). *Some flatness, slightly wavy flan, otherwise Extremely Fine.* **£300-£400**

# Notes

## Notes

# Notes

## TERMS AND CONDITIONS

### 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

### 2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

### 3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

### 4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition **4.2**, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

### 5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. Any lot marked with Investment Gold next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

5.3. Any lot marked with a VAT next to it is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import V A T can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

**6. RISK, TITLE AND DELIVERY**

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

**7. GUARANTEE FOR FORGERIES**

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('**Guarantee**').

7.2. For the purposes of these Conditions, a '**Forgery**' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition **7.7**,
then the sale of the Lot will be rescinded so that it is cancelled and we will

refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub- contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition **10.2**, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

**8. EXCLUSION OF LIABILITY**

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

**9. DATA PROTECTION**

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

**10. GENERAL**

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

**11. INTERPRETATION**

11.1. In these Conditions:
'**Baldwins**', '**auctioneer**', '**us**' or '**we**' means A H Baldwin & Sons Limited;

'**Bidder**' and '**you**' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'**Buyer**' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'**Catalogue**' means a catalogue, price list or other publication or price list; '**Commission Bid**' means an instruction from a Bidder to us to bid on

their behalf at the auction;

**'Conditions'** means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'**Guarantee**' has the meaning set out in Condition **7.1**;

'**Hammer Price**' means the amount of the highest bid for a Lot accepted by the auctioneer;

'**including**' or '**include**' mean including without limitation and include without limitation, respectively;

'**Lot**' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'**Purchase Price**' means the Hammer Price plus buyer's premium and VAT where applicable;

'**Reserve**' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'**Seller's Conditions**' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

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